

PLANET JEFF (WITH VIOLIN!)

to "Gentleman" Jeff Cressman

Doug Morton

Mahavishnu-y ♩ = 100

"Indian" style gliss (slow-ish)

The musical score is arranged in a standard orchestral layout. The top staff is for Violin, which begins with a Mahavishnu-y tempo marking and a glissando instruction. Below it are five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax). The trumpet section consists of four staves (Trumpet in B♭ 1-4). The trombone section has four staves (Trombone 1-3, Bass Trombone). The guitar and piano are shown as a grand staff. The acoustic bass and drum set are at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#).

16th-note "Indian" Fusion
Think Billy Cobham / Peter Erskine / Trilok Gurtu

5

Vln.

A. Sax.

Sx. 2

Sx. 1

Sx. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

(6)

A

E phrygian improv - Jean-Luc Ponty style
Start misterioso and build

Vln.

A. Sax.

Sax. 2

Sax. 1

Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

11

Vln. / A. Sx. / Sx. 2 / C. Sx. 1 / C. Sx. 2 / B. Sx. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / 3. Tbn. / Gtr. / Pno. / A.B. / D. S.

mf >mf >mf >mf >mf >mf >mf >mf

Legato but deliberate

Legato but deliberate

2 2 2 2

15

Vln.

A. Sax.

Sax. 2

Sax. 1

Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D.S.

(8)

22

Musical score for Planet Jeff (with Violin) - pg. 6 of 21. The score includes staves for Violin (Vln.), String Quartet (A. Sx., C. Sx. 2, C. Sx. 1, C. Sx. 2), String Bass (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, 3. Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Drum Set (D.S.). The score features various dynamics like *mf* and accents, and includes a "Solo" section for the guitar and saxophone. A note at the bottom right says "(10) No cymbals - sticks & rims Play 'against' this rhythm".

28

Vln.

A. Sx.

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(continue)

32

Vln.

A. Sx.

Sx. 2

Sx. 1

Sx. 2

B. Sx.

32

Tpt. 1 All notes short & even (5 against 4)

Tpt. 2 All notes short & even (5 against 4)

Tpt. 3 All notes short & even (5 against 4)

Tpt. 4 All notes short & even (5 against 4)

Tbn. 1 All notes short & even (5 against 4)

Tbn. 2 All notes short & even (5 against 4)

Tbn. 3 All notes short & even (5 against 4)

B. Tbn. All notes short & even (5 against 4)

32

Gtr.

32

Pno.

32

A.B.

32

D. S.

36

Vln.

A. Sx.

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

36

D. S.

40

Vln.

A. Sax.

Sax. 2

Sax. 1

Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

D SOLOS
(OPEN)
E phryg

50 Vln.

50 A. Sax.

Sax. 2

C. Sax. 1

C. Sax. 2

B. Sax.

50 Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

50 Gtr.

50 Pno.

50 A.B.

50 D. S.

C# phryg

E phryg

E phryg

E phryg

No cymbals - sticks & rims

E Solos cont.

54

Vln. A_m/E E_m A_m/E E_m A_m/E

A. Sax. $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $F\#m/C\#$

Sx. 2

Sx. 1

Sx. 2

B. Sax.

54

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 A_m/E E_m A_m/E E_m A_m/E

Tbn. 2

Tbn. 3

B. Tbn. A_m/E E_m A_m/E E_m A_m/E

54

Gtr.

54

Pno. A_m/E E_m A_m/E E_m A_m/E

54

A.B. A_m/E E_m A_m/E E_m A_m/E

54

D. S. Add cymbals - light backbeat

60

Vln. E_m $A_{m/E}$ E_m A_{m13}

A. Sx. $C\#_m$ $F\#_m/C\#$ $C\#_m$ $F\#_m13$

Sx. 2

Sx. 1

Sx. 2

B. Sx.

60

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 E_m $A_{m/E}$ E_m A_{m13}

Tbn. 2

Tbn. 3

B. Tbn.

60

Gtr. E_m $A_{m/E}$ E_m A_{m13}

Pno. E_m $A_{m/E}$ E_m A_{m13}

A.B. E_m $A_{m/E}$ E_m A_{m13}

60

D. S.

66

A_m/E E_m A_m/E E_m Play each time

Vln. $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

A. Sx. $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Sx. 2 $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Sx. 1 $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Sx. 2 $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

B. Sx. $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Tpt. 1 $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Tpt. 2 $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Tpt. 3 $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Tpt. 4 $F\#m/C\#$ $C\#m$ $F\#m/C\#$ $C\#m$ $G\# C\# F\# B$ (Repeat to D for moderate softs)

Tbn. 1 A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

Tbn. 2 A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

Tbn. 3 A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

B. Tbn. A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

Gtr. A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

Pno. A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

A.B. A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

D. S. A_m/E E_m A_m/E E_m $C D E\flat D_m$ $F\# A\flat A F\# B$

73 **F** **E₆** **F₆₊₁₁**

Vln.

A. Sx.

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

73 **C D E_b D_m F_# A_b A B**
B E A D_m G C F_# B

16th-note fusion w/ backbeats

78

Vln. E_9^6 F_{+11}^6

A. Sx.

Sx. 2

Sx. 1

Sx. 2

B. Sx.

78

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

78

Gtr. E_9^6 F_{13sus}^6

Pno. E_9^6 F_{13sus}^6

A.B.

78

D. S.

83

Vln.

A. Sax.

Sx. 2

Sx. 1

Sx. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E^6

F^{6+11}

E^6

F^{13sus}

F^{13sus}

87 E_9^6 F_9^{+11}

Vln.

A. Sx.

Sx. 2

Sx. 1

Sx. 2

B. Sx.

87

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

87 E_9^6 F_{13}^{sus} F_{13}^{sus}

Gtr.

Pno.

87

A.B.

87

D. S.

91

Vln.

A. Sx.

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

E_9^6

F_{9+11}^6

E_9^6

F_{13sus}^6

F_{13sus}^6

