

WES COAST

for Wes Montgomery & Jordan Samuels

Doug Morton

Swingin' (♩=168)

A

Guitar Solo

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

Hi-Hat

Light fill

Hi-Hat

Light fill

Chords: Db7, Db7, C7, Gb7, C7, C7, Fm7

9

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Ebm7 Ab7 Db^Δ C7 Db^Δ C7 Fm7

B

16

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

16

Fm7/Eb F#m/D Db7 C7 Fm7/Eb F#m/D Db7 C7 Fm7/Eb F#m/D

Pno.

A.B.

D. S.

Fill

C

22

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

22

Gr.

22

Pno.

22

A.B.

22

D. S.

Swing

29 **To Coda** **D**

Sx. 1 **To Coda**

Sx. 2 **To Coda**

Sx. 1 **To Coda**

Sx. 2 **To Coda**

B. Sx. **To Coda**

Tpt. 1 **To Coda**

Tpt. 2 **To Coda**

Tpt. 3 **To Coda**

Tpt. 4 **To Coda**

Tbn. 1 **To Coda**

Tbn. 2 **To Coda**

Tbn. 3 **To Coda**

. Tbn. **To Coda**

29 **To Coda**

Gtr. **To Coda**

29 **Gm7 C7 Dbm7 Gb7 Gm7 C7 Fm7 C To Coda**

Pno. **To Coda**

29 **Gm7 C7 Dbm7 Gb7 Gm7 C7 Fm7 To Coda**

A.B. **To Coda**

29 **Fill To Coda**

D. S. **To Coda**

36 E

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(etc.)

(etc.)

FM /E /Eb /D

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Solo

43 /Db C7 Fm7 FM /E /Eb /D /Db C7 Fm7

F

Solo

Musical score for a jazz ensemble. The score includes parts for Saxophones 1 and 2, Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Double Bass. The solo is marked 'Solo' and 'F'. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

50

Gm7 C7 Fm7 Gm7 C7 Fm7

50

Solo

58

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

58

58

Gm7 C7 Fm7

Gm7 C7 Fm7

G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

H Solo - Guitar (3x)
Sax & Bones 2&3 - Trpts 3rd

74 Fm6 Dm7-5 G7+5-9 C7+5+9 Fm6 Ab° Gm7-5 C7-9 Cm7 F7 Bbm7 Eb7 Ab7 Db7

74 Fm6 Dm7-5 G7+5-9 C7+5+9 Fm6 Ab° Gm7-5 C7-9 Cm7 F7 Bbm7 Eb7 Ab7 Db7

74 Fm6 Dm7-5 G7+5-9 C7+5+9 Fm6 Ab° Gm7-5 C7-9 Cm7 F7 Bbm7 Eb7 Ab7 Db7

74 Time

81

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

81

Gtr.

81

Pno.

81

A.B.

81

D. S.

81 Gm7-5 C7-9 F Gm7 Ab° F7/A Bb6 B° C7 E7+ F F/A Bb7 B°

81 Gm7-5 C7-9 F Gm7 Ab° F7/A Bb6 B° C7 E7+ F F/A Bb7 B°

81 Gm7-5 C7-9 F Gm7 Ab° F7/A Bb6 B° C7 E7+ F F/A Bb7 B°

88

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

88 C7 F Bb7 F7 Bb7 F7 Bb7

Gtr.

88 C7 F Bb7 F7 Bb7 F7 Bb7

Pno.

88 C7 F Bb7 F7 Bb7 F7 Bb7

A. B.

88

D. S.

95

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

95

Gtr.

95

Pno.

95

A.B.

95

D. S.

Ab7 Gm7 Gb7 F7+9 D7+9 Db9 C7-9 F F/A Bb B°

Ab7 Gm7 Gb7 F7+9 D7+9 Db9 C7-9 F F/A Bb B°

Ab7 Gm7 Gb7 F7+9 D7+9 Db9 C7-9 F F/A Bb B°

Drum Break (8-bar) then to top

102

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

102 C_m7 F7 B \flat B \flat _m A_m7 A \flat 7 G_m7 C7

102 C_m7 F7 B \flat B \flat _m A_m7 A \flat 7 G_m7 C7

102 C_m7 F7 B \flat B \flat _m A_m7 A \flat 7 G_m7 C7

D.C. al Coda

108

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

108

D. S.

The final measure of the score (measure 108) features a complex arrangement of musical notation. It includes a Coda symbol (a circle with a cross) at the beginning of the measure. The notation is spread across multiple staves, including woodwinds (Saxophones, Bass Saxophone), trumpets (Tpt. 1-4), trombones (Tbn. 1-3, . Tbn.), guitar (Gtr.), piano (Pno.), and a drum set (D. S.). The piano part shows a sequence of chords: Cm7, C7, and Fm7. The drum set part shows a pattern of slashes representing rhythmic hits. The woodwinds and brass parts have specific melodic lines with accents and slurs. The guitar part has a melodic line with a slur. The piano part has a rhythmic pattern of eighth notes. The drum set part has a pattern of slashes representing rhythmic hits.

115

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

115

Gtr.

115

Pno.

115

A.B.

115

D. S.