

# LALO

Theme and Variations on "Mannix" (shorter version)

Lalo Schiffrin  
arr. Doug Morton

Tempo di Tough Guy (♩ = 200)

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Tough Guy' with a quarter note equal to 200 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The drum set part includes instructions for Snare/Cym, Low Tom, SOLO, and Jazz Waltz (bright cymbals).

BIG! Like timpani

12 A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

12

Gr.

12

Pno.

12

A.B.

12

D. S.

Cup Mutes

Cup Mutes

Cup Mutes

Cup Mutes

F7

E♭7

F7

Cm7

F7

F7

E♭7

F7

Cm7

F7

23

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

23

Gr.

23

Pno.

23

A.B.

23

D. S.

OPEN

OPEN

OPEN

OPEN

B $\flat$  $\Delta$  A7 Dm7 G7 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7+5 Am7 A $\flat$ 7 D $\flat$  $\Delta$

B $\flat$  $\Delta$  A7 Dm7 G7 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7+5 Am7 A $\flat$ 7 D $\flat$  $\Delta$

B $\flat$  $\Delta$  A7 Dm7 G7 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7+5 Am7 A $\flat$ 7 D $\flat$  $\Delta$

34 **B**

A. Sx.  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

34 C7 F7 Eb7 F7 Cm7 F7 B $\flat$  $\Delta$  A7

Gtr.

Pno.

34 C7 F7 Eb7 F7 Cm7 F7 B $\flat$  $\Delta$  A7

A.B.

D. S.

45 SOLO **C**

A. Sx.  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

45 OPEN

45 Dm7 G7 D♭m7 C7 F<sup>Δ</sup> E7 A<sup>Δ</sup> B♭<sup>o</sup> Bm7 E7 A<sup>Δ</sup>

45 SOLO A<sup>Δ</sup> B♭<sup>o</sup> Bm7 E7 A<sup>Δ</sup>

45 Dm7 G7 D♭m7 C7 F<sup>Δ</sup> E7 A<sup>Δ</sup> B♭<sup>o</sup> Bm7 E7 A<sup>Δ</sup>

45 Light Walking

45 Light under Piano

56

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

56

Gr.

Pno.

56

A.B.

D. S.

56

A $\Delta$ /C# Dm7 G7 Em7 Am7 F#m7 B7 Gm7 C7 Am7 Ab7

A $\Delta$ /C# Dm7 G7 Em7 Am7 F#m7 B7 Gm7 C7 Am7 Ab7

A $\Delta$ /C# Dm7 G7 Em7 Am7 F#m7 B7 Gm7 C7 Am7 Ab7

56

D

69

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

69

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

69

Gtr.

69

Pno.

69

A.B.

69

D. S.

80

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

80

OPEN

OPEN

OPEN

OPEN

80

A7 Dm7 G7

Gr.

80

A7 Dm7 G7

Pno.

80

A7 Dm7 G7

A.B.

80

Fill

Snare/ Cym

Low Tom

Snare/ Cym

Low Tom

Snare/ Cym

D. S.



92

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

SOLO

Jazz Waltz  
(bright cymbals)

BIG! Like timpani

F7

F7

F7

103

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 

Pno.

A.B.

D. S.

116

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

116 C7+5 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7 F7 E $\flat$ 7 F7 Cm7

Gtr.

116

Pno.

116 C7+5 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7 F7 E $\flat$ 7 F7 Cm7

A.B.

116

D. S.

Cup Mutes

Cup Mutes

Cup Mutes

Cup Mutes

128

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

128 F7 B♭<sup>Δ</sup> A7 Dm7 G7 D♭m7 C7 F<sup>Δ</sup> E7 A<sup>Δ</sup> B♭<sup>0</sup> Bm7

Gr.

128

Pno.

128 F7 B♭<sup>Δ</sup> A7 Dm7 G7 D♭m7 C7 F<sup>Δ</sup> E7 A<sup>Δ</sup> B♭<sup>0</sup> Bm7

A.B.

128

Light Walking

Light under Piano

140

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

140

Gtr.

E7 A $\Delta$  A $\Delta$ /C $\sharp$  Dm7 G7 Em7 Am7 F $\sharp$ m7 B7 Gm7 C7

Pno.

E7 A $\Delta$  A $\Delta$ /C $\sharp$  Dm7 G7 Em7 Am7 F $\sharp$ m7 B7 Gm7 C7

A.B.

