

# NO TIME LIKE THE PRESENT

"ECM" Mystery Waltz

Doug Morton

♩ = 104

A Bone lead

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Resting throughout the piece.
- Tenor Sax. 1 & 2:** Resting throughout the piece.
- Baritone Sax.:** Resting throughout the piece.
- Trumpet in B♭ 1 & 2:** Resting throughout the piece.
- Trumpet in B♭ 3:** Resting until measure 8, then plays a series of quarter notes (G4, F4, E4, D4).
- Trumpet in B♭ 4:** Plays quarter notes (G4, F4, E4, D4) in measures 1-4, then rests.
- Trombone 1 & 2:** Resting until measure 8, then plays a half note (G3) and a quarter note (A3).
- Trombone 3 & Bass Trombone:** Play a steady eighth-note accompaniment pattern throughout the piece.
- Guitar:** Plays a steady eighth-note accompaniment pattern throughout the piece.
- Piano:** Plays a steady eighth-note accompaniment pattern in the right hand and a bass line in the left hand, including triplet figures in measures 4 and 8.
- Acoustic Bass:** Plays a steady eighth-note accompaniment pattern throughout the piece.
- Drum Set:** Plays a steady eighth-note accompaniment pattern throughout the piece.

"ECM" Waltz Feel

10

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

B

20

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C

This musical score is for the piece "No Time Like The Present" and is page 5 of 26. It features a variety of instruments including Saxophones (Sx. 1 and 2), Brass (B. Sx., Tpt. 1-4, Tbn. 1-3, Tbn.), Percussion (Ppt. 1-4), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B. and D.S.). The score is written in G major and 4/4 time. It begins with a rehearsal mark 'C' at the top left. The saxophones and piano have melodic lines with some triplet markings. The guitar and double bass provide harmonic support with chords and a steady bass line. The brass and percussion parts are mostly silent in this section.

49

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D

57

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Legit feel

3

33

Legit feel

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

F7 Bb Eb7

Pno.

57

F7 Bb Eb7

A.B.

57

D. S.

3

63

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.



Light cymbal roll  
Count off to new tem

69

Sx. 1  
Sx. 2  
Sx. 1  
Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

69 C F Bb7  
69 C F Bb7

E

A Bit Faster  
Solos (Altos trade off?)  
E(aeolian)

Sx. 1

Sx. 2

Sx. 1 (Aeolian)

Sx. 2

B. Sx. (Aeolian)

Gpt. 1 (Aeolian)

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. (Aeolian)

Pno. (Aeolian)

A.B.

D. S.

"Creative" Time & Color Swatches

80

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

84

E (phrygian)

Sx. 1

Musical staff for Saxophone 1 (Sx. 1) with a slash indicating it is silent.

Sx. 2

Musical staff for Saxophone 2 (Sx. 2) with a slash indicating it is silent.

Sx. 1

Musical staff for Saxophone 1 (Sx. 1) with a melodic line and a slur.

Sx. 2

Musical staff for Saxophone 2 (Sx. 2) with a melodic line and a slur.

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.) with a melodic line and a slur.

Trpt. 1

Musical staff for Trumpet 1 (Trpt. 1) with a melodic line and a slur.

Trpt. 2

Musical staff for Trumpet 2 (Trpt. 2) with a melodic line and a slur.

Trpt. 3

Musical staff for Trumpet 3 (Trpt. 3) with a rhythmic pattern.

Trpt. 4

Musical staff for Trumpet 4 (Trpt. 4) with a rhythmic pattern.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) with a rhythmic pattern.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) with a rhythmic pattern.

Tbn. 3

Musical staff for Trombone 3 (Tbn. 3) with a rhythmic pattern.

Tbn.

Musical staff for Trombone (Tbn.) with a rhythmic pattern.

Gtr.

Musical staff for Guitar (Gtr.) with a melodic line and a slur.

Pno.

Musical staff for Piano (Pno.) with a melodic line and a slur.

A.B.

Musical staff for Double Bass (A.B.) with a rhythmic pattern.

84

D. S.

Musical staff for Drum Set (D. S.) with a slash indicating it is silent.

Sx. 1

Musical staff for Saxophone 1, measures 89-92.

Sx. 2

Musical staff for Saxophone 2, measures 89-92.

Sx. 1

Musical staff for Saxophone 1, measures 89-92.

Sx. 2

Musical staff for Saxophone 2, measures 89-92.

B. Sx.

Musical staff for Baritone Saxophone, measures 89-92.

Gpt. 1

Musical staff for Grand Piano 1, measures 89-92.

Gpt. 2

Musical staff for Grand Piano 2, measures 89-92.

Gpt. 3

Musical staff for Grand Piano 3, measures 89-92.

Gpt. 4

Musical staff for Grand Piano 4, measures 89-92.

Tbn. 1

Musical staff for Trombone 1, measures 89-92.

