

# FERTILE GROUND

*Sad-ass Ballad (or Bad-ass Salad)*

♩ = 70

The score is for a jazz ensemble in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Resting throughout the piece.
- Tenor Sax 1 & 2:** Resting throughout the piece.
- Baritone Sax:** Resting throughout the piece.
- Trumpet in B $\flat$  1:** Plays a harmonic line starting on G4, marked "Harmons".
- Flugel in B $\flat$  2:** Resting throughout the piece.
- Trumpet in B $\flat$  3:** Plays a melodic line starting on G4, marked "Harmons".
- Trumpet in B $\flat$  4:** Plays a melodic line starting on G4, marked "Harmons".
- Trombone 1, 2, & 3:** Resting throughout the piece.
- Bass Trombone:** Resting throughout the piece.
- Guitar:** Plays a complex harmonic and melodic line.
- Piano:** Provides harmonic support with chords and a melodic line. Chords are labeled C, C, A $\flat$ , C, A $\flat$ , E, and C.
- Acoustic Bass:** Resting until the final measure, where it plays a triplet of notes.
- Drum Set:** Plays a steady rhythmic pattern, marked "Light cymbals".

Bass Cad.

6

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

6

6

6

3

No Time

Detailed description of the musical score: The score is for a piece titled 'Bass Cad.' in 6/8 time. It features a variety of instruments: Saxophones (Sx. 1 and Sx. 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, and a fourth unlabeled Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B. and D.S.). The key signature has one sharp (F#). The score is divided into measures, with a '6' above the first measure of several staves. The guitar and piano parts have chord markings: G, Ab, and E. The double bass part has a '3' (triple) and a '6' (sixteenth notes) marking. A section for the double bass is labeled 'No Time'. The saxophones and trumpets have rests in most measures, while the trumpets 3 and 4, and the double bass have active parts.

A In tempo

Musical score for "Dreamy" time, featuring multiple staves for Sx. 1, Sx. 2, B. Sx., Tpt. 1-4, Tbn. 1-3, Gtr., Pno., A.B., and D.S. The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a section starting at measure 12. The Gtr. and Pno. parts include chord diagrams and chord names:  $A^{\flat}\Delta$ ,  $A^{\flat}\Delta D^{\flat}\Delta$ ,  $A^{\flat}\Delta D^{\flat}\Delta$ ,  $F_{sus9}$ ,  $F_{sus}$ , and  $F^{\flat}$ . The A.B. part includes the text "Dreamy" time and a triplet of eighth notes.

Sx. 1

Sx. 2

Sx. 1 Flugel

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

27 Tenor Tenor solo

Sx. 1

Sx. 2

Sx. 1 G#A

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Keep 4 going too

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

G#Δ BbΔ BbΔ BΔ BΔ BbΔ EbΔ GsusGsus Gm

AbΔ AbΔ AΔ AΔ AbΔAbΔ FsusFsus Fm

AbΔ AbΔ AΔ AΔ AbΔAbΔ FsusFsus Fm









61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

D B $\flat$  F $\sharp$  F $\sharp$  D B $\flat$  F $\sharp$  D

C PEDAL O PEDAL

C A $\flat$  E E C C A $\flat$  A $\flat$  E E C

C A $\flat$  E E C C A $\flat$  A $\flat$  E E C

E Flugel 2 solo

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1  
Flugels  
Gm<sup>9</sup>

Tpt. 2

Tpt. 3  
Flugels

Tpt. 4  
Flugels

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.  
3

Gtr.  
68  
Fm<sup>9</sup>

Pno.  
68  
Fm<sup>9</sup>

A.B.  
68  
Fm<sup>9</sup>

D. S.  
68  
Time

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'E Flugel 2 solo'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Saxophone 1 (two parts), Saxophone 2 (two parts), Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone (solo), Guitar, Piano, Double Bass, and Double Snare. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Flugel 2 solo' section. The guitar part starts at measure 68 with a chord of Fm9. The piano part also starts at measure 68 with a chord of Fm9. The double bass part starts at measure 68 with a chord of Fm9. The double snare part starts at measure 68 with a 'Time' instruction. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some specific markings like '3' and '3' in the trombone and double bass parts, likely indicating triplets. The page number is 11 of 16, and it is a score by Moretone Muse, dated 2/10/2019.





91

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

BbΔ EbΔ BbΔ BbΔ EbΔ 3 BbΔ EbΔ Gsus9Gsus Gm BbΔ BbΔ EbΔ

BbΔ EbΔ BbΔ EbΔ BbΔ EbΔ Gsus9Gsus Gm BbΔ BbΔ EbΔ

AbΔ DbΔ 3 AbΔ AbΔ DbΔ AbΔ DbΔ Fsus9Fsus Fm AbΔ AbΔ DbΔ

AbΔ DbΔ AbΔ AbΔ DbΔ AbΔ DbΔ Fsus9Fsus Fm AbΔ AbΔ DbΔ

98

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

BbΔ EbΔ Gsus9 Gsus Gm BbΔ EbΔ BbΔ EbΔ BbΔ EbΔ BbΔ EbΔ 3 EbΔ DΔ

AbΔDΔ Fsus9 Fsus Fm AbΔ DΔ AbΔDΔ AbΔ DΔ AbΔDΔ 3 DΔCΔ

AbΔDΔ Fsus9 Fsus Fm AbΔ DΔ AbΔDΔ AbΔ DΔ AbΔDΔ DΔCΔ

G SLOWER

105

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

No Rit

E♭Δ DΔ B♭Δ E♭Δ B♭Δ E♭ΔDΔ

E♭Δ DΔ B♭Δ E♭Δ B♭Δ E♭ΔDΔ

D♭Δ CΔ<sup>3</sup> A♭ΔD♭Δ A♭ΔD♭Δ CΔ D♭C/E♯Fm/B♭B♭D♯F♯C7 A♭Δ D♭Δ G♭Δ A♭Δ D♭Δ G♭Δ A♭Δ D♭Δ G♭Δ A♭Δ

D♭Δ CΔ A♭ΔD♭Δ A♭ΔD♭Δ CΔ D♭C/E♯Fm/B♭B♭D♯F♯C7 A♭Δ D♭Δ G♭Δ A♭Δ D♭Δ G♭Δ A♭Δ

3

3

3

3