

# LIVE & LEARN

*Funky Latin Fusion*

♩=112

Alto Sax 1

Alto Sax 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

8

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

8

Gr.

Pno.

8

A.B.

8

D. S.

A

15

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

15

Gtr.

Pno.

D $\sharp$ 9/F E $\flat$ 9/B $\flat$  C $\sharp$ 9/E $\flat$  G $\sharp$ 9/A $\flat$  G $\sharp$ 9 D $\sharp$ 9/C F $\sharp$ 9 C $\sharp$ 9/B $\flat$  G $\sharp$ 9 D $\sharp$ 9/C

15

A. B.

D. S.

22

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F $\sharp$ 9 C $\sharp$ 9/B $\flat$  G $\sharp$ 9 D $\sharp$ 9/C F $\sharp$ 9 C $\sharp$ 9/B $\flat$

F $\sharp$ 9 C $\sharp$ 9/B $\flat$  G $\sharp$ 9 D $\sharp$ 9/C F $\sharp$ 9 C $\sharp$ 9/B $\flat$

B

29

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

29

Gtr.

G $\flat$ 9 D $\flat$ 9/C D $\flat$ 9/F E $\flat$ 9/B $\flat$ C $\flat$ 9/E $\flat$  G $\flat$ 9/A $\flat$  G $\flat$ 9 D $\flat$ 9/C F $\flat$ 9 C $\flat$ 9/B $\flat$

29

Pno.

G $\flat$ 9 D $\flat$ 9/C D $\flat$ 9/F E $\flat$ 9/B $\flat$ C $\flat$ 9/E $\flat$  G $\flat$ 9/A $\flat$  G $\flat$ 9 D $\flat$ 9/C F $\flat$ 9 C $\flat$ 9/B $\flat$

29

A.B.

29

D. S.

36

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical notation for the Saxophone section, measures 36-40. The section includes Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The notation shows melodic lines with some rests and dynamic markings.

36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for the Brass section, measures 36-40. The section includes four B-flat Trumpets, three Tenor Trombones, and one Bass Trombone. The notation shows rhythmic patterns and melodic lines.

36

Gtr.

Pno.

G+9 D+9/C F+9 G $\flat$ +9 G $\flat$ +9 G+9 A $\flat$ +9 G+9 D+9/C

G $\flat$ +9 D+9/C F+9 G $\flat$ +9 G $\flat$ +9 G+9 A $\flat$ +9 G $\flat$ +9 D+9/C

Musical notation for the Guitar and Piano sections, measures 36-40. The guitar part includes chord diagrams and melodic lines. The piano part includes chord diagrams and melodic lines. Chord changes are indicated above the guitar staff.

36

A. B.

36

D. S.

Musical notation for the Bass and Drum sections, measures 36-40. The bass part (A. B.) shows a rhythmic line. The drum part (D. S.) shows a complex rhythmic pattern with various drum sounds.

42

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F+9 C+9/B $\flat$  G+9 D+9/C F+9 C+9/B $\flat$

F+9 C+9/B $\flat$  G+9 D+9/C F+9 C+9/B $\flat$

48 D

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

G+9 D+9/C F+9 C+9/B $\flat$  G+9 D+9/C

G+9 D+9/C F+9 C+9/B $\flat$  G+9 D+9/C

54

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F+9 C+9/B $\flat$  G+9 D+9/C F+9 C+9/B $\flat$

F+9 C+9/B $\flat$  G+9 D+9/C F+9 C+9/B $\flat$

60

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

60

Gtr.

Pno.

Chords: G+9, D+9/C, F+9, C+9/B♭

60

A.B.

D. S.

w/ trpts

(triple pyramid)

66

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.



83 Drum fill G

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 83. The saxophone section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) plays a melodic line with eighth and quarter notes. The trumpet section (B $\flat$  Tpt. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) play a similar melodic line. The guitar (Gtr.) and piano (Pno.) provide harmonic support with chords and arpeggios. The piano part includes a  $B\flat 7-9$  chord. The drum set (D. S.) plays a steady bass drum pattern with cymbal accents. A 'Drum fill' section is indicated, followed by a 'G' chord box. The score ends at measure 90.

Open (or 4X)

92

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(D Locrian)

8<sup>vb</sup>

100 CUE

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

(C Phrygian)

(B♭ Phrygian)

(C Phrygian)

G+9 D+9/C F+9 C+9/B♭ G+9 D+9/C

G+9 D+9/C F+9 C+9/B♭ G+9 D+9/C

(8<sup>th</sup>)

107

A. Sax. (Bb Phrygian) (C Phrygian) (Bb Phrygian) (C Phrygian)

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F+9 C+9/B<sup>b</sup> G+9 D+9/C F+9 C+9/B<sup>b</sup> G+9 D+9/C

Pno. F+9 C+9/B<sup>b</sup> G+9 D+9/C F+9 C+9/B<sup>b</sup> G+9 D+9/C

A.B.

