

Score

PRO'S POETRY

Steps Ahead / Don Grolnick-y (think "Pools")
Featuring "The Tenor"

Doug Morton

Smooth, even 8ths ♩ = 160

The score is arranged for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 160 beats per minute. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line of eighth notes, primarily on F# and C#.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax.:** Plays a rhythmic pattern of eighth notes, primarily on F# and C#.
- Trumpet in B♭ 1-4:** All four trumpets are silent throughout the piece.
- Trombone 1-3 & Bass Trombone:** All trombones are silent throughout the piece.
- Guitar:** Plays a rhythmic pattern of eighth notes, primarily on F# and C#.
- Piano:** Plays a complex harmonic accompaniment, including chords and arpeggios.
- Acoustic Bass:** Plays a rhythmic pattern of eighth notes, primarily on F# and C#.
- Drum Set:** Plays a rhythmic pattern of eighth notes, primarily on F# and C#.

6 A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

E13 E7^b13/9 E13 E7^b5/9 E13

11

Sx. 1
Sx. 2
Sx. 1
Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Gtr.
Pno.
A. B.
D. S.

Chord markings: E₇b₉^{b5}, E₁₃, E₇b₉^{b13}

B

16

Musical score for section B, measures 16-21. The score includes parts for Saxophones (Sx. 1, Sx. 2), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Bass Trombone (. Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Drum Set (D. S.).

Measures 16-21 are marked with the section letter 'B'. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Saxophones (Sx. 1, Sx. 2), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Bass Trombone (. Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Drum Set (D. S.).

Chord changes are indicated above the guitar and piano parts: E13 at measure 16 and EbM7(#11) at measure 17.

22

Sx. 1
 Sx. 2
 Sx. 1
 Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn.
 Gtr.
 Pno.
 A. B.
 D. S.

D7(#9) E7^{b5} E13 E7^{b5}
 D7(#9) E7^{b5} E13 E7^{b5}
 D7(#9) E7^{b5} E13 E7^{b5}

28

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (Sx. 1 and Sx. 2), followed by four trumpet staves (Tpt. 1-4), and four trombone staves (Tbn. 1-3 and Tbn.). The guitar (Gtr.) and piano (Pno.) parts are positioned below the brass. The bottom section contains the double bass (A.B.) and drum set (D. S.) parts. The score is in 4/4 time with a key signature of two sharps (F# and C#). The guitar and piano parts include chord diagrams for E13 and E7b9 chords. The drum set part features a consistent pattern of eighth notes.

C

Musical score for a band, including parts for Saxophones (Sx. 1, Sx. 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Guitar (Gtr.), Piano (Pno.), and Drums (D. S.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piece is marked with a 'C' in a box at the top left. The score is divided into measures, with a section starting at measure 33. The guitar and piano parts are marked with a chord symbol: EbM7(#11). The drum part consists of a steady pattern of eighth notes.

D

40

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gr.

Pno.

A. B.

D. S.

E

47

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

47

Gm7 Gm13 Gm7 G13(9) Gm7 G#11 Gm

47

Gm7 Gm13 Gm7 G13(9) Gm7 G#11 Gm

47

Gm7 Gm13 Gm7 G13(9) Gm7 G#11 Gm

54

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

54

Gtr.

Pno.

54

A.B.

D. S.

F

G13(♯9) Gm7 Gm13 B♭7/A♭ G11 A♭7/G♭ D♭♯

G13(♯9) Gm7 Gm13 B♭7/A♭ G11 A♭7/G♭ D♭♯

G13(♯9) Gm7 Gm13 B♭7/A♭ G11 A♭7/G♭ D♭♯

61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

61

Em13(b5) Eb11 D11 F11 Gsus G Bb7/Ab G11 Ab7/Gb

Gtr.

61

Em13(b5) Eb11 D11 F11 Gsus G Bb7/Ab G11 Ab7/Gb

Pno.

61

Em13(b5) Eb11 D11 F11 Gsus G Bb7/Ab G11 Ab7/Gb

A.B.

