

Score

I GET NO KICK

Cha-cha Rumba type deal

Cole Porter
arr. Doug Morton

♩ = 150

The score is for a jazz ensemble and includes the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1 (solo)
- Trombone 2 (Sneak breaths - covered by 2nd Bone)
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Acoustic Bass
- Drum Set (Time (Rumba))

Key features of the score include:

- Tempo: ♩ = 150
- Key Signature: Two sharps (F# and C#)
- Time Signature: 4/4
- Performance instructions: "Glissando" and "Bone 1" are marked throughout the score.
- Drum Set part: "Time (Rumba)" is indicated.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

(Blend with bone 1)

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

solo

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

A7-9 Dm7 C6 Em7 A7-9+5 Dm7

A7-9 Dm7 C6 Em7 A7-9+5 Dm7

A7-9 Dm7 C6 Em7 A7-9+5 Dm7

(Ding!)

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Em⁷ A7-9 Dm⁷ G⁷ Em⁷-5 Em⁷ A7-9

Em⁷ A7-9 Dm⁷ G⁷ Em⁷-5 Em⁷ A7-9

Em⁷ Dm⁷ G⁷ Em⁷-5 Em⁷ A7-9

2 2

43 C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

43 Dm^7 G^7 C^6 Gm^7 $C^{\flat}us$

43 Dm^7 G^7 C^6 Gm^7 $C^{\flat}us$

43 Dm^7 G^7 C^6 Gm^7 $C^{\flat}us$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Gm⁷ C7 Gm⁹ C[♭] Em7-5 A7

Gm⁷ C7 Gm⁹ C[♭] Em7-5 A7

Gm⁷ C7 Gm⁹ C[♭] Em7-5 A7

2 2 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Dm⁷ Bm⁷-5 B \flat B A7-9 D9

Dm⁷ Bm⁷-5 B \flat B A7-9 D9

Dm⁷ Bm⁷-5 B \flat B A7-9 D9

55 2 2 2

D

60

A. Sax. 1

A. Sax. 2 *sempre legato*

T. Sax. 1 *sempre legato*

T. Sax. 2 *sempre legato*

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Dm 7 G 7 Dm 7 G 7

Dm 7 G 7 Dm 7 G 7

Dm 7 G 7 Dm 7 G 7

70

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Am⁷ Dm⁷ G⁷ B \flat 7-5 A7-9 Dm⁷

Am⁷ Dm⁷ G⁷ B \flat 7-5 A7-9 Dm⁷

Am⁷ Dm⁷ G⁷ B \flat 7-5 A7-9 Dm⁷

E

Instrumental

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

solo

N.C.

Gtr.

N.C.

Pno.

76

A. B.

76

D. S.

2

81 *ovt* *a tempo* **F**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

81 *ovt* *a tempo* **F** Dm^7

Gtr.

81 *ovt* *a tempo* **F** Dm^7

Pno.

81 *ovt* *a tempo* **F** Dm^7 *solo Dm^7*

A.B.

81 *ovt* *a tempo* **F** Dm^7 *solo Dm^7*

D. S.

87

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

G7

C♯

Em7

A7-9

Dm7

G7

2

93
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A. B.
 D. S.

Chords: C♯, Em7, A7-9, Dm7, G7, Em7-5

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Harmon

Harmon

3

114

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

119

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(Fill)

H

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(To Open)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

124

Dm⁷ G⁷ C^Δ Em⁷ A7-9 Dm⁷

2

2

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

129

G7 CΔ Em7 A7-9 Dm7 G7

129

G7 CΔ Em7 A7-9 Dm7 G7

129

G7 CΔ Em7 A7-9 Dm7 G7

129

129

134

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

134

Gtr.

134

Pno.

134

A.B.

D. S.

Open

Open

Em7-5

A7-9

Dm7

G7

D#m

2

2

2

139

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

139 G \sharp 7 E7 Aal t

Gtr.

139 G \sharp 7 E7 Aal t

Pno.

139 G \sharp 7 E7 A

A.B.

139 Straight 4 feel

D. S.

144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(To Harmon)

Harmon

C#D

D

pp

pp

(cymbals)