

ONE-FINGER SNAP / LOVE FOR SALE

(Add Jokey Reference Here)

Herbie Hancock / Cole Porter

arr. Doug Morton

& Madeline Eastman

Score

Damn Fast ♩ = 264

A

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Damn Fast' with a metronome setting of 264. The score is divided into two main sections by a double bar line. Section A begins at the second measure after the double bar line. The instruments and their parts are as follows:

- Vox:** Melodic line with lyrics.
- Alto Sax 1 & 2:** Rests throughout.
- Tenor Sax 1 & 2:** Melodic lines.
- Baritone Sax:** Rests throughout.
- Trumpet in B♭ 1 & 2:** Melodic lines.
- Trumpet in B♭ 3 & 4:** Rests throughout.
- Trombone 1, 2, & 3:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Guitar:** Rhythmic accompaniment with chords Eb13, Eb13, and Eb13sus.
- Piano:** Rhythmic accompaniment with chords Eb13, Eb13, and Eb13sus.
- Acoustic Bass:** Rhythmic accompaniment with chords Eb13, Eb13, and Eb13sus.
- Drum Set:** Rhythmic accompaniment with a 'Crash' cymbal.

8

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

8

E♭13 E♭m9 A♭13 E♭m9 A♭13 Gm7-5 C7alt

Gtr.

8

E♭13 E♭m9 A♭13 E♭m9 A♭13 Gm7-5 C7alt

Pno.

8

E♭13 E♭m9 A♭13 E♭m9 A♭13 Gm7-5 C7alt

A.B.

8

D. S.

15

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

15 Fm7-5 B♭7alt E♭Δ Dm7-5 G7alt

15 Fm7-5 B♭7alt E♭Δ Dm7-5 G7alt

15 Fm7-5 B♭7alt E♭Δ Dm7-5 G7alt

22

1. 2.

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

B Trumpet Solo
Backs Last X

32

A. Sax.
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
A.B.
D. S.

D13 F13 F13
C13 E \flat 13 E \flat 13
C13 E \flat 13 E \flat 13
C13 E \flat 13 E \flat 13
Crash Time

40

40

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

40

Gtr.

40

Pno.

40

A.B.

40

D. S.

F $_{13}$ sus F $_{13}$ F $_{m9}$ B \flat_{13} F $_{m9}$ B \flat_{13} A $_{m7-5}$

E \flat_{13} sus E \flat_{13} E \flat_{m9} A \flat_{13} E \flat_{m9} A \flat_{13} G $_{m7-5}$

E \flat_{13} sus E \flat_{13} E \flat_{m9} A \flat_{13} E \flat_{m9} A \flat_{13} G $_{m7-5}$

E \flat_{13} sus E \flat_{13} E \flat_{m9} A \flat_{13} E \flat_{m9} A \flat_{13} G $_{m7-5}$

47

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D7alt Gm7-5 C7alt F Δ Em7-5 A7alt

C7alt Fm7-5 B \flat 7alt E \flat Δ Dm7-5 G7alt

C7alt Fm7-5 B \flat 7alt E \flat Δ Dm7-5 G7alt

C7alt Fm7-5 B \flat 7alt E \flat Δ Dm7-5 G7alt

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

53
54
54
54
54

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system (measures 53-57) includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., A.B., and D. S. The second system (measures 54-58) includes parts for B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., A.B., and D. S. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth notes and accents. The trombones and double bass play a rhythmic pattern of eighth notes. The piano and guitar provide harmonic support with chords and single notes.

D VOX Melody

60

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

60

60

Time w/ hits

D. S.

E

91

91

A. Sx. 1 (under Vox)

A. Sx. 2 (under Vox)

T. Sx. 1 (under Vox)

T. Sx. 2 (under Vox)

B. Sx.

91

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

91

Gtr.

Pno.

Fm7-5 E7 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7

Abm7 Db7 Gb Abm7 Bbm7 A7

91

A.B.

Fm7-5 E7 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7

91

D. S.

Time w/ hits

99

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
A.B.
D. S.

99 A♭m7 D♭7 G♭ A♭m7 B♭m7 BΔ B♭m7 E♭7 E7 E♭7 A♭m6 A♭m7

99 A♭m7 D♭7 G♭ A♭m7 B♭m7 BΔ B♭m7 E♭7 E7 E♭7 A♭m6 A♭m7

99 A♭m7 D♭7 G♭ A♭m7 B♭m7 BΔ B♭m7 E♭7 E7 E♭7 A♭m6 A♭m7

F

107

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

Time w/ hits

107 Cm7-5 F7 Cm7-5 F7 Bm7 E7 Bbm7-5 A7 AbΔ EbmΔ

129

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

129

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

129

Gtr.

Pno.

A.B.