Tbn. 2

Musical staff for Trombone 2, measures 89-92.

Tbn. 3

Musical staff for Trombone 3, measures 89-92.

Tbn.

Musical staff for Trombone, measures 89-92.

Gtr.

Musical staff for Guitar, measures 89-92.

Pno.

Musical staff for Piano, measures 89-92.

A.B.

Musical staff for Arrangement B, measures 89-92.

D. S.

Musical staff for Dynamic Marking, measures 89-92.

93

E (Aeolian)

Sx. 1

Musical staff for Saxophone 1, measures 93-97, containing slurs.

Sx. 2

Musical staff for Saxophone 2, measures 93-97, containing slurs.

E (Aeolian)

Sx. 1

Musical staff for Saxophone 1, measures 93-97, containing slurs.

(Aeolian)

Sx. 2

Musical staff for Saxophone 2, measures 93-97, containing slurs.

(Aeolian)

B. Sx.

Musical staff for Baritone Saxophone, measures 93-97, containing slurs.

Γpt. 1

Musical staff for Trumpet 1, measures 93-97, containing slurs.

Γpt. 2

Musical staff for Trumpet 2, measures 93-97, containing slurs.

(Aeolian)

Γpt. 3

Musical staff for Trumpet 3, measures 93-97, containing slurs.

Γpt. 4

Musical staff for Trumpet 4, measures 93-97, containing slurs.

Tbn. 1

Musical staff for Trombone 1, measures 93-97, containing slurs.

Tbn. 2

Musical staff for Trombone 2, measures 93-97, containing slurs.

Tbn. 3

Musical staff for Trombone 3, measures 93-97, containing slurs.

Tbn.

Musical staff for Trombone, measures 93-97, containing slurs.

Gtr.

Musical staff for Guitar, measures 93-97, containing slurs.

(Aeolian)

Pno.

Musical staff for Piano, measures 93-97, containing slurs.

(Aeolian)

A.B.

Musical staff for A.B., measures 93-97, containing slurs.

D. S.

Musical staff for D.S., measures 93-97, containing slurs.

98

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

Fade

Quiet swells w/ section  
Beat #1 Bones, #2 Saxes, #3 Trpts.)

**F** Slowly ♩ = 50

103

Sx. 1 Bass "cadenzas" Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Sx. 2 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Sx. 1 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Sx. 2 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

3. Sx. Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tpt. 1 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tpt. 2 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tpt. 3 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tpt. 4 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tbn. 1 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tbn. 2 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tbn. 3 Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Tbn. Quiet swells w/ section Beat #1 Bones, #2 Saxes, #3 Trpts.)

Gtr. 103 grad. slow Dsus(9) Dsus9

Pno. 103 grad. slow D( ) Dsus(9) Dsus9

A.B. 103 D(b9) Solo (suggestions) D(b9)sus Dsus9

D. S. 103

"Color"



Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

The musical score for page 109 is arranged in a standard orchestral layout. It includes parts for four saxophones (Sx. 1 and Sx. 2), four trumpets (Trpt. 1-4), three trombones (Tbn. 1-3), guitar (Gtr.), piano (Pno.), and double bass (A.B.). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The guitar part includes specific chord voicings such as Dm(9), E7(b9)/D, and D(add2). The piano part features complex chordal textures with many beamed notes. The double bass part includes triplet markings and specific chord voicings like DΔb5, E7(b9)/D, and D(add2). The drum set (D. S.) part is mostly silent, indicated by rests.

115

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

En(9)/D

A7/D

En(9)/D

A7/D

E $\Delta$ 5/D

A7/D

3

3

3

3

3

3

Accel. back to tempo **G** Original Tempo  
♩ = 104

120

Sx. 1  
Sx. 2  
Sx. 1  
Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.



133

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Грт. 1

Грт. 2

Грт. 3

Грт. 4

Гbn. 1

Гbn. 2

Гbn. 3

Tbn.

Гtr.

133

Pno.

133

A.B.

133

D. S.

138

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

138

Gtr.

138

Pno.

138

A.B.

138

D. S.

143

Sx. 1  
Sx. 2  
Sx. 1  
Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

H

Musical score for 'No Time Like The Present' - pg. 24 of 26. The score is arranged for a large ensemble and includes the following parts:

- Sx. 1 (Saxophone 1)
- Sx. 2 (Saxophone 2)
- Sx. 1 (Saxophone 1 - second system)
- Sx. 2 (Saxophone 2 - second system)
- B. Sx. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Trpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. (Trombone)
- Gr. (Guitar)
- Pno. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a chord progression starting at measure 148: F7, Bb, Eb7, Ab, F7.



153

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

153 B $\flat$  A7 D G C

153 B $\flat$  A7 D G C

158

Solo piano

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

158 F Bb7

Gr.

158 F Bb7

(Band cuts off. Fade in tempo)

Pno.

158

A.B.

158

D. S.

*p*