

I LOVE PARIS

Salsa Party

Cole Porter
arr. Doug Morton

$\text{♩} = 100$

The score is for a salsa party arrangement of 'I Love Paris' by Cole Porter, arranged by Doug Morton. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax., Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The saxophones and trumpets play a melodic line starting in the fifth measure, marked *ff*. The guitar and piano play a rhythmic accompaniment, also marked *ff*. The acoustic bass and drum set play a bass line, with the drum set marked *ff* and *play*. The score includes dynamic markings such as *mp* and *ff*, and performance instructions like 'Solo' and 'No Rhythm'.

A

9

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

SOLO

Cm6 Piano

Cm6

Fill Rhythm ("SALSA") Time

Fill

16

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

mp

mp

Dm7-5

Dm7-5

Dm7-5

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

22 G7-9 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5

Pno.

22 G7-9 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5

A.B.

22 G7-9 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5

D. S.

22

34

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

34

Gtr.

34

Pno.

34

A.B.

34

D. S.

Dm7-5 G7-9 Dm7-5 G7-9

Dm7-5 G7-9 Dm7-5 G7-9

Dm7-5 G7-9 Dm7-5 G7-9

41

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

41

Dm7-5 G7-9 Dm7-5 G7-9+5 Cm6 G7

Gtr.

41

Dm7-5 G7-9 Dm7-5 G7-9+5 Cm6 G7

Pno.

41

Dm7-5 G7-9 Dm7-5 G7-9+5 Cm6 G7

A.B.

41

Keep Time

D. S.

C

Musical score for 'I Love Paris' (pg. 8 of 31). The score is in 4/4 time and features a variety of instruments. The saxophone section (Sx. 1 and Sx. 2) has two parts each, with the first part playing a melodic line and the second part playing a rhythmic accompaniment. The brass section (B. Sx., Tpt. 1-4, Tbn. 1-3, Tbn.) provides harmonic support with a consistent rhythmic pattern. The guitar (Gtr.) and piano (Pno.) parts are primarily rhythmic, with the guitar playing a steady eighth-note pattern. The bass (A.B.) and drums (D. S.) provide the foundation of the rhythm. The score includes a 'SOLO' section for the saxophones and a 'Time' section for the drums. The key signature is B-flat major, and the tempo is marked 'Time'.

47 Eb6 Fm7 Bb7 Eb6 Fm7 Bb7 Eb6 Gm7 C7 Gb7

53

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

53

Gtr.

53

Pno.

53

A.B.

53

D. S.

Fn7(11) Bb7 Ab6 An7-5 D7-9 Gm7 Gm7 C7 Fm7

Fn7(11) Bb7 Ab6 An7-5 D7-9 Gm7 Gm7 C7 Fm7

Fn7(11) Bb7 Ab6 An7-5 D7-9 Gm7 Gm7 C7 Fm7

D SOLO

60

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

60

Gtr.

60

Pno.

60

A.B.

60

D. S.

Time

Bb13 Ebm6 Fm7-5 Bb7-9 Cm6

Bb13 Ebm6 Fm7-5 Bb7-9 Cm6

Bb13 Ebm6 Fm7-5 Bb7-9 Cm6

67

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

67

Gtr.

Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5

67

Pno.

Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5

67

A.B.

67

D. S.

Keep Time

74 E

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

74 G7-9 Dm7-5 G7-9+5 Cm6 G7 Eb6 Fm7 Bb7

Gtr.

74 G7-9 Dm7-5 G7-9+5 Cm6 G7 Eb6 Fm7 Bb7

Pno.

74 G7-9 Dm7-5 G7-9+5 Cm6 G7 Eb6 Fm7 Bb7

A.B.

74

D. S.

Time

81

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

81 Eb6 Fm7 Bb7 Eb6 Gm7 C7 Gb7 Fm7(11) Bb7

Gtr.

81 Eb6 Fm7 Bb7 Eb6 Gm7 C7 Gb7 Fm7(11) Bb7

Pno.

81 Eb6 Fm7 Bb7 Eb6 Gm7 C7 Gb7 Fm7(11) Bb7

A.B.

81

D. S.

87

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Bn. 1

Bn. 2

Bn. 3

Tbn.

87

Gtr.

87

Pno.

87

A.B.

