

# MR. HAPPY

*Blues, etc.*

Doug Morton

Groovy ♩ = 90

The score is for a blues-influenced piece in 4/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Resting.
- Tenor Sax. 1 & 2:** Resting.
- Baritone Sax.:** Resting.
- Trumpet in B♭ 1, 2, 3, & 4:** Resting.
- Trombone 1, 2, & 3:** Resting.
- Bass Trombone:** Resting.
- Guitar:** Playing a rhythmic pattern of eighth notes with a "D7+9 (Dryly)" chord. The notation includes a sharp sign over the first eighth note in each measure.
- Piano:** Playing a rhythmic pattern of eighth notes in the right hand, with a "D7+9 (Dryly)" chord. The left hand is resting.
- Acoustic Bass:** Playing a melodic line with a mix of eighth and quarter notes, including a sharp sign over the final note of the first measure.
- Drum Set:** Playing a consistent pattern of eighth notes on the snare and cymbals.

8 A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. D7+9 G7+9

Pno. D7+9 G7+9

A.B.

D. S.

15

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D7+9 A7+9 G7+9 D7+9

D7+9 A7+9 G7+9 D7+9

B

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D7+9

G7+9

D7+9

G7+9

21

21

21

21

27

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D7+9 A7+9 G7+9 D7+9

D7+9 A7+9 G7+9 D7+9

27

27

C

Musical score for 'Mr. Happy' (pg. 6 of 24). The score is in 4/4 time and features a variety of instruments. The key signature has two sharps (F# and C#). The score is divided into measures, with a section starting at measure 33. The instruments and their parts are:

- Sx. 1 & 2:** Saxophones playing a melodic line with eighth and quarter notes.
- B. Sx.:** Baritone saxophone playing a similar melodic line.
- Gpt. 1-4:** Trumpets playing a rhythmic pattern of eighth notes and quarter notes.
- Tbn. 1-3:** Trombones playing a rhythmic pattern of eighth notes and quarter notes.
- Tbn.:** Trombone playing a long, sustained note with a melodic line.
- Gtr.:** Guitar playing a rhythmic pattern of eighth notes and quarter notes, with chords D7+9 and G7+9.
- Pno.:** Piano playing a rhythmic pattern of eighth notes and quarter notes.
- A.B.:** Double Bass playing a long, sustained note with a melodic line.
- D. S.:** Drums playing a rhythmic pattern of eighth notes and quarter notes.

38

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D7+9

A7+9

G7+9

D7+9

A7+9

G7+9

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D

D7+9

GM /F# /F

DM /C# /C

GM /F# /F

Fill

Fill



50

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Bn. 1

Bn. 2

Bn. 3

Tbn.

50

Gtr.

50

Pno.

50

A.B.

50

D. S.

Fill

Fill

Fill

Fill

50

C7 C#7 D7 GM /F# /F DM /C# /C GM /F# /F

58

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

58

Tr. 1

58

Pno.

58

A.B.

58

D. S.

Fill

Fill

E

C<sup>7</sup> C<sup>#7</sup> D<sup>7</sup> G<sup>M</sup> G<sup>M</sup>/F<sup>#</sup> G<sup>M</sup>/F G<sup>M</sup>/E D<sup>M</sup> D<sup>M</sup>/D<sup>b</sup> D<sup>M</sup>/C D<sup>M</sup>/B

65

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

65

Gtr.

65

Pno.

A.B.

65

D. S.

F

Bb7 A7 Ab7 D7+9 GM GM/F# GM/F GM/E

Bb7 A7 Ab7 D7+9 GM GM/F# GM/F GM/E

71

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

71

DM DM/Db DM/C DM/B Bb7 A7 Bb/Ab D7+9

Gtr.

71

DM DM/Db DM/C DM/B Bb7 A7 Ab7 D7+9

Pno.

71

A.B.

