

Score

ESP

Mid-60's Jazz

Miles Davis et al
arr. Doug Morton

"Free" Trpt solo w/ drums (Open) +Rhythm section 4x

The score is arranged in a system with 16 staves. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Tenor Sax 1 & 2:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Baritone Sax:** "Free" Trpt solo w/ drums (measures 1-4), (Open) +Rhythm section (measures 5-8).
- Trumpet in B♭ 1:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Trumpet in B♭ 2:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Trumpet in B♭ 3:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Trumpet in B♭ 4:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Trombone 1:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Trombone 2:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Trombone 3:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Bass Trombone:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Guitar:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Sparse "ESP" accompaniment (measures 5-8).
- Piano:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Rhythm section (measures 5-8).
- Acoustic Bass:** "Free" Trpt solo w/ drums (measures 1-4), (Open) +Rhythm section (measures 5-8).
- Drum Set:** "Free" Trpt solo w/ drums (measures 1-4), (Open) Sparse "ESP" accompaniment (measures 5-8).

(Pyramids)

9

A. Sx. *Solo*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

22

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Gmaj7

E7alt

E \flat maj7

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D7alt

E♭7(#11)

E7(#9)

Fmaj7

E♭7

Dm7

34

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

G 7 Gm 7 F \sharp^7 E7alt Fmaj 7

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E7alt

E♭maj7

D7alt

D7alt

TIME around hits

B

52

A. Sax. Staggered dotted quarters

A. Sax. 2 Staggered dotted quarters

T. Sax. 1 Staggered dotted quarters

T. Sax. 2 Staggered dotted quarters

B. Sax. Staggered dotted quarters

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

52

Gtr. F7

52

Pno. F7

52

A.B. F7

52

D. S. Solo

58

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

58

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

58

Gtr.

58

Pno.

58

A.B.

58

D. S.

The image shows a page of a musical score, page 10 of 44. The score is for a band and includes parts for saxophones, trumpets, trombones, guitar, piano, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are active, with various notes and rests. The trumpet and trombone parts (B \flat Tpt. 1-4, Tbn. 1-3, B. Tbn.) are mostly silent, indicated by a horizontal line with a bar. The guitar (Gtr.) and piano (Pno.) parts are also silent. The drums (D. S.) are playing a rhythmic pattern of eighth notes. The page number 58 is written at the beginning of each staff.

63

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

63

D. S.

(12)

68

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

C

73

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

78

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

84

A. Sax. Tenor break

A. Sax. 2 Tenor break

T. Sax. 1 Tenor break
F#7alt

T. Sax. 2 Tenor break

B. Sax. Tenor break

Bb Tpt. 1 Tenor break

Bb Tpt. 2 Tenor break

Bb Tpt. 3 Tenor break

Bb Tpt. 4 Tenor break

Tbn. 1 Tenor break

Tbn. 2 Tenor break

Tbn. 3 Tenor break

B. Tbn. Tenor break

Gtr. Tenor break

Pno. Tenor break

A.B. Tenor break

D. S. Tenor break

E Tenor solo - OPEN

90

A. Sax. 1

A. Sax. 2

T. Sax. 1 (all alone! - keep rhythm)

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Drum Set E7alt

Pno. Drum Set E7alt

A.B. E7alt

D. S. (no rhythm - keep track!) Solo

F ON CUE
(trpts)

100

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

100

Gtr.

100

Pno.

100

A.B.

100

D. S.

E7alt

E7alt

E7alt

107

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

114

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

114

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

114

Gtr.

114

Pno.

114

A.B.

114

D. S.

H

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

121

121

121

121

126

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

131

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E7alt F7(#11) F#7(#9) Gmaj7 F7 Eb7(#11) D7

D7alt Eb7(#11) E7(#9) Fmaj7 Eb7 Db7(#11) G7

D7alt Eb7(#11) E7(#9) Fmaj7 Eb7 Db7(#11) C7

I (staggered by section)

137

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D#7 G#7 G7 (end solo)

C#7 F#7 F7

C#7 F#7 F7

Simple hits (keep time)

144

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

144

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

144

Gtr.

144

Pno.

144

A.B.

144

D. S.

154

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

K

159

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

165

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

L

170

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

v piano/gtr

piano/gtr

(cues)

(Hi-Hat)

176

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Solo

Solo

182

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

188

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

188

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

188

Gtr.

188

Pno.

188

A.B.

188

D. S.

194

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

200

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

200

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

200

Gtr.

200

Pno.

200

A.B.

200

D. S.

206

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

206

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

206

Gtr.

206

Pno.

206

A.B.

206

D. S.

212

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

217

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

217

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

217

Gtr.

217

Pno.

217

A.B.

217

D. S.

Detailed description of the musical score: The score is for a 10-measure passage starting at measure 217. The key signature has three sharps (F#, C#, G#). The woodwind section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) features a melodic line with eighth and sixteenth notes, often beamed together. The brass section (B \flat Tpt. 1-4, Tbn. 1-3, B. Tbn.) has a more rhythmic role, with some parts playing chords or short phrases. The guitar (Gtr.) plays a steady eighth-note pattern. The piano (Pno.) has a similar eighth-note accompaniment. The double bass (A.B., D. S.) provides a low-frequency accompaniment with eighth notes and some rests.

222

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

222

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

222

Gtr.

222

Pno.

222

A.B.

222

D. S.

227

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

232

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

232

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

232

Gtr.

232

Pno.

232

(play)

A.B.

232

D. S.

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

237

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

237

Gtr.

237

Pno.

237

A.B.

237

D.S.

243

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

cymbals

249 **P** (triple pyramid) -3

A. Sx. (triple pyramid) -3

A. Sx. 2 (triple pyramid) -3

T. Sx. 1 (triple pyramid) -3

T. Sx. 2 (triple pyramid) -3

B. Sx. (triple pyramid)

B \flat Tpt. 1 (triple pyramid)

B \flat Tpt. 2 (triple pyramid)

B \flat Tpt. 3 (triple pyramid) -3

B \flat Tpt. 4 (triple pyramid) -3

Tbn. 1 (triple pyramid)

Tbn. 2 (triple pyramid) -3

Tbn. 3 (triple pyramid) -3

B. Tbn. (triple pyramid)

Gtr. (triple pyramid) -3

Pno. (triple pyramid) -3

A.B. (triple pyramid) -3

D. S. (triple pyramid) -3

257

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

257

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

257

Gtr.

257

Pno.

257

A.B.

257

D. S.