

# HILLBILLY HEAVEN

Rockabilly Fusion

Doug Morton

Score

Jump ♩ = 200

Acoustic Bass

Drum Set

(solo) Snare Rim  
Rockabilly style

A

Gtr.

Pno.

A.B.

D. S.

F Solo

B $\flat$ 7

F

F7

B $\flat$ 7

F7

(continue)

B

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

Gtr.

Pno.

A.B.

D. S.

C7

F

*mp*  
F (End solo)

B $\flat$ 7

F

C7

F

F

B $\flat$ 7

F

24

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

24 F7 Bb7 F7 E

Gtr.

24 E Eb Db

Pno.

24 F7 Bb7 F7

A.B.

24

D. S.

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

B A Ab F7 F7

B A Ab F7 F7

C

A. Sx.  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.

37 F Bb7 F F7 Bb7

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F7

C7

F7

E E♭ D♭ B A A♭ F7

49

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

49 F<sub>6</sub> G<sub>m6</sub> A<sup>b</sup> C<sup>o</sup> F<sub>7/A</sub> B<sub>b6</sub> C<sup>o</sup>

55

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

55 C<sup>#o</sup> D<sup>o</sup>

Solo - These Boots Are Made For Walkin' vibe  
(Follow bass down volume)

**D** SOLO

60

A. Sx.

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

60

A.B.

SOLO

60

D. S.

Light (hi-hat)

3 3 3 3

66

A. Sx.

A. Sx. 2

T. Sx. 1

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

66

A.B.

71

A. Sx. 1

A. Sx. 2

T. Sx. 1

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

A.B.



75

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

75

75

75

75

Heavy backbeat

D. S.

79

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

E

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

SOLO

Light (hi-hat)

88

A. Sx.

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Harmons

Harmons

Harmons

Harmons

F

(+Saxes)

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

93

A.B.

93

D. S.

(+Bones)

99

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

99

Gr.

99

Pno.

99

A.B.

99

D. S.

(+Trpts)

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

104

104

104

104

B $\flat$ 7

B $\flat$ 7



(Everybody hold their breath)

G

114

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.



121

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

121

Gtr.

121

Pno.

121

A. B.

121

D. S.

C7

G7

C/D

D/ $\flat$ B

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

SOLO


Hi-Hat

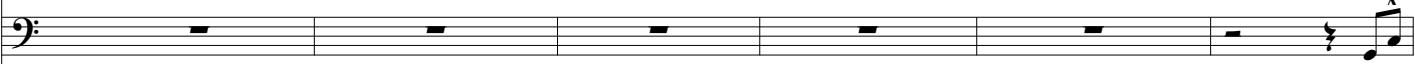
E/G

F/E $\flat$

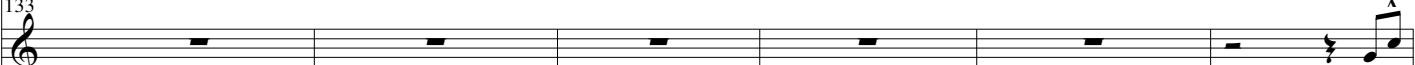
A $\flat$ /D

133

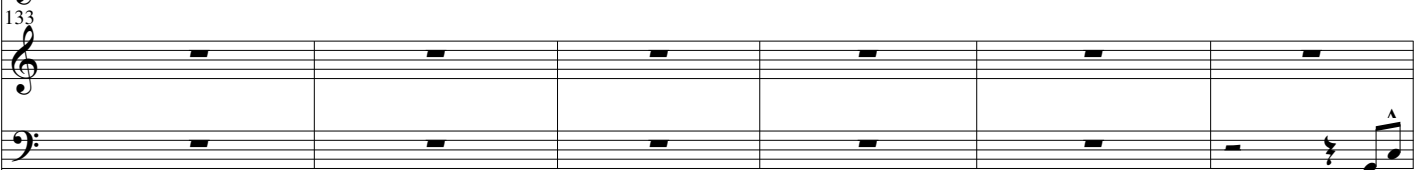
A. Sax. 

B. Tbn. 


133

Gtr. 


133

Pno. 

133

A.B. 

133

D. S. 

139

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(high C)

I

Musical score for 'Hillbilly Heaven' (pg. 21 of 38). The score is for a 5-measure section starting at measure 145. The key signature is two sharps (F# and C#). The score includes parts for:

- T. Sax. 1 & 2: Treble clef, playing eighth-note triplets.
- B. Sax.: Treble clef, playing eighth notes.
- Tbn. 1, 2, 3, B. Tbn.: Bass clef, playing eighth notes.
- Gtr.: Treble clef, playing eighth notes.
- Pno.: Treble and Bass clef, playing eighth notes.
- A.B.: Bass clef, playing eighth notes.
- D. S.: Drum set, playing a steady eighth-note pattern.

Chord changes for guitar and piano are indicated below the staffs:

Measure	Chord
145	Gm9
146	F#7+9+5
147	Fm9
148	E7+9+5
149	Ebm9

150

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

150

D7+9+5

Bm7- 5

B $\flat$ 7- 5

Gm $\emptyset$

F $\sharp$ 7+9+5

Gtr.

150

Pno.

150

A.B.

150

D. S.

155

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Fm $\ominus$  E7+9+5 E $\flat$ m $\ominus$  D7+9+5

J Tenor solo

159

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Sparse at first

Bm7- 5

B♭7- 5



K<sub>B</sub> (Brass)

167

T. Sax. 1

167

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

167

Pno.

167

A.B.

167

D.S.

174 A7 (ish)

T. Sx. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Pno.

A.B.

D. S.

SOLO

180

T. Sx. 2

B. Sx.

Tbn. 1

Tbn. 2

Gtr.

Pno.

A.B.

D. S.

G7 (ish)

G7 (ish)

add chords

185

A. Sx.

A. Sx. 2

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Horn break, no rhythm

190

A. Sx.

A. Sx. 2

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

195

A. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

G7

G7



207

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 2

Gtr.

Pno.

A.B.

Am $^6$  G $\Delta$  Am $^6$  F $_9$  E $_7$ 9 C $_{sus}13$  C $_{maj}7(\#11)$

Gm $^6$  F $\Delta$  Gm $^6$  E $\flat^6_9$  D7+9 B $\flat_{sus}13$  B $\flat_{maj}7(\#11)$

Gm $^6$  F $\Delta$  Gm $^6$  E $\flat^6_9$  D7+9 B $\flat_{sus}13$  B $\flat_{maj}7(\#11)$

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.

Csus13 Cmaj7(#11) A7 G7 A7 G7  
B♭sus13 B♭maj7(#11) G7 F7 G7 F7



A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.

Pno.

A.B.

D. S.

A7 G7 F7 E7+9 D#7+9 D7+9 C#7+9  
G7 F7 Eb7 D7+9 C#7+9 C7+9 B7+9  
G7 F7 Eb7 D7+9 C#7+9 C7+9 B7+9

226

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
A.B.  
D. S.

C7+9 Bm7 E7+9  
B♭7+9 Am7 D7+9 G7  
Heavy backbeat



239

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

C/D D/B $\flat$  E/G F/E $\flat$  A $\flat$ /D G $_{13}$  F $_{13}$

245

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E $\flat$ 13 D13 G13 F13 E $\flat$ 13 D13

A. B.

D. S.

(short fall)

251

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

251

Gtr.

251

Pno.

251

A.B.

251

D. S.

Solo

F7 F#7 G7 Ab7 F7 F#7 G7 Ab7 F7 F#7 G7 Ab7+9