140

D. S.

153

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

153

Am7

A $\flat$ 7

D $\flat$  $\Delta$

C7-9

F7

E $\flat$ 7

F7

Cm7

Gtr.

153

Am7

A $\flat$ 7

D $\flat$  $\Delta$

C7-9

F7

E $\flat$ 7

F7

Cm7

Pno.

153

Am7

A $\flat$ 7

D $\flat$  $\Delta$

C7-9

F7

E $\flat$ 7

F7

Cm7

A.B.

153

D. S.

164

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.

Pno.

A.B.

D. S.

OPEN

F7 B $\flat$  $\Delta$  A7 Dm7 G7 Cm1

175

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Rhythm OUT



187

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

A.B.

D. S.

*F* *m*ish)

*N* (time)

196

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

196

Gtr.

196

Pno.

196

A.B.

196

D. S.

205

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

A.B.

D. S.

This musical score page contains 14 staves. The top four staves are for strings: A. Sx., A. Sx. 2, T. Sx. 1, and T. Sx. 2. The next four staves are for woodwinds: B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. The next four staves are for brass: B♭ Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3. The next two staves are for guitar (Gr.) and piano (Pno.). The final two staves are for A.B. and D. S. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one sharp (F#).

213 H (Pyramids)

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Rhythm OUT

Rhythm OUT

Rhythm OUT

Rhythm OUT

223

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

223

Gtr.

223

Pno.

223

A.B.

223

D. S.

Detailed description of the musical score: The score is for measures 223 to 228. It features a woodwind section with Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophones (T. Sx. 1 & 2), and Baritone Saxophone (B. Sx.). The brass section includes four B-flat Trumpets (B $\flat$  Tpt. 1-4) and three Trombones (Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are shown as rests. The string section (A.B. and D. S.) is also shown as rests. The woodwinds and brass play melodic lines with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

233

A. Sax. *tr* *tr* *tr* *tr*

A. Sax. 2 *tr* *tr* *tr* *tr*

T. Sax. 1 *tr* *tr* *tr* *tr*

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Sax

Pno. Sax

A.B. Sax

D. S. Sax

246

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

257

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.



267 J Sax

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sax

Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

The image shows a page of a musical score for measures 267 through 271. The score is arranged in a standard orchestral layout with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are: A. Sax. (Alto Saxophone), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), B♭ Tpt. 1-4 (B-flat Trumpets), Tbn. 1-3 (Trombones), B. Tbn. (Baritone Trombone), Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass), and D. S. (Drum Set). A 'J Sax' section marker is present at the beginning of measure 267. The saxophone parts (A. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) have a melodic line starting in measure 267. The brass parts (trumpets and trombones) play a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The double bass and drum set parts provide a steady bass line and rhythmic accompaniment.

278

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(8)

(8)

G7

G7

G7

288

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

288

Gtr.

288

Pno.

288

A.B.

288

D. S.

299

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

299 Bm7 Bb7 EbΔ D7+5 Bm7 Bb7 EbΔ D7 G7 F7

Gr.

299 Bm7 Bb7 EbΔ D7+5 Bm7 Bb7 EbΔ D7 G7 F7

Pno.

299 Bm7 Bb7 EbΔ D7+5 Bm7 Bb7 EbΔ D7 G7 F7

A.B.

299 (8)

D. S.

310

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

310

Gtr.

Pno.

310

A.B.

310

D. S.

320 L

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

320 D7 G $\Delta$  F#7

Gr.

320

Pno.

320 D7 G $\Delta$  F#7

A.B.

320

D. S.

(8)

331

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This system contains the first five staves of the saxophone section. The key signature is one sharp (F#). The A. Sx. and A. Sx. 2 parts play a melodic line with eighth and quarter notes. The T. Sx. 1 and T. Sx. 2 parts play a similar melodic line but with a different rhythmic pattern. The B. Sx. part provides a harmonic accompaniment with quarter and eighth notes.

331

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This system contains the next five staves of the brass section. The B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 parts are silent. The B $\flat$  Tpt. 3 and B $\flat$  Tpt. 4 parts play a melodic line with eighth and quarter notes. The Tbn. 1, Tbn. 2, and Tbn. 3 parts play a sustained harmonic accompaniment with half notes. The B. Tbn. part plays a rhythmic accompaniment with eighth notes.