129

E \flat m Δ A \flat Δ E \flat m Δ A \flat Δ ³ A \flat m7 ³ G7

129

D. S.

Time

Time

137

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Time

Waltz Feel

I

165

165 (alto/trumpet melody)

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

165 (alto/trumpet melody)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

165 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7 Abm7 Db7

Gtr.

165 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7 Abm7 Db7

Pno.

165 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7 Abm7 Db7

A.B.

165 Time

D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A.B.
 D. S.

Chords: Bm7, E7, B♭m7-5, A7, A♭Δ, E♭mΔ

Drum notation: OUT, Time

K

L Tenor solo

198

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This block contains the first five staves of the musical score. The top staff is a blank line. The second staff (A. Sx.) has a whole note chord. The third staff (A. Sx. 2) has a whole note chord. The fourth staff (T. Sx. 1) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The fifth staff (T. Sx. 2) has a whole note chord. The sixth staff (B. Sx.) has a whole note chord. A double bar line is present after the second measure.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains staves for trumpets and trombones. The first four staves (B♭ Tpt. 1-4) show various parts, with Tpt. 2 having a melodic line similar to T. Sx. 1. The last three staves (Tbn. 1-3, B. Tbn.) show harmonic support with whole notes and chords. A double bar line is present after the second measure.

Gtr.

Pno.

Detailed description: This block contains staves for guitar and piano. The guitar staff (Gtr.) has a melodic line with slurs and ties. The piano staff (Pno.) has a complex accompaniment with many beamed notes. A double bar line is present after the second measure.

A.B.

Detailed description: This block contains the double bass staff (A.B.), which has a melodic line with slurs and ties. A double bar line is present after the second measure.

D. S.

Detailed description: This block contains the drum staff (D. S.), showing a rhythmic pattern with slurs and ties. A double bar line is present after the second measure.

Time w/ hits

206

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

F m^Δ B^bΔ F m^Δ B^bΔ B^bm7 A7 A^b

206

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E^bm^Δ A^bΔ E^bm^Δ A^bΔ A^bm7 G7 G^b

206

Gtr.
Pno.
A.B.
D. S.

E^bm^Δ A^bΔ E^bm^Δ A^bΔ A^bm7 G7 G^b

E^bm^Δ A^bΔ E^bm^Δ A^bΔ A^bm7 G7 G^b

Time

215

215

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Chord progression for strings: $A\flat m7$ $D\flat 7$ $Gm7-5$ $G\flat 7$ Fm $B\flat\Delta$ Fm^Δ

215

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Chord progression for guitar: $G\flat m7$ $B7$ $Fm7-5$ $E7$ $E\flat m$ $A\flat\Delta$ $E\flat m^\Delta$

215

Pno.

A.B.

215

D. S.

Chord progression for piano: $G\flat m7$ $B7$ $Fm7-5$ $E7$ $E\flat m$ $A\flat\Delta$ $E\flat m^\Delta$

223

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

$Bb\Delta$

$Fm\Delta$

$Bb\Delta$

$Bbm7$

$A7$

$A\flat$

$A\flat\Delta$

$Ebm\Delta$

$A\flat\Delta$

$Abm7$

$G7$

$G\flat$

$A\flat\Delta$

$Ebm\Delta$

$A\flat\Delta$

$Abm7$

$G7$

$G\flat$

231

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Abm7 D7 Gm7-5 Gb7 Fm Bbm7 Eb7 Ab Bbm7 Cm7 B7

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

231

Gtr.

Gbm7 B7 Fm7-5 E7 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7

231

Pno.

Gbm7 B7 Fm7-5 E7 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7

231

A.B.

Gbm7 B7 Fm7-5 E7 Ebm Abm7 Db7 Gb Abm7 Bbm7 A7

231

D. S.

249

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Dm7-5 G7 C#m7 F#7 Cm7-5 B7 BbΔ FmΔ BbΔ

249

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

249

Gtr.

Cm7-5 F7 Bm7 E7 Bb7-5 A7 AbΔ EbmΔ AbΔ

249

Pno.

Cm7-5 F7 Bm7 E7 Bb7-5 A7 AbΔ EbmΔ AbΔ

249

A.B.

Cm7-5 F7 Bm7 E7 Bb7-5 A7 AbΔ EbmΔ AbΔ

249

D. S.

257

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F m^{Δ} B \flat^{Δ} B $\flat m7$ A7 A \flat A $\flat m7$ D $\flat7$ G $m7-5$

E $\flat m^{\Delta}$ A \flat^{Δ} A $\flat m7$ G7 G \flat G $\flat m7$ B7 F $m7-5$

E $\flat m^{\Delta}$ A \flat^{Δ} A $\flat m7$ G7 G \flat G $\flat m7$ B7 F $m7-5$

