

# CHARMED CIRCLE

Hard Bop Samba

Cedar Walton  
arr. Doug Morton

Med. Samba ♩ = 120

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Alto Sax. 1:** Rests throughout the piece.
- Alto Sax. 2:** Plays a melodic line with eighth and quarter notes, often beamed together.
- Tenor Sax. 1:** Plays a melodic line similar to Alto Sax. 2.
- Tenor Sax. 2:** Rests throughout the piece.
- Baritone Sax.:** Plays a rhythmic line with eighth notes and quarter notes.
- Trumpet in B♭ 1:** Rests throughout the piece.
- Trumpet in B♭ 2:** Plays a melodic line with eighth and quarter notes.
- Trumpet in B♭ 3:** Rests throughout the piece.
- Trumpet in B♭ 4:** Rests throughout the piece.
- Trombone 1:** Plays a melodic line with eighth and quarter notes.
- Trombone 2:** Rests throughout the piece.
- Trombone 3:** Rests throughout the piece.
- Bass Trombone:** Plays a rhythmic line with eighth notes and quarter notes.
- Guitar:** Plays a melodic line with eighth and quarter notes.
- Piano:** Plays a complex harmonic accompaniment with chords and arpeggios.
- Acoustic Bass:** Plays a rhythmic line with eighth notes and quarter notes. Includes the instruction "Keep Samba feel throughout".
- Drum Set:** Plays a consistent samba rhythm pattern.

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

14

A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

$F\Delta b5$

$E7_{sus}$

$E7$

$F\Delta b5$

$E7_{sus}$

$E7$

$F\Delta b5$

$E7_{sus}$

$E7$

21

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

21

F $\Delta$ b5

E7sus

E7

E

F

D

A

B

B $\flat$ /C

21

F $\Delta$ b5

E7sus

E7

D

E $\flat$

C

A

B

B $\flat$ /C

21

F $\Delta$ b5

E7sus

E7

D

E $\flat$

C

A

B

B $\flat$ /C

(Fill)

29 B

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

29 A<sup>13</sup> B<sup>b13</sup> G<sup>13</sup> E<sup>13</sup> F<sup>13sus</sup> B<sup>b</sup>Δ<sup>5</sup> A<sup>7sus</sup> A<sup>7</sup>

Gtr.

29

Pno.

29 A<sup>13</sup> B<sup>b13</sup> G<sup>13</sup> E<sup>13</sup> F<sup>13sus</sup> B<sup>b</sup>Δ<sup>5</sup> A<sup>7sus</sup> A<sup>7</sup>

29 A<sup>13</sup> B<sup>b13</sup> G<sup>13</sup> E<sup>13</sup> B<sup>b</sup>Δ<sup>5</sup> A<sup>7sus</sup> A<sup>7</sup>

A.B.

29

D. S.

(Fill)

37

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

37  $B\flat\Delta b5$   $A7sus$   $A7$   $A13$   $B\flat13$   $G13$   $E13$   $F13sus$

Gtr.

37

Pno.

37  $B\flat\Delta b5$   $A7sus$   $A7$   $A13$   $B\flat13$   $G13$   $E13$   $F13sus$

A.B.

37  $B\flat\Delta b5$   $A7sus$   $A7$   $A13$   $B\flat13$   $G13$   $E13$   $F13sus$

D. S.

(Fill)

45

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C

D E Eb F C D A B Bb/C F $\Delta$ 5 E7sus E7

(Fill)

D

53

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

53

Gtr.

53

Pno.

53

A.B.

53

D. S.

F $\Delta$ b5

E<sub>7</sub>sus

E7

F $\Delta$ b5

E<sub>7</sub>sus

E7

F $\Delta$ b5

E<sub>7</sub>sus

E7



60

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

Гbn. 1

Гbn. 2

Гbn. 3

Tbn.

60

Gtr.

60

Pno.

60

A.B.

60

D. S.

67 E

Sx. 1 Saxes doubled - stagger breath

Sx. 2 Saxes doubled - stagger breath

Sx. 1 Saxes doubled - stagger breath

Sx. 2 Saxes doubled - stagger breath

B. Sx. Saxes doubled - stagger breath

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. C13

Pno. C13

A.B. C13

D. S.

keep time

74

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

keep time

Detailed description of the musical score: The score is for a large ensemble. The woodwind section includes four flutes (Sx. 1, 2), four clarinets (Sx. 1, 2), and a bass clarinet (B. Sx.). The brass section consists of four trumpets (Trpt. 1-4) and three trombones (Tbn. 1-3), plus a tuba (Tbn.). The rhythm section includes guitar (Gtr.), piano (Pno.), and double bass (A.B.). The drum set (D. S.) is also present. The score features a double bar line at measure 74. The woodwinds and strings play melodic lines with triplets and slurs. The brass and percussion provide harmonic support with various rhythmic patterns. The piano part includes chordal accompaniment with specific voicings like Bb13+11 and C13. The guitar part has a similar accompaniment. The drum set part includes various rhythmic patterns and dynamic markings.

Solo form - FGH

80

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

keep time

F

G $\Delta$ b5

C $_{13}$

B $\flat$  $_{13+11}$

F $\Delta$ b5

C $_{13}$

B $\flat$  $_{13+11}$

F $\Delta$ b5

F $\Delta$ b5

86 **4x** **4x**

Sx. 1

Sx. 2

Sx. 1  $F\#7_{sus}$   $G\Delta b5$   $F\#7_{sus}$

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

86  $E7_{sus}$   $F\Delta b5$   $E7_{sus}$

Gtr.