61

D. S.

68 G Tenor solo

Sx. 1

Sx. 2

Sx. 1 F#alt

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

68 D \flat 9 EM13(b5) E \flat 11 D11 F11 G_{sus} G

Gtr.

68

Pno.

68 D \flat 9 EM13(b5) E \flat 11 D11 F11 G_{sus} G

A.B.

68

D. S.

75

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

F#alt

Sx. 1

Sx. 2

Sx. 1 *F#alt*

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

83

Gtr.

83

Pno.

83

A. B.

83

D. S.

90

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

97

Sx. 1

Sx. 2

Sx. 1 *F#alt*

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gr.

Pno.

A. B.

D. S.

H

104

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Grtr.

Pno.

A.B.

D. S.

E7+9

Am7

A13(b9)

Gm7

G13(b9)

Gm7

G13(b9)

Gm7

G13(b9)

Cymbal Roll

111

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Am7 A^{#11}₅ Am A¹³(b9) Am7 Am13 Am7

Gm7 G^{#11}₅ Gm G¹³(b9) Gm7 Gm13 Gm7

Gm7 G^{#11}₅ Gm(G⁷) G¹³(b9) Gm7 Gm13 Gm7

Gm7 G^{#11}₅ Gm G¹³(b9) Gm7 Gm13 Gm7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

A13(b9) Am7 A#11 5 Am A13(b9) Am7 Am13

G13(b9) Gm7 G#11 Gm G13(b9) Gm7 Gm13

G13(b9) Gm7 G#11 Gm(G7) G13(b9) Gm7 Gm13

G13(b9) Gm7 G#11 Gm G13(b9) Gm7 Gm13

J

Musical score for a band, including parts for Saxophones (Sx. 1, 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.S.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The guitar and double bass play a similar rhythmic pattern. The piano part is mostly rests. The score includes a rehearsal mark 'J' at the beginning and a measure number '125' at the start of the guitar, piano, and double bass parts. The double bass part includes a double bar line with a '2' above it, indicating a second ending.

131

K

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gr.

Pno.

A. B.

D. S.

F#7b9

F#13

F#7b9

F#13

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

137

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Grtr.

Pno.

A.B.

D. S.

F#7b9 b13 F#13 F#7b9 F#13 F#7b9

E7b9 b13 E13 E7b9 E13 E7b9 E13 E7b9 E13

143

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

143

Gtr.

143

Pno.

143

A. B.

143

D. S.

F#7b9 F#13 F#7b9 F#13 F#7b9 F#13

E7b9 E13 E7b9 E13 E7b9 E13

E7b9 E13 E7b9 E13 E7b9 E13

L

148

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

F#13

FM7(#11)

E13

EbM7(#11)

E13

EbM7(#11)

M

154

Chord progression for measures 154-157:

- Measures 154-155: E7(#9), Am7, A13(b9), Am7
- Measures 156-157: D7(#9), Gm7, G13(b9), Gm7, G#11

Dynamic marking: *ff*

161

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

161

Gtr.

161

Pno.

161

A. B.

161

D. S.

ff

Am A13(b9) Am7 Am13 C7/Bb A11

Gm G13(b9) Gm7 Gm13 Bb7/Ab G11

Gm(Δ^7) G13(b9) Gm7 Gm13 Bb7/Ab G11

Gm G13(b9) Gm7 Gm13 Bb7/Ab G11

167

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

167

Ab7/Gb Db9 EM13(b5) Eb11 D11 F11 Gsus G Ab11

Gtr.

167

Pno.

167

A.B.

D. S.

rit.

Bb7/Ab Eb9 F#M13(b5) F11 E11 G11 A_{sus} A Bb11

174

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

174

Pno.

174

A.B.

174

D. S.

This image shows a page of a musical score, page 28 of 28. The score is for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, and double bass. The page number 174 is written at the beginning of each staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral layout with staves for each instrument. The saxophones are in the top section, followed by trumpets, trombones, guitar, piano, and double bass. The piano part is written in grand staff notation. The double bass part is written in bass clef. The score is printed in black ink on a white background.