

STARDUST

That Old Chestnut

Hoagy Carmichael
arr. Doug Morton

Score

Expressively ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1: Melodic line starting with a half note G4, moving to F4, E4, and D4, then a half note C4.
- Alto Sax 2: Melodic line starting with a half note G4, moving to F4, E4, and D4, then a half note C4.
- Tenor Sax 1: Rest.
- Tenor Sax 2: Rest, then a melodic phrase starting on G4.
- Baritone Sax.: Rest.
- Trumpet in B♭ 1: Melodic line starting with a half note G4, moving to F4, E4, and D4, then a half note C4. Marked *mp*.
- Trumpet in B♭ 2: Rest.
- Trumpet in B♭ 3: Rest, then a melodic phrase starting on G4. Marked *mp*.
- Flugel Solo: Rest.
- Trombone 1: Rest, then a melodic phrase starting on G4. Marked *p*.
- Trombone 2: Rest, then a half note G4.
- Trombone 3: Rest, then a half note G4. Marked *p*.
- Bass Trombone: Rest, then a half note G4. Marked *p*.
- Guitar: (Rhythm section out until D)
- Piano: (Rhythm section out until D)
- Acoustic Bass: (Rhythm section out until D)
- Drum Set: (Rhythm section out until D)

7

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 (solo)

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

A

NOTE: ONLY A CUE (only play if asked)

D \flat Δ

B

17

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

17

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

17

Gtr.

17

Pno.

17

A.B.

17

D. S.

Gm7 C7 Ebm7 Ab7 Db Δ Gb+11 F7-9

(solo)

27 C

A. Sx. 1 (solo)

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. $G\flat\Delta$ $G\flat m(maj7)$

A. B.

D. S.

D In tempo

43

A. Sx. (Lead)

A. Sx. 2 Sweet, sweet sax

T. Sx. 1 Sweet, sweet sax

T. Sx. 2 Sweet, sweet sax

B. Sx. Sweet, sweet sax

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $G\flat\Delta$ (Freddie Green) $G\flat m(maj7)$ $G\flat m7$ $B7$

Pno. Light & tinkly fills

A.B. $G\flat\Delta$ $G\flat m(maj7)$ $G\flat m7$ $B7$

D. S. (solo - set tempo) Light brushes in the style

F Swung

74

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

74

Take over melody (Harry James)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Cm7 F7 B♭7 F7 Bm7 E7 A△ To Trumpet - quick!

74

Gtr.

74

Pno.

74

A.B.

74

D. S.

79

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

79

Gm(maj7) Gm7 C7 D^Δ F#m7 B7

79

Gm(maj7) Gm7 C7 D^Δ F#m7 B7

79

Gm(maj7) Gm7 C7 D^Δ F#m7 B7

88

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Alto Sax 1

(lead)

Harmon

Harmon

F#7

B7

E/D

F#7

B7

E/D