331

Gr.

Pno.

Detailed description: This system contains the staves for the guitar and piano. The guitar part is silent. The piano part is also silent.

331

A.B.

D. S.

(8)

Detailed description: This system contains the staves for the double bass and drum set. The A.B. part plays a melodic line with eighth and quarter notes. The D. S. part plays a rhythmic accompaniment with eighth notes and a snare drum pattern. A circled number (8) is placed above the drum set staff.

342 Drum BREAK - start Tenor solo

M

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

342 Drum BREAK - start Tenor solo

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

342 Drum BREAK - start Tenor solo

Gtr.

342 Drum BREAK - start Tenor solo

Pno.

342 Drum BREAK - start Tenor solo

A.B.

342 Drum BREAK - start Tenor solo

D. S.

Dml3





362

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Dml3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

P (Rhythm OUT)

370

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

370

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

370

Gtr.

370

Pno.

370

A.B.

370

D. S.

Wrap it up

(Rhythm IN)

382

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

382

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

382

Gr.

382

Pno.

382

A.B.

382

D. S.

394 Q

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

394 R

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

394

Gr.

394

Pno.

394

A.B.

394

D. S.



419

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

419

Gr.

419

Pno.

419

A.B.

419

D. S.

F B $^{\circ}$  Cm Fm7 Dm7-5 D $\flat$ 7 Cm Fm D $^{\circ}$  D $\flat$ 7 Cm

430

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

430

Gr.

430

Pno.

430

A.B.

430

D. S.

B $^{\circ}$  B $\flat$ m $^{\circ}$  E $\flat$ 7 Cm B $^{\circ}$  B $\flat$ m $^{\circ}$  E $\flat$  Cm B $^{\circ}$  B $\flat$ m $^{\circ}$  A7+9 A $\flat$ 9

Detailed description: This page of a musical score covers rehearsal mark 430. It features a full orchestral and band arrangement. The top section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Bass Saxophone (B. Sx.). Below these are four B-flat Trumpets (B $\flat$  Tpt.) and three Trombones (Tbn.), including a Baritone Trombone (B. Tbn.). The rhythm section consists of a Guitar (Gr.), Piano (Pno.), and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature. The guitar part includes a chord chart with the following sequence: B $^{\circ}$ , B $\flat$ m $^{\circ}$ , E $\flat$ 7, Cm, B $^{\circ}$ , B $\flat$ m $^{\circ}$ , E $\flat$ , Cm, B $^{\circ}$ , B $\flat$ m $^{\circ}$ , A7+9, and A $\flat$ 9. The piano and double bass parts provide harmonic support with sustained chords and rhythmic patterns. The woodwinds and brass parts feature melodic lines with various articulations and dynamics.



442 SOLO T

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E7+9 A $\Delta$  B $\flat$  $^{\circ}$  Bm7 E7 A $\Delta$  A $\Delta$ /C# Dm7 G7 Em7 Am7

E7+9 SOLO A $\Delta$  B $\flat$  $^{\circ}$  Bm7 E7 A $\Delta$  A $\Delta$ /C# Dm7 G7 Em7 Am7

E7+9 A $\Delta$  B $\flat$  $^{\circ}$  Bm7 E7 A $\Delta$  A $\Delta$ /C# Dm7 G7 Em7 Am7

Light Walking

455 U

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Cup Mutes  $\blacktriangle$

Cup Mutes  $\blacktriangle$

Cup Mutes  $\blacktriangle$

Cup Mutes  $\blacktriangle$

F $\sharp$ m7 B7 Gm7 C7 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7-9 F7

F $\sharp$ m7 B7 Gm7 C7 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7-9

F $\sharp$ m7 B7 Gm7 C7 Am7 A $\flat$ 7 D $\flat$  $\Delta$  C7-9 F7

467

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

467

Gr.

Pno.

467

A.B.

467

D. S.

Cup Mutes

OPEN

E♭7

F7

Cm7

F7

B♭<sup>Δ</sup>

A7

Dm7

G7

478

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

SOLO

Snare/ Cym

Low Tom

Snare/ Cym

Low Tom

Snare/ Cym

BIG! Like timpani

489

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

489

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

489

Gtr.

489

Pno.

489

A.B.

489

D. S.

SOLO

BIG! Like timpani