

Score

HEADLANDS

Metheny-esque New Age Samba/Gospel

Doug Morton

Breezy ♩ = 190

The score is for a piece titled "HEADLANDS" by Doug Morton, described as "Metheny-esque New Age Samba/Gospel". The tempo is "Breezy" with a quarter note equal to 190 beats per minute. The music is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Both parts are mostly silent, indicated by horizontal lines.
- Tenor Sax. 1:** Silent.
- Tenor Sax. 2 & Baritone Sax.:** Both play a melodic line starting in the fourth measure, consisting of eighth and quarter notes.
- Trumpet in B♭ 1, 2, & 3:** Silent.
- Trumpet in B♭ 4:** Plays a melodic line with slurs and accents, starting in the fourth measure.
- Trombone 1 & 2:** Both play a bass line with a *mp* (mezzo-piano) dynamic, featuring eighth and quarter notes.
- Trombone 3 & Bass Trombone:** Silent.
- Guitar & Piano:** Both play a complex harmonic accompaniment with chords and moving lines.
- Acoustic Bass:** Plays a bass line similar to the trombones, starting in the fourth measure.
- Drum Set:** Features a cymbal color effect and a strong, rhythmic pattern with a *f* (forte) dynamic.

6 A

Sx. 1
Sx. 2
Sx. 1
Sx. 2
Sx.
pt. 1
pt. 2
pt. 3
pt. 4
bn. 1
bn. 2
bn. 3
Tbn.
Gtr.
Pno.
A.B.
D.S.

time

12

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

17

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

17

Gr.

Pno.

17

A.B.

17

D. S.

23

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

29

B

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gr.

Pno.

A.B.

D. S.

(gospel feel - backbeat on 3)

37

Sx. 1

Sx. 2

Sx. 1

Sx. 2

. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C

46

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

46

Gtr.

46

Pno.

46

A.B.

46

D. S.

Hi-hat 8's (varied accents)

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

53

2

2

2

Gr.

53

2

Pno.

53

8

A.B.

53

D. S.

Detailed description of the musical score: The score is for a large ensemble. It includes staves for Saxophones (Sx. 1 and 2), Soprano Saxophone (S. Sx.), Percussion (pt. 1-4), Bassoons (bn. 1-3), Trombone (Tbn.), Guitar (Gr.), Piano (Pno.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The score shows measures 53 through 56. The guitar part has dynamic markings of $\frac{2}{\text{ff}}$. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The double bass part has a rhythmic pattern of eighth notes with an 8-measure rest indicated. The percussion part consists of a steady eighth-note pattern.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

65

Gr.

65

Pno.

65

A.B.

65

D. S.

Detailed description of the musical score: The score is for page 65 of a piece. It features a variety of instruments: Saxophones (Sx. 1 and Sx. 2), Percussion (pt. 1-4), Bassoons (bn. 1-3), Trombone (Tbn.), Guitar (Gr.), Piano (Pno.), and Double Bass (A.B.). The key signature is two sharps (F# and C#). The score includes complex rhythmic patterns, particularly in the saxophone and piano parts. There are several dynamic markings, including accents (//) and a piano (p) marking. The guitar part has a '2' marking above it. The double bass part has an '(8vb)' marking. The percussion part (D.S.) consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

70 drum fill D Solos (trpt/sax)

Sx. 1

Sx. 2

Sx. 1 D Alt / Pentatonic

Sx. 2

Sx.

pt. 1 D Alt / Pentatonic

pt. 2 D Alt / Pentatonic

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn. C Alt / Pentatonic

70

Gr. C Alt / Pentatonic

70 (11) C Alt / Pentatonic

Pno.

70 (8th) C Alt / Pentatonic

A.B.

70 Break

D. S. Time

76

Sx. 1

Sx. 2

Sx. 1

Sx. 2

. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

76

76

76

82

Sx. 1

Sx. 2

Sx. 1

Sx. 2

. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

82

Gtr.

82

Pno.

82

A.B.

82

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

88

Gr.

88

Pno.

88

A.B.

88

D. S.

D Bm G G/A D D Bm D G G/A D

D Bm G G/A D D Bm D G G/A D

A F A m F/G G A m G T F/G G

C A m F/G C C A m C F/G C

96

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

96

Gtr.

96

Pno.

96

A.B.

96

D. S.

D Bm G E7 G/A D E7 G/A D

C Am D7 F/GC D7 F/GC

C Am F D7 F/GC D7 F/GC

E♭5

Musical score for a band, including parts for Saxophones (Sx. 1, Sx. 2), Trumpets (pt. 1, pt. 2, pt. 3, pt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.), Guitar (Gtr.), Piano (Pno.), A.B., and D.S. The score is in E major (three sharps) and 4/4 time. The key signature is E major (three sharps). The score is divided into measures, with measure numbers 105 and 106 indicated. The A.B. part is marked "Like beginning (cymbals)".

111 F

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

111

Gr.

111

Pno.

111

A.B.

111

D. S.

time

117

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

117

Gr.

117

Pno.

117

A.B.

117

D. S.

123

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

123

Gtr.

123

Pno.

123 C Alt / Pentatonic

A.B.

123

D. S.

129

Sx. 1
Sx. 2
Sx. 1
Sx. 2
Cl. 1
Cl. 2
Cl. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
bn. 1
bn. 2
bn. 3
Tbn.
Gtr.
Pno.
A.B.
D.S.

135

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

144

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

144

Gr.

144

Pno.

144

A.B.

144

D. S.

153

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx. 3

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

153

Gtr.

153

Pno.

153

A.B.

153

D. S.

H Trp/Sax-light improv

162

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

162

Gtr.

Pno.

162

A.B.

162

D. S.

D Alt / Pentatonic

D Alt / Pentatonic

time

169

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

169

169

Gtr.

169

Pno.

169

A.B.

169

D. S.

175

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

E7

Asus7

D

Gsus7

G

186

Sx. 1

Sx. 2

Sx. 1

Sx. 2

. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

186

Gtr.

186

Pno.

186

A.B.

186

D. S.

This image shows a page of a musical score for a large ensemble. The score is written for multiple instruments, each on a separate staff. The instruments listed on the left are: Sax. 1, Sax. 2, Sax. 1, Sax. 2, . Sx., pt. 1, pt. 2, pt. 3, pt. 4, bn. 1, bn. 2, bn. 3, Tbn., Gtr., Pno., A.B., and D. S. The score begins at measure 186. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The notation includes various note values, rests, and dynamic markings. The saxophone parts (Sx.) are in the treble clef, while the brass parts (bn., Tbn.) are in the bass clef. The guitar (Gtr.) and piano (Pno.) parts are also in the treble clef. The A.B. and D. S. parts are in the bass clef. The score ends with a double bar line and repeat dots.