

LET IT SNOW, THREE KINGS

Lawrence Welk goes to Africa

Xmas
arr. Doug Morton

Tempo di Corn (♩=155) - Relaxed

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tempo di Corn' with a quarter note equal to 155 beats per minute, and the feel is 'Relaxed'. The score is divided into two systems. The first system includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and four Trumpets in B♭. The second system includes staves for Trombone 1, 2, 3, and Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones and acoustic bass play a rhythmic accompaniment of eighth notes. The guitar and piano provide harmonic support. The drum set includes a bass drum pattern and a hi-hat pattern. The score concludes with a final chord marked 'F°'.

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

D_{m6} E°

D_{m6} E°

12

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

F₇ F^o

F₇ F^o

16

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

Pyramid

Cue

G7b5

F13

A

23

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

Solo

Solo

D7+5+9 Gm7 F#° Cm7 G7

D7+5+9 Gm7 F#° Cm7 G7

Bones

31

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: Sax. 1 (two staves), Sax. 2 (two staves)
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn.
- Guitar (Gtr.)
- Piano (Pno.)
- Double Bass (A.B.)
- Drum Set (D.S.)

The score begins at measure 31. The key signature is one sharp (F#). The guitar and piano parts include a chord progression: B7b5, Cm7, F7, Bb, Bb, F7, Bb, Gm7, F#0, F7. The drum set part features a complex rhythmic pattern with triplets and accents.

B Saxes

38

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. It features multiple staves for woodwinds (Saxophones and Baritone Saxophone), brass (Trumpets and Trombones), guitar, piano, and drums. The saxophone parts are the primary focus, with various melodic lines and triplets. The brass parts provide harmonic support and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the piano part showing chord voicings. The drum part includes a bass drum line and a snare line. The score is marked with a key signature of one flat and a common time signature.

38 C m7 G7 C m7 G7b5 D7+5+9 F13 Bb C7+9 F F#o G m7 C7

45

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

C

F F F7 E7 Eb7D7 G7 C7 Cm7 F7 Cm7 F A° Bb

52

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

52

Gtr.

52

Pno.

52

A.B.

52

D. S.

D Rhythm in HARD
Afro feel (♩.=120)

59

Sx. 1 (1st X only)

Sx. 2 (1st X only)

Sx. 1 (1st X only)

Sx. 2 (1st X only)

B. Sx. (1st X only)

Tpt. 1 (1st X only)

Tpt. 2 (1st X only)

Tpt. 3 (1st X only)

Tpt. 4 (1st X only)

Tbn. 1 (1st X only)

Tbn. 2 (1st X only)

Tbn. 3 (1st X only)

3. Tbn. (1st X only)

Gtr. (1st X only)
Esus11

C7b9 C#° Dm7 G7b9 Cm7 F7 Bb

Pno. (1st X only)
Esus11

A.B.

D. S. (1st X only)
Hard 12/8 Afro beat

66

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

Band

F#sus11

Ests11

Esus11

70

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

Band

F#sus9

Band

Esus9

Esus11

Esus9

Esus11

2

2

2

75

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

F#sus11

Band

F#sus9

Esus9

80

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

Band

85

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

F

F#sus13

Esus11

Esus11

Rhythm OUT

Rhythm OUT

Rhythm OUT

Rhythm OUT

2

91

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

F#m7 (Solo 2nd X)

F#m7

F#m7

Band

F#m7

E m7

Rhythm IN

E m7

Rhythm IN

Rhythm IN

96

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

Band

F#sus11

F#sus11

Esus11

Esus11

101

Sx. 1 D.S. al Fine (for Solos) **G** On Cue

VAMP

Sx. 2 D.S. al Fine (for Solos)

F#sus11

Sx. 1 D.S. al Fine (for Solos)

Sx. 2 D.S. al Fine (for Solos)

B. Sx. D.S. al Fine (for Solos)

Tpt. 1 D.S. al Fine (for Solos) Trpts to Harmons Harmons

F#sus11

Tpt. 2 D.S. al Fine (for Solos) Trpts to Harmons Harmons

Tpt. 3 D.S. al Fine (for Solos) Trpts to Harmons Harmons

Tpt. 4 D.S. al Fine (for Solos) Trpts to Harmons Harmons

Tbn. 1 D.S. al Fine (for Solos)

Tbn. 2 D.S. al Fine (for Solos)

Tbn. 3 D.S. al Fine (for Solos)

3. Tbn. D.S. al Fine (for Solos)

Gtr. 101 Esus11 D.S. al Fine (for Solos) Esus11

Pno. 101 D.S. al Fine (for Solos) Esus11 Esus11

A.B. 101 D.S. al Fine (for Solos)

D. S. 101 D.S. al Fine (for Solos)

106

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

111

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

Rhythm Fading Out

Rhythm Fading Out

Rhythm Fading Out

Rhythm Fading Out

115

Sx. 1 *pp*

Sx. 2 *pp*

Sx. 1 *pp*

Sx. 2 *pp*

B. Sx. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp* On CUE

Tpt. 3 *pp* On CUE

Tpt. 4 *pp* On CUE

Tbn. 1 *pp* On CUE

Tbn. 2 *pp* On CUE

Tbn. 3 *pp* On CUE

3. Tbn. *pp* On CUE

Gtr. 115 (12) *pp* On CUE

Pno. 115 *pp* On CUE

A.B. 115 (12) *pp* On CUE

D. S. 115 (12) *pp* On CUE

120

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
On 2nd CUE

Tbn. 2
On 2nd CUE

Tbn. 3
On 2nd CUE

3. Tbn.
On 2nd CUE

Gtr.
120
On 2nd CUE

Pno.
120
On 2nd CUE

A.B.
120
On 2nd CUE

D. S.
120
On 2nd CUE