

6

A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(cont.)

2

2

12

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

2

2

17

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Saxophones 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Trumpets 1, 2, 3, and a general Trumpet part, all in bass clef. The fifth staff is for Guitar in treble clef. The sixth and seventh staves are for Piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for Double Bass in bass clef. The score begins at measure 17. The saxophones and guitar play melodic lines with various articulations like slurs and accents. The trumpets play rhythmic patterns, often with accents. The piano and double bass provide harmonic support with steady rhythmic accompaniment. A second ending bracket is shown in the double bass staff at the end of the page.

22

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

B

27

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(no fills)

32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(no fills)

38 C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S. Rims & cymbals

44

D

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

44

(Add Ride cymbal - more steady beat)

D. S.

49

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Pno.

A.B.

D. S.

54

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Pno.

A.B.

D. S.

58

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Pno.

A.B.

D. S.

63

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

(SOLO)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

63

Pno.

63

A.B.

63

(hi-hat)

(cont.)

D. S.

74

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Pno.

A.B.

74 (time with light hits)

D. S.

The image shows a page of a musical score for measures 74 through 78. The score is arranged in a standard orchestral layout with multiple staves. The instruments are: Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), Piano (Pno.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 is marked with a '74' above the staff. The piano part (Pno.) and double bass part (D. S.) both start at measure 74 with a '74' above the staff. The double bass part includes the instruction '(time with light hits)' in parentheses. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) in the trombone parts. The page number '74' is printed at the top left of the score area.

79

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Pno.

A.B.

D. S.

E

85

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(no fills)

G Δ C Δ F Δ B \flat Δ E \flat Δ A \flat Δ D \flat Δ G \flat Δ

92

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Gtr.

Pno.

A.B.

D. S.

C G Δ C Δ E \flat m7 A \flat 7 D7 Galt D \flat m7 G \flat alt C

(no fills)

104 G.P.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Gtr.

Pno.

A.B.

D. S.

F B⁺7 E_n7 A⁺7 D7-5-9 G *mp*

F B⁺7 E_n7 A⁺7 D7-5-9 G C

mp

G Alto/Trpt solo

Sx. 1 A phrygian G phrygian C lydian

Tpt. 2 D phrygian C phrygian F lydian

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

110 Gtr. C phrygian Bb phrygian Eb lydian

110 Pno. C phrygian Bb phrygian Eb lydian

110 A.B.

110 D. S. (cont.)

116 B phrygian Repeat to G for more choruses

Sx. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

116 D phrygian

Gr.

116

Pno.

D phrygian

116

A.B.

H

This musical score is for a band and consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Saxophones 1 and 2, Trumpets 1, 2, 3, and 4, Trombone, and Guitar. The second system includes Piano, Alto Saxophone, and Double Bass. The saxophones and guitar play a melodic line with eighth and sixteenth notes, often beamed together. The trumpets and trombone play a rhythmic pattern of eighth notes. The piano and double bass provide harmonic support with chords and bass lines. The alto saxophone plays a melodic line similar to the saxophones. The score is marked with a rehearsal sign 'H' at the beginning and a measure number '122' at the start of the second system.

127

I

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn.

Gtr.

Pho.

A. B.

D. S.

132

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

132

Gtr.

132

Pno.

132

A.B.

132

D. S.

J

137

Sx. 1 *p*

Sx. 2 *p*

Sx. 1 *p*

Sx. 2 *p*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

(Play this measure 24 times)

Gtr. *p*

Pno. *p* (Play this measure 24 times)

A.B. *pp* (Play this phrase 18 times)

D. S. *p* (Play this measure 24 times) (mainly cymbals)

+Bones

143

Sx. 1 *mp*

Sx. 2 *mp*

Sx. 1 *mp*

Sx. 2 *mp*

B. Sx. *mp*

Tbn. 3 *mp*

Tbn. *mp*

Gr. *mp*

Pno. *mp*

A.B. *mp*

143 (8^{va})

+Trpts

149

Sx. 1
mf

Sx. 2
mf

Sx. 1
mf

Sx. 2
mf

B. Sx.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3

Tpt. 4

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

Gtr.
149 2 // 2 // 2 //

Pno.
149 2 // 2 // 2 //

A.B.
149 (8^{va}) 2 // 2 // 2 //

156

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

f

K Bone Solo

4X +Saxes/Trpts

Musical score for Bone Solo, featuring Saxes, Trpts, Gtr, Pno, and A.B. The score is in 4/4 time and consists of 162 measures. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system includes staves for Sx. 1, Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Gtr., Pno., and A.B. The second system includes staves for Gtr., Pno., and A.B. The score features a variety of musical notations, including rests, notes, and accidentals. The Tbn. 1 staff is marked with a double bar line and a slash, indicating a change in the instrument's role or a specific technique. The Gtr., Pno., and A.B. staves are marked with a double bar line and a slash, indicating a change in the instrument's role or a specific technique. The score is marked with a double bar line and a slash, indicating a change in the instrument's role or a specific technique.

168

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Gtr.

Pno.

A.B.

D. S.

L

C⁶₉

B^bm7

E^b7

A^bm7

D^b7

F[#]m7

B7

174

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Gtr.

Pno.

A.B.

D. S.

E Δ Em7 A7alt Dm7 G7alt Cm7 F7alt Bbm7 E7b9 A11

(cont.)

181 M Drum solo
4x or Vamp

Sx. 1 Drum solo
4x or Vamp

Sx. 2 Drum solo
4x or Vamp

Sx. 1 Drum solo
4x or Vamp

Sx. 2 Drum solo
4x or Vamp

B. Sx. Drum solo
4x or Vamp

Tpt. 1 Drum solo
4x or Vamp

Tpt. 2 Drum solo
4x or Vamp

Tbn. 1 Drum solo
4x or Vamp

Tbn. Drum solo
4x or Vamp

Gtr. Drum solo
4x or Vamp

Pno. Drum solo
4x or Vamp

A.B. Drum solo
4x or Vamp

D. S. Drum solo
4x or Vamp

mf

mf

mf

G11

G11

(cont.)

194

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

194 (end solo) (cont.)

D. S.

201

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

201

(cont.)

D. S.

207

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