87

D. S.

Ab6 An7-5 D7-9 Gm7 Gm7 C7 Fm7 Bb13

Ab6 An7-5 D7-9 Gm7 Gm7 C7 Fm7 Bb13

Ab6 An7-5 D7-9 Gm7 Gm7 C7 Fm7 Bb13

93 F

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

93 Eb^b6 Fm7-5 Bb7-9 Cm6

Gtr.

93 Eb^b6 Fm7-5 Bb7-9 Cm6

Pno.

93 Eb^b6 Fm7-5 Bb7-9 Cm6

A.B.

93

D. S.

105

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

105

Dm7-5

G7-9

Dm7-5

G7-9+5

Cm6

G7

105

Dm7-5

G7-9

Dm7-5

G7-9+5

Cm6

G7

105

Dm7-5

G7-9

Dm7-5

G7-9+5

Cm6

G7

105

G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

117

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

117 Fm7(11) Bb7 Ab6 Am7-5 D7-9 Gm7 Gm7 C7

Gtr.

117 Fm7(11) Bb7 Ab6 Am7-5 D7-9 Gm7 Gm7 C7

Pno.

117 Fm7(11) Bb7 Ab6 Am7-5 D7-9 Gm7 Gm7 C7

A.B.

117

D. S.

8 12

123 G7

Sx. 1 Start Solo

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. Fm7 Bb13 Eb9 Fm7-5 Bb7-9

Pno. Fm7 Bb13 Eb9 Fm7-5 Bb7-9

A.B. Fm7 Bb13 Eb9 Fm7-5 Bb7-9

D. S. 16

H SOLOS (Backs 2nd)

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'H' and the title 'SOLOS (Backs 2nd)'. The score is divided into two systems. The first system includes staves for Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone (Tbn.). The second system includes staves for Guitar (Gtr.), Piano (Pno.), Acoustic Bass (A.B.), and Drums (D. S.).

Key musical elements include:

- Saxophone 1 (Sx. 1):** Features a melodic line starting at measure 129 with the chord *A m6*.
- Saxophone 2 (Sx. 2):** Features a melodic line starting at measure 129 with the chord *mp*.
- Bass Saxophone (B. Sx.):** Features a melodic line starting at measure 129 with the chord *mp*.
- Trumpet 2 (Tpt. 2):** Features a melodic line starting at measure 129 with the chord *D m6*.
- Trumpet 4 (Tpt. 4):** Features a melodic line starting at measure 129 with the chord *C m6*.
- Guitar (Gtr.):** Features a melodic line starting at measure 129 with the chord *C m6*.
- Piano (Pno.):** Features a melodic line starting at measure 129 with the chord *C m6*.
- Acoustic Bass (A.B.):** Features a melodic line starting at measure 129 with the chord *C m6*.
- Drums (D. S.):** Features a melodic line starting at measure 129 with the label *Time*.

135 Bm7-5 E7-9 Bm7-5 E7-9 Bm7-5 E7-9

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5 G7-9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

135 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5 G7-9

Gtr.

135 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5 G7-9

Pno.

135 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5 G7-9

A.B.

135

D. S.

141

Bm7-5 E7-9+5 A#6 E7 C6 Dm7 G7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

E#m7-5 A7-9+5 D#6 A7 F6 Gm7 C7

Dm7-5 G7-9+5 C#6 G7 Eb6 Fm7 Bb7

bn. 1

bn. 2

bn. 3

Tbn.

141

Dm7-5 G7-9+5 C#6 G7 Eb6 Fm7 Bb7

Gtr.

141

Dm7-5 G7-9+5 C#6 G7 Eb6 Fm7 Bb7

Pno.

141

Dm7-5 G7-9+5 C#6 G7 Eb6 Fm7 Bb7

A.B.

141

D. S.

The image displays a page of a musical score for 'I Love Paris', page 23 of 31. The score is arranged for a big band and includes parts for Saxophones (Sx.), Trumpets (Gpt.), Trombones (bn.), Guitar (Gtr.), Piano (Pno.), and Drums (D. S.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 141 to 146, and the second system covers measures 147 to 152. Chord charts are provided above each staff, indicating the harmonic structure. The saxophone parts feature melodic lines with slurs and triplets. The guitar and piano parts are marked with slashes, indicating rhythmic accompaniment. The drum part is also marked with slashes, indicating a steady beat.