71

D. S.

G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

77 Gm11 C7+11 C7-9 Fm11 Bb7+11 Bb7-9 Em11 A7+11 A7-9 D<sup>Δ</sup> Em7

Gtr.

77 Gm11 C7+11 C7-9 Fm11 Bb7+11 Bb7-9 Em11 A7+11 A7-9 D<sup>Δ</sup> Em7

Pno.

77 Gm11 C7+11 C7-9 Fm11 Bb7+11 Bb7-9 Em11 A7+11 A7-9 D<sup>Δ</sup> Em7

A.B.

77

D. S.

84

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

84

F° F#m7 Dm11 G7+11 G7-9 Em11 A7+11 A7-9 FΔ Em7 EbΔ

Gtr.

84

F° F#m7 Dm11 G7+11 G7-9 Em11 A7+11 A7-9 FΔ Em7 EbΔ

Pno.

84

F° F#m7 Dm11 G7+11 G7-9 Em11 A7+11 A7-9 FΔ Em7 EbΔ

A.B.

84

D. S.

92 H

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

92 D7+9 GM GM/F# GM/F GM/E DM DM/D $\flat$  DM/C DM/B

Gtr.

92 D7+9 GM GM/F# GM/F GM/E DM DM/D $\flat$  DM/C DM/B

Pno.

92 D7+9

A.B.

92

D. S.

97

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Bb7 A7 Ab13 G13 F#13 F13 E13-5 Eb13 D13



I Blues Solos (D concert)  
(Make up backs at will)

102

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(Rest)

D7+9

D7+9

D7+9

D7+9

109

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

109

G7+9

D7+9

Pno.

109

G7+9

D7+9

A.B.

109

G7+9

D7+9

D. S.

109

116

J

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

116 A7+9 G7+9 D7+9 GM /F# /F DM /C# /C

116 A7+9 G7+9 D7+9 GM /F# /F DM /C# /C

116 A7+9 G7+9 D7+9 GM /F# /F DM /C# /C

116 A7+9 G7+9 D7+9 GM /F# /F DM /C# /C

Fill

K

123

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

GM /F# /F C7 C#7 D7 Gm11 C7+11 C7-9 Fm11

GM /F# /F C7 C#7 D7 Gm11 C7+11 C7-9 Fm11

GM /F# /F C7 C#7 D7 Gm11 C7+11 C7-9 Fm11

Fill Fill Fill

131

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

131 B $\flat$ 7+11 B $\flat$ 7-9 E $_m$ 11 A7+11 A7-9 D $^\Delta$  E $m$ 7 F $^\circ$  F $\sharp m$ 7 D $m$ 11 G7+11 G7-9

Gtr.

131 B $\flat$ 7+11 B $\flat$ 7-9 E $_m$ 11 A7+11 A7-9 D $^\Delta$  E $m$ 7 F $^\circ$  F $\sharp m$ 7 D $m$ 11 G7+11 G7-9

Pno.

131 B $\flat$ 7+11 B $\flat$ 7-9 E $_m$ 11 A7+11 A7-9 D $^\Delta$  E $m$ 7 F $^\circ$  F $\sharp m$ 7 D $m$ 11 G7+11 G7-9

A.B.

131

D. S.

138

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Γbn. 1

Γbn. 2

Γbn. 3

Tbn.

138

Em11 A7+11 A7-9 FΔ Em7 EbΔ D7+9 GM GM/F# GM/F

Gtr.

138

Em11 A7+11 A7-9 FΔ Em7 EbΔ D7+9 GM GM/F# GM/F

Pno.

138

Em11 A7+11 A7-9 FΔ Em7 EbΔ D7+9

A.B.

138

D. S.

L

145

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

145

Gtr.

145

Pno.

145

A.B.

145

D. S.

G<sup>M</sup>/E    D<sup>M</sup>    D<sup>M</sup>/D<sup>b</sup>    D<sup>M</sup>/C    D<sup>M</sup>/B    B<sup>b</sup>7    A7    A<sup>b</sup>13

150

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(Rest)