

WHAT'LL I DO?

Sentimental Jazz Waltz Suite

Irving Berlin 1924

arr. Doug Morton

Gently ♩ = 118

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Melodic lines in the upper register.
- Tenor Sax 1 & 2:** Melodic lines in the middle register.
- Baritone Sax:** Melodic line in the lower register.
- Trumpet in B♭ 1, 2, 3, 4:** Four trumpets playing a rhythmic pattern of eighth notes with triplet accents.
- Trombone 1 & 2:** Two trombones playing a rhythmic pattern of eighth notes.
- Trombone 3:** One trombone playing a rhythmic pattern of eighth notes.
- Bass Trombone:** One bass trombone playing a rhythmic pattern of eighth notes.
- Guitar:** Chords and melodic lines, including E♭7, E♭ Whole tone, Fm7, and A7.
- Piano:** Accompanying chords and bass line.
- Acoustic Bass:** Bass line.
- Drum Set:** Rhythmic accompaniment.

17

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Gtr.

Pno.

A.B.

28

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

28

B \flat Tpt. 1 *Solo*

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *Solo*

Tbn. 2

Tbn. 3

B. Tbn.

28

Gtr.

28

Pno.

28

A.B.

38

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

slight accel..

A bit faster
♩=120

C

46

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

Tbn. 1

B. Tbn.

46

Grtr.

46

Pno.

46

A.B.

46

D. S.

Time

E♭Δ A♭m6 E♭/G Fm7♭5 E♭Δ

E♭Δ A♭m6 E♭/G Fm7♭5 E♭Δ

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tbn.

54

Gtr.

54

Pno.

54

A.B.

Bb7sus Bb7 Eb6 Bb7sus Bb7 EbΔ Abm6 Eb/G Fm7b5 EbΔ

62

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

62

B \flat 7sus B \flat 7 E \flat 6 E \flat 7 A \flat 6 Fm7 A \flat 6 D \flat 9 E \flat Δ D \flat 7

62 B \flat 7sus B \flat 7 E \flat 6 E \flat 7 A \flat 6 Fm7 A \flat 6 D \flat 9 E \flat Δ D \flat 7

70

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

70

C7 F7 B \flat 7sus B \flat 7 E \flat Δ A \flat m6 E \flat /G Fm7 \flat 5 E \flat Δ B \flat 7sus B \flat 7

Gtr.

70

C7 F7 B \flat 7sus B \flat 7 E \flat Δ A \flat m6 E \flat /G Fm7 \flat 5 E \flat Δ B \flat 7sus B \flat 7

Pno.

70

A.B.

D Piano solo (swing)

79

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

79

E \flat 6 D \flat 7 C7alt F Δ B \flat m6 F/A Gm7 \flat 5

Gtr.

79

E \flat 6 D \flat 7 C7alt F Δ B \flat m6 F/A Gm7 \flat 5

Pno.

79

F Δ B \flat m6 F/A Gm7 \flat 5

A.B.

87

F Δ C7sus C7 F6 C7susC7 F Δ B \flat m6 F/A Gm7 \flat 5 F Δ

Gtr.

87

F Δ C7sus C7 F6 C7susC7 F Δ B \flat m6 F/A Gm7 \flat 5 F Δ

Pno.

87

F Δ C7sus C7 F6 C7susC7 F Δ B \flat m6 F/A Gm7 \flat 5 F Δ

A.B.

96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

96 C7sus C7 F6 F7 Bb6 Gm7 Bb6 Eb9 FΔ Eb7

96 C7sus C7₃ F6 F7 Bb6 Gm7 Bb6 Eb9 FΔ Eb7

96 C7sus C7 F6 F7 Bb6 Gm7 Bb6 Eb9 FΔ Eb7

104

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

104 D7 G7 C7sus C7 FΔ Bbm6 F/A Gm7b5 FΔ

104 D7 G7 C7sus C7₃ FΔ Bbm6 F/A Gm7b5 FΔ

104 D7 G7 C7sus C7 FΔ Bbm6 F/A Gm7b5 FΔ

112 E

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

112 C7sus C7 F6

112 C7sus C7 F6

112 C7sus C7 F6

122

A. Sax. Musical staff for Alto Saxophone, starting at measure 122. It contains a whole rest followed by a triplet of eighth notes in the final measure.

B♭ Tpt. 1 Musical staff for B-flat Trumpet 1, starting at measure 122. It features a triplet of eighth notes in the first measure and another triplet in the eighth measure.

B♭ Tpt. 2 Musical staff for B-flat Trumpet 2, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

B♭ Tpt. 3 Musical staff for B-flat Trumpet 3, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

B♭ Tpt. 4 Musical staff for B-flat Trumpet 4, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

Tbn. 1 Musical staff for Trombone 1, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

Tbn. 2 Musical staff for Trombone 2, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

Tbn. 3 Musical staff for Trombone 3, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

B. Tbn. Musical staff for Baritone Trombone, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

Gtr. Musical staff for Guitar, starting at measure 122. It features a triplet of eighth notes in the first measure and another triplet in the eighth measure.

Pno. Musical staff for Piano, starting at measure 122. It contains a whole rest followed by a series of chords.

A.B. Musical staff for Alto Bass, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

D. S. Musical staff for Double Bass, starting at measure 122. It contains a whole rest followed by a series of dotted half notes.

131

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 2

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

139

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

139

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

139

Gtr.

139

Pno.

139

A. B.

139

D. S.

Tenor solo (OPEN)

148

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

+Bones
156n CUE

+Trpts

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

155

+Saxes

162

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

C \sharp Δ /C

B \flat Δ /C

E \flat Δ /D

Cm 7 /D

B Δ /B \flat

A \flat Δ /B \flat

D \flat Δ /C

B \flat m 7 /C

186

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

F Δ B \flat F/A

194

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Solo* 3

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 3

B. Tbn.

Gtr. 194 *Solo* 3

Pno. 194 3 3 3

A.B. 194

Gm7b5 FΔ C7sus C7 F6 F7 Solo Bb6 Gm7 Bb6

202 H

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

202 Eb9 F△ Eb7 D7 G7 C7sus

Gtr.

202

Pno.

202

A.B.

202

D. S.

211 *rit.*

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.