147

C⁶ D^{m7} G⁷ C⁶ E^{m7} A⁷ E^{b7} D^{m7}(11) G⁷ F⁶

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

E^{b6} F^{m7} B^{b7} E^{b6} G^{m7} C⁷ G^{b7} F^{m7}(11) B^{b7} A^{b6}

F⁶ G^{m7} C⁷ F⁶ A^{m7} D⁷ A^{b7} G^{m7}(11) C⁷ B^{b6}

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

147

E^{b6} F^{m7} B^{b7} E^{b6} G^{m7} C⁷ G^{b7} F^{m7}(11) B^{b7} A^{b6}

Gtr.

147

E^{b6} F^{m7} B^{b7} E^{b6} G^{m7} C⁷ G^{b7} F^{m7}(11) B^{b7} A^{b6}

Pno.

147

E^{b6} F^{m7} B^{b7} E^{b6} G^{m7} C⁷ G^{b7} F^{m7}(11) B^{b7} A^{b6}

A.B.

147

D. S.

154

F#m7-5 B7-9 E7m A7 Dm7 G13 Cm6 Dm7-5 G7-9

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Am7-5 D7-9 Gm7 Gm7 C7 Fm7 Bb13 Ebm6 Fm7-5 Bb7-9

Bn. 1

Bn. 2

Bn. 3

Tbn.

154

Am7-5 D7-9 Gm7 Gm7 C7 Fm7 Bb13 Ebm6 Fm7-5 Bb7-9

Gtr.

154

Am7-5 D7-9 Gm7 Gm7 C7 Fm7 Bb13 Ebm6 Fm7-5 Bb7-9

Pno.

154

Am7-5 D7-9 Gm7 Gm7 C7 Fm7 Bb13 Ebm6 Fm7-5 Bb7-9

A.B.

154

D. S.

I

Musical score for "I Love Paris" (pg. 26 of 31). The score is arranged for a big band and includes the following parts:

- Saxophones (Sx. 1 and Sx. 2): Two staves for each instrument, with the second saxophone part featuring melodic lines in measures 161-162.
- Trumpets (Tpt. 1, 2, 3, 4): Four staves, with Tpt. 1 playing a melodic line starting at measure 161.
- Trombones (Tbn. 1, 2, 3, 4): Four staves, with Tbn. 1 playing a rhythmic pattern starting at measure 161.
- Guitar (Gtr.): One staff, playing a rhythmic pattern starting at measure 161.
- Piano (Pno.): Two staves, with the right hand playing a rhythmic pattern starting at measure 161.
- Double Bass (A.B.): One staff, playing a rhythmic pattern starting at measure 161.
- Drums (D. S.): One staff, with a drum line starting at measure 161.

Key features of the score include:

- SOLO** marking above the Tpt. 1 staff.
- mf** (mezzo-forte) dynamic markings for the Trombone parts.
- C^{tr6}** chord markings for the Guitar and Piano parts.
- Measure numbers **161** are indicated at the start of the guitar, piano, and double bass parts.

167

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

167 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5 G7-9

Гtr.

167 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5 G7-9

Pno.

167 Dm7-5 G7-9 Dm7-5 G7-9 Dm7-5 G7-9

A.B.

167

D. S.

173

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

173

Gtr.

173

Pno.

173

A.B.

173

D.S.

J

3

33

Dm7-5

G7-9+5

Cm6

G7

Eb6

Fm7

Bb7

179

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

179

Gtr.

179

Pno.

179

A.B.

179

D. S.

E \flat 6 Fm $\bar{7}$ B \flat 7 E \flat 6 Gm $\bar{7}$ C7 G \flat 7 Fm $\bar{7}$ (11) B \flat 7

E \flat 6 Fm $\bar{7}$ B \flat 7 E \flat 6 Gm $\bar{7}$ C7 G \flat 7 Fm $\bar{7}$ (11) B \flat 7

E \flat 6 Fm $\bar{7}$ B \flat 7 E \flat 6 Gm $\bar{7}$ C7 G \flat 7 Fm $\bar{7}$ (11) B \flat 7

185

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

185

Gtr.

185

Pno.

185

A.B.

185

D. S.

$A\flat 6$ $A m\bar{7}-5$ $D 7-9$ $G m\bar{7}$ $G m\bar{7}$ $C 7$ $F m\bar{7}$ $F m\bar{7}$ $C 7$ $F m\bar{7}$

192

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

B \flat 9sus Eb6

B \flat 9sus Eb6

B \flat 9sus Eb6