D. S.

114

A. Sx.

A. Sx. 2

(Bb Phrygian)

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This system contains the first six staves of the score. The top two staves are for Alto Saxophones (A. Sx. and A. Sx. 2), the next two for Tenor Saxophones (T. Sx. 1 and T. Sx. 2), and the bottom two for Baritone Saxophone (B. Sx.). The Tenor Saxophone 1 staff has a slash through it, indicating it is silent. The music is in a key with one sharp (F#) and a 4/4 time signature. A rehearsal mark 'H' is located above the first measure of the second system. The notation includes eighth and quarter notes with stems, and rests.

114

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This system contains staves for four trumpets (B $\flat$  Tpt. 1-4) and three trombones (Tbn. 1-3, B. Tbn.). The trumpets play a melodic line with eighth and quarter notes. The trombones provide harmonic support with sustained notes and some melodic movement. The key signature is B $\flat$  major. A rehearsal mark 'H' is located above the first measure of the second system.

114

Gtr.

F $\sharp$ 9 C $\sharp$ 9/B $\flat$

Pno.

F $\sharp$ 9 C $\sharp$ 9/B $\flat$

Detailed description: This system contains staves for guitar (Gtr.) and piano (Pno.). The guitar part is a single line with chords and some melodic movement. The piano part is a grand staff with chords and some melodic movement. The key signature is B $\flat$  major. A rehearsal mark 'H' is located above the first measure of the second system.

114

A. B.

114

D. S.

w/ trpts

Detailed description: This system contains staves for double bass (A. B.) and drums (D. S.). The double bass part is a single line with a melodic line. The drums part is a single line with a rhythmic pattern of eighth notes and rests. A rehearsal mark 'H' is located above the first measure of the second system. The notation includes eighth notes, quarter notes, and rests.

(triple pyramid)  
121

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

I

G $\flat$ 7+11 F $\flat$ m $\flat$

F $\flat$ m $\flat$  E1 $\flat$





OPEN

**K** Cue

147

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

147

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

147

Gtr.

Pno.

G $\flat$ 9 D $\flat$ 9/C F $\flat$ 9 C $\flat$ 9/B $\flat$  G $\flat$ 9 D $\flat$ 9/C

G $\flat$ 9 D $\flat$ 9/C F $\flat$ 9 C $\flat$ 9/B $\flat$  G $\flat$ 9 D $\flat$ 9/C

147

A. B.

147

D. S.

154

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

154

Gtr.

154

Pno.

154

A. B.

154

D. S.

F+9 C+9/B $\flat$  G+9 D+9/C F+9 C+9/B $\flat$

F+9 C+9/B $\flat$  G+9 D+9/C F+9 C+9/B $\flat$

L

160

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

160

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

160

Gtr.

Pno.

Chords: G+9, D+9/C, F+9, C+9/B $\flat$ , G+9, D+9/C

160

A.B.

D. S.

166

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

166

Gtr.

166

Pno.

166

A. B.

166

D. S.

F-9 C-9/B $\flat$  G-9 D-9/C F-9 C-9/B $\flat$

F-9 C-9/B $\flat$  G-9 D-9/C F-9 C-9/B $\flat$

M

172

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

172

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

172

Gtr.

G+9

D+9/C

172

Pno.

G+9

D+9/C

172

A. B.

172

D. S.

w/ trpts

179

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Chord symbols: B<sup>b</sup>, D, E<sub>m</sub>7 Eb+9+5, D13 C-9-5

187 *bombo*

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

187 B7 E13 B $\flat$ -9 A13-9

187 B7 E13 B $\flat$ -9 A13-9

194

A. Sx.  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

194

Gtr.

194

Pno.

194

A. B.

194

D. S. w/ trpts



210

A. Sx. *mp* *p* *pp*

A. Sx. 2 *mp* *p* *pp*

T. Sx. 1 *mp* *p* *pp*

T. Sx. 2 *mp* *p* *pp*

B. Sx. *mp* *p* *pp*

210

B♭ Tpt. 1 *mp* (to Harmons)

B♭ Tpt. 2 *mp* (to Harmons)

B♭ Tpt. 3 *mp* (to Harmons)

B♭ Tpt. 4 *mp* (to Harmons)

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Tbn. 3 *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

210

Gtr. *mp* *p* *pp* D+9/C D+9/C D+9/C D+9/C D+9/C B♭/A♭

Pno. *mp* *p* *pp* D+9/C D+9/C D+9/C D+9/C D+9/C B♭/A♭

A.B. *mp* *p* *pp*

D. S. *mp* *p* *pp*