

Score

# SEÑOR CARLOS

Medium Latin/Funk

McCoy Tyner  
arr. Doug Morton

In Two (♩=94)

Drums intro  
in tempo

The score is arranged for a jazz ensemble. It begins with a 2/4 time signature and a tempo of 94 quarter notes per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Tenor Sax. 1 & 2:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Baritone Sax.:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Trumpet in Bb 1, 2, 3, & 4:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Trombone 1, 2, & 3:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Bass Trombone:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Guitar:** Play a chord progression: Bbm13 in the first measure, followed by a quarter rest. In the second measure, play D7b9, Bb/C, and Fm11.
- Piano:** Play a chord progression: Bbm13 in the first measure, followed by a quarter rest. In the second measure, play D7b9, Bb/C, and Fm11.
- Acoustic Bass:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Drum Set:** Play a funk groove starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest. The drum set part includes a bass drum pattern and a snare pattern.

Funk around hits



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

17 Eb Fm F7sus Db $\Delta$

17 Eb Fm F7sus Db $\Delta$

17 Funk around hits Latin

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

24  $B\flat 7_{sus}$   $B\flat 7$   $D\flat \Delta$   $Cm7$   $F7$   $F7_{sus}$

24  $B\flat 7_{sus}$   $B\flat 7$   $D\flat \Delta$   $Cm7$   $F7$   $F7_{sus}$

24  $B\flat 7_{sus}$   $B\flat 7$   $D\flat \Delta$   $Cm7$   $F7$   $F7_{sus}$

24 Funk around hits

C

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F7sus

C

D♭/C

Fm/C

C

FILL

Light Latin

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of Bb, starting at measure 39. The saxophones play a melodic line with eighth and quarter notes.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for trumpets (Bb Tpt. 1-4) and trombones (Tbn. 1-3, B. Tbn.) in treble and bass clefs, key of Bb, starting at measure 39. The trumpets play a melodic line, and the trombones play a rhythmic accompaniment.

Gtr.

Musical notation for guitar (Gtr.) in treble clef, key of Bb, starting at measure 39. The guitar part is mostly rests.

Pno.

C D<sup>b</sup>/C D<sup>b</sup>/G/C/G C C D<sup>b</sup>/C F<sup>m</sup>/C

Musical notation for piano (Pno.) in treble and bass clefs, key of Bb, starting at measure 39. The piano part includes chords and a rhythmic accompaniment. Chord changes are indicated above the staff: C, D<sup>b</sup>/C, D<sup>b</sup>/G/C/G, C, C, D<sup>b</sup>/C, F<sup>m</sup>/C.

A.B.

Musical notation for double bass (A.B.) in bass clef, key of Bb, starting at measure 39. The double bass part is mostly rests.

D. S.

FILL Light Latin

Musical notation for drums (D. S.) starting at measure 39. The notation includes a 'FILL' section and 'Light Latin' style drumming.

46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

46

C C D<sup>b</sup>/C

FILL FILL

D

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

54

54

54

54

Latin

F $m$  D $\flat$  E $\flat$

F $m$  D $\flat$  E $\flat$



61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

61

Fm F7sus Db $\Delta$  B $\flat$ 7sus B $\flat$ 7

Fm F7sus Db $\Delta$  B $\flat$ 7sus B $\flat$ 7

61

Funk around hits Latin

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

68  $D\flat\Delta$  Cm7 F7 F7sus F7sus

68  $D\flat\Delta$  Cm7 F7 F7sus F7sus

68 Funk around hits

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

FILL

Light solo around line

SOLOS - Bkgrds on cue

F

4x's

82

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D Eb F Eb

C D♭ E♭ D♭

C D♭ E♭ D♭



95 4x's

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

95  $E\flat\Delta$  C/D  $Gm7$  1.  $E\flat$  F 2. F  $E\flat$  D  $E\flat$

95  $D\flat\Delta$   $B\flat/C$   $Fm7$  1.  $D\flat$   $E\flat$  2.  $E\flat$   $D\flat$  C  $D\flat$

95  $D\flat\Delta$   $B\flat/C$   $Fm7$  1.  $D\flat$   $E\flat$  2.  $E\flat$   $D\flat$  C  $D\flat$

95 1. 2.



107

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F 7sus

F 7sus

F 7sus

107

107



114

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F 7sus

F 7sus

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2 (lead)

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 120 F7sus

Pno. 120 F7sus

A.B. 120

D. S. 120

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F7sus

F7sus

134

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

I

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

141

F7sus

(Bones offset by eighth rest - hold steady!)

(Bones offset by eighth rest - hold steady!)

(Bones offset by eighth rest - hold steady!)

(Bones offset by eighth rest - hold steady!)

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F7sus

F7sus

153

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F7sus

F7sus

158

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.



J

164

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Latin

Fm Db Eb Fm F7sus

Fm Db Eb Fm F7sus

171

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Latin

DbΔ Bb7sus Bb7 DbΔ Cm7 F7 F7sus

178

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

178

Gtr.

178

Pno.

178

A. B.

178

D. S.

F7sus

F7sus