

GOD REST YE, MERRY DUDES

Med. Swing

Xmas
arr. Doug Morton

Med. Swing (♩=132)

A

The score is for a medium swing piece in 4/4 time with a tempo of 132 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is divided into two measures by a double bar line, with the second measure marked 'A'. The instrumentation includes:

- Alto Sax. 1 & 2: Play a melodic line of eighth notes with accents.
- Tenor Sax. 1 & 2: Play a similar melodic line starting in the second measure.
- Baritone Sax.: Plays a melodic line starting in the second measure.
- Trumpet in B♭ 1-4: Remain silent throughout the piece.
- Trombone 1-3: Play a harmonic accompaniment of quarter notes starting in the second measure.
- Bass Trombone: Plays a melodic line starting in the second measure.
- Guitar: Plays a rhythmic accompaniment of quarter notes starting in the second measure.
- Piano: Plays a harmonic accompaniment of quarter notes starting in the second measure.
- Acoustic Bass: Plays a melodic line starting in the second measure.
- Drum Set: Features a Hi-hat pattern in the first measure and a Time signature change in the second measure.

7

Sx. 1
Sx. 2
Sx. 1
Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Gtr.
Pno.
A.B.
D.S.

13 C Solo alto

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B. (solo) 3 3

D. S. Hi-hat

20

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

D

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

27 Am7 D7 G B7-9 Em7 D7 Em7 GΔ Am7 B7-9 Em7 /D

Gtr.

27 Am7 D7 G B7-9 Em7 D7 Em7 GΔ Am7 B7-9 Em7 /D

Pno.

27 Am7 D7 G B7-9 Em7 D7 Em7 GΔ Am7 B7-9 Em7 /D

A.B.

27 Time

D. S.

34

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

34

Am GΔ D7 G:AmBm7 GΔ AmBmD#° E7susEm7

Gtr.

34

Am GΔ D7 G:AmBm7 GΔ AmBmD#° E7susEm7

Pno.

34

Am GΔ D7 G:AmBm7 GΔ AmBmD#° E7susEm7

A. B.

34

D. S.

E

F#m7

41 F *Piano solo in breaks*

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

Bm7

Am9

Am9

Am9

49

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

C#7(#9)

A m9

A m9

A m9

59

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

67

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

A7-9

E7b9(b13)

A7-9

E7b9(b13)

75

G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

E 7(b9)sus

E 7#9(#5)

83

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

H

Em7 B7

Em7 B7

3

3

3

90

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

I

E7

Am7

D7

E7

Am7

D7

Am7

D7

Time

96

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

96

G7 B7-9 Em7 D7 Em7 G Δ Am7 B7-9 Em7 /D

Gtr.

96

Pno.

96

G7 B7-9 Em7 D7 Em7 G Δ Am7 B7-9 Em7 /D

A. B.

96

D. S.

102

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

102

Gtr.

102

Pno.

102

A. B.

102

D. S.

F#m7

Am GΔ D7 GΔAm7Bm7 GΔ Am6 Bm D#° E7sus Em7

Em7

Am GΔ D7 GΔAm7Bm7 GΔ Am6 Bm D#° E7sus

Tpt Solo Vamp

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

108

108

108

108

Fill