86  $E7_{sus}$   $F\Delta b5$   $E7_{sus}$

Pno.

86  $E7_{sus}$   $F\Delta b5$   $E7_{sus}$

A.B.

86

D. S.

93 4x

Sx. 1

Sx. 2

Sx. 1  $G\Delta b5$   $F\#7sus$   $C/D$

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.  $F\Delta b5$   $E7sus$   $E$   $F$   $D$   $A$   $Bb/C$

Pno.  $F\Delta b5$   $E7sus$   $D$   $Eb$   $C$   $A$   $Bb/C$   
 $E$   $F$   $D$   $B$

A.B.  $F\Delta b5$   $E7sus$   $D$   $Eb$   $C$   $A$   $Bb/C$   
 $E$   $F$   $D$   $B$

D. S. (Fill)

100

G

Sx. 1

Sx. 2

G<sub>13sus</sub> C $\Delta$ b5 B<sub>7sus</sub>

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

100

A<sub>13</sub> B $\flat$ <sub>13</sub> G<sub>13</sub> E<sub>13</sub> F<sub>13sus</sub> B $\flat$  $\Delta$ b5 A<sub>7sus</sub>

Gtr.

100

Pno.

A<sub>13</sub> B $\flat$ <sub>13</sub> G<sub>13</sub> E<sub>13</sub> F<sub>13sus</sub> B $\flat$  $\Delta$ b5 A<sub>7sus</sub>

100

A.B.

100

D. S.

(Fill)

108

Sx. 1

Sx. 2

B7 C $\Delta$ b5 B7sus B7 G13sus

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

108 A7 B $\flat$ b5 A7sus A7 A13 B $\flat$ 13 G13 E13 F13sus

Gtr.

108

Pno.

A7 B $\flat$ b5 A7sus A7 A13 B $\flat$ 13 G13 E13 F13sus

108 A7 B $\flat$ b5 A7sus A7 A13 B $\flat$ 13 G13 E13 F13sus

A.B.

108

D. S.

(Fill)



116

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C/D

G $\Delta$ b5

F $\sharp$ 7sus

H

D E E $\flat$  C C A B B $\flat$ /C

E F F D B

F $\Delta$ b5

E7sus

(Fill)

124 I

Sx. 1 D.S. al Fine (more solos)

Sx. 2 F#7 GΔb5 F#7sus F#7 D.S. al Fine (more solos)

Sx. 1 D.S. al Fine (more solos)

Sx. 2 D.S. al Fine (more solos)

B. Sx. D.S. al Fine (more solos)

Trpt. 1 D.S. al Fine (more solos)

Trpt. 2 D.S. al Fine (more solos)

Trpt. 3 D.S. al Fine (more solos)

Trpt. 4 D.S. al Fine (more solos)

Tbn. 1 D.S. al Fine (more solos)

Tbn. 2 D.S. al Fine (more solos)

Tbn. 3 D.S. al Fine (more solos)

Tbn. D.S. al Fine (more solos)

Gtr. E7 FΔb5 E7sus E7 D.S. al Fine (more solos)

Pno. E7 FΔb5 E7sus E7 D.S. al Fine (more solos)

A.B. E7 FΔb5 E7sus E7 D.S. al Fine (back to F#7 for more solos)

D. S. D.S. al Fine (more solos)

131

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

138

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

138

Gtr.

138

Pno.

138

A.B.

138

D. S.

**J**

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

145 F $\Delta$ b5 E7sus E7 F $\Delta$ b5 E7sus E7

Gtr.

145

Pno.

145 F $\Delta$ b5 E7sus E7 F $\Delta$ b5 E7sus E7

A.B.

145

D. S.

K

Sx. 1  
Sx. 2  
Sx. 1  
Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

153  
153

C13  
Bb13+11  
C13  
C13  
Bb13+11  
C13

keep time  
keep time

159

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

keep time

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 159. The saxophone section (Sx. 1 and Sx. 2) features a melodic line with triplets. The brass section (Gpt. 1-4, bn. 1-3, Tbn.) plays a rhythmic pattern with accents. The guitar (Gtr.) and piano (Pno.) provide harmonic support with specific voicings: Bb13+11 and C13. The drum set (D. S.) and auxiliary bass (A.B.) play a consistent rhythmic pattern. A 'keep time' instruction is placed below the drum set staff. The score concludes with a double bar line and repeat dots.

L

Cued - Tenor cadenza

This musical score is for a tenor cadenza, marked with a box 'L' in the top left. The score is arranged in a standard orchestral layout with the following parts:

- Saxophones (Sx. 1 & 2):** Two staves for Saxophone 1 and two for Saxophone 2. The notation includes various articulations like accents and slurs. Chord changes are indicated above the staves:  $Bb\Delta7\#11$ ,  $Ab\Delta7\#11$ , and  $F\#$  phrygian.
- Trumpets (Tpt. 1-4):** Four staves, mostly containing rests, indicating they are silent during this section.
- Trombones (Tbn. 1-3):** Three staves with melodic lines, including slurs and accents.
- Tuba (Tbn.):** One staff with a melodic line.
- Guitar (Gtr.):** One staff with melodic lines and slurs. Chord changes are indicated:  $