

Score

# EMPATHY

Tragically Noble Ballad

Richard Niles  
arr. Doug Morton

Empathetically

$\bullet = 88$  Piano

**A** Sop. solo

*mp*

Soprano Sax

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

*mp* Solo

Acoustic Bass

*mp*

Drum Set

The score is for a 6/4 time piece in D major. It features a variety of instruments: Soprano Sax, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B $\flat$  1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The tempo is marked as 88 bpm. The score begins with a piano introduction and includes a section labeled 'A Sop. solo' for the Soprano Saxophone. Dynamic markings include 'Piano' and 'mp'.

5

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

5

Gtr.

5

Pno.

5

A.B.

5

D. S.

Light, cymbals

5

0

9

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

B

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

18

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

*mf*

OPEN

OPEN

OPEN

(7)

23 C F B<sup>Δ</sup> F B<sup>Δ</sup> F B<sup>Δ</sup>

Sop. Solo

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

B<sup>♭</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

23 E<sup>b</sup> A<sup>Δ</sup> E<sup>b</sup> A<sup>Δ</sup> E<sup>b</sup> A<sup>Δ</sup>

Gtr.

(lightly)

23

Pno.

23 E<sup>b</sup> A<sup>Δ</sup> E<sup>b</sup> A<sup>Δ</sup> E<sup>b</sup> A<sup>Δ</sup>

A.B.

(lightly)

23

D. S.

27 F B<sup>Δ</sup> F B<sup>Δ</sup> F B<sup>Δ</sup> F B<sup>Δ</sup>

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

B<sup>♭</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 27 Eb A<sup>Δ</sup> Eb A<sup>Δ</sup> Eb A<sup>Δ</sup> Eb A<sup>Δ</sup>

Pno.

A. B.

D. S.

31 F B<sup>Δ</sup> A<sup>13</sup> E<sup>b</sup>7 A<sup>13</sup> E<sup>b</sup>7 A<sup>13</sup> E<sup>b</sup>7

S. Sx. / A. Sx. 2 / T. Sx. 1 / T. Sx. 2 / B. Sx.

B<sup>♭</sup> Tpt. 1 / B<sup>♭</sup> Tpt. 2 / B<sup>♭</sup> Tpt. 3 / B<sup>♭</sup> Tpt. 4

Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn.

31 E<sup>b</sup> A<sup>Δ</sup> G<sup>13</sup> D<sup>b</sup>7 G<sup>13</sup> D<sup>b</sup>7 G<sup>13</sup> D<sup>b</sup>7

Gtr. / Pno. / A.B. / D. S.



35 A<sup>13</sup> E<sup>b</sup>7 **D** E/G<sup>#</sup> B<sup>b</sup>/F<sup>#</sup> E/G<sup>#</sup> B<sup>b</sup>/F<sup>#</sup> E/G<sup>#</sup> B<sup>b</sup>/F<sup>#</sup> G/B B<sup>b</sup>m

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

35 G<sup>13</sup> D<sup>b</sup>7

40 B/A G#(phryg) F#m7 F#m9 Amaj9

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

45 Dm7 Amaj9 Dm7 G#m11

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

49 Amaj 7 C# (end solo)

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

E

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

54

B♭ Tpt. 1 (light accents)

B♭ Tpt. 2 (light accents)

B♭ Tpt. 3 (light accents)

B♭ Tpt. 4 (light accents)

Tbn. 1 (light accents)

Tbn. 2 (light accents)

Tbn. 3 (light accents)

B. Tbn. (light accents)

54

Gtr.

54 Solo

Pno.

54

A.B.

54

D. S.

58

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

58

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

58

Gtr.

58

Pno.

58

A. B.

58

D. S.

62

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

62

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

62

Gtr.

62

Pno.

62

A. B.

62

D. S.

64

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

64

Gtr.

64

Pno.

64

A.B.

64

D. S.

The image displays a page of a musical score, page 16 of 22. The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The page is divided into systems of staves. The first system includes S. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The second system includes B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The third system includes Gtr. and Pno. The fourth system includes A.B. and D. S. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The page number '64' is written at the beginning of several staves, likely indicating a rehearsal mark or a specific measure number. The page number '16 of 22' is printed at the bottom of the page.



4 meas. of Chaos - don't freak

67

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

67

Gtr.

67

Pno.

67

A.B.

67

D. S.

Keep it steady

69

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

69

Gtr.

69

Pno.

69

A.B.

69

D. S.

71

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

71

Gtr.

71

Pno.

71

A.B.

71

D. S.

F

75

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

75

Gr.

75

Pno.

75

A. B.

75

D. S.

Detailed description: This is a page of a musical score for the piece 'Empathy'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes five string staves (S. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four woodwind staves (B $\flat$  Tpt. 1-4, Tbn. 1-3, B. Tbn.). The middle section features a guitar (Gr.) and piano (Pno.) staff. The bottom section includes a double bass (A. B.) and a drum set (D. S.) staff. The score begins at measure 75. The string section plays a complex, rhythmic pattern with many sixteenth notes, some beamed together. The woodwinds and brass play sustained notes with some dynamics markings. The guitar and piano provide harmonic support with chords and arpeggios. The double bass and drums provide a steady rhythmic foundation. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.



83 G.P.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

83 G.P.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

83 G.P.

Gtr.

83 G.P.

Pno.

83 G.P.

A.B.

83 G.P.

D. S.