

Score

GINGERBREAD BOY

Jazz / Rock

Jimmy Heath
arr. Doug Morton

Boogaloo Jazz-Rock (♩=140)

A

The score is for a jazz-rock piece in 4/4 time with a tempo of 140 beats per minute. It features a variety of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The music is divided into two main sections by a double bar line. The first section is marked with a 'Pickup 2nd X' and a box labeled 'A'. The second section continues with similar instrumentation and includes a dynamic marking of *f* (forte) at the bottom. Chord progressions are indicated below the guitar and piano staves, including B♭7+9, B♭7, /D, E♭7, F7, and B♭7+9.

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

7 Eb7 E7 Eb7 Db7 Bb7+9 Bb7 G7 Cm7 F7alt

7 Eb7 E7 Eb7 Db7 Bb7+9 Bb7 G7 Cm7 F7alt

B Drum solo around hits

14

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

B \flat 7+9

B \flat 7+9

B \flat 7+9

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

C Backgr. 2nd X
Tenor Solo

27

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

G7alt C7 /E F7 G7 C7+9

F7+9 Bb7 /D Eb7 F7 Bb7+9

34

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

F7 F#7 F7 Eb7 C7(9) G7 C7 A7 Dm7

Eb7 E7 Eb7 Db7 Bb7(9) F7 Bb7 G7 Cm7

Eb7 E7 Eb7 Db7 Bb7(9) F7 Bb7 G7 Cm7

42

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

G7alt C7#9 Bb7 Ab7 G7alt

F7alt Bb7#9 Ab7 Gb7 F7alt Bb7

F7alt Bb7#9 Ab7 Gb7 F7alt

49

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

55

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

B \flat 7+9

B \flat 7+9

67

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

G7 F7 F7 E7 Eb7 Bb+9 Db+9 E+9

G7 F7 F7 E7 Eb7 Bb+9 Db+9 E+9

74 **F** **G7+9** **Guitar (or Alto)** **C7** **C#7** **G7** **Bb7**

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

74 **G+9** **Bb7+9** **Eb7** **E7** **Eb7** **Db7**

Gtr.

74 **G+9** **Bb7+9** **Eb7** **E7** **Eb7** **Db7**

Pno.

74 **Bb7+9** **Eb7** **E7** **Eb7** **Db7**

A. B.

74

D. S.

81 G7+9 D7 G7 E7 Am7 D7alt G7+9 F7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

81 Bb7+9 F7 Bb7 G7 Cm7 F7alt Bb7+9 Ab7

Gtr.

81 Bb7+9 F7 Bb7 G7 Cm7 F7alt Bb7+9 Ab7

Pno.

81 Bb7+9 F7 Bb7 G7 Cm7 F7alt Bb7+9 Ab7

A. B.

81

D. S.

89 E^b_7 D_{7alt} G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

89 G^b_7 F_{7alt}

Gtr.

89 G^b_7 F_{7alt}

Pno.

89 G^b_7 F_{7alt}

A. B.

89 (keep hi-hat going)

D. S.

96

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

103

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

110

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

B \flat 7

G7

C \flat m7

116 (Pickup 2nd X) **H**

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

(Pickup 2nd X)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

116 F_{7alt} $Bb7+9$ $Bb7$ /D $Eb7$ F_7 $Bb7+9$

116 F_{7alt} $Bb7+9$ $Bb7$ /D $Eb7$ F_7 $Bb7+9$

116 F_{7alt} $Bb7+9$ $Bb7$ /D $Eb7$ F_7 $Bb7+9$

116

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

130

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

Bb7+9

Bb7+9

Bb7+9

Bb7+9

Detailed description: This is a page of a musical score for the piece 'Gingerbread Boy', page 20 of 20. The score is for a jazz ensemble and includes parts for Saxophones (Sx. 1 and 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3 and Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. S.). The music is in 4/4 time and features a complex arrangement with various melodic lines and harmonic textures. The key signature is B-flat major. The score is marked with '130' at the beginning of each staff. The guitar and piano parts include specific chord voicings labeled 'Bb7+9'. The double bass part features a rhythmic pattern of eighth notes with accents. The saxophone and trumpet parts have various melodic lines, some with accents and slurs. The trombone parts have a more rhythmic, eighth-note pattern. The overall style is contemporary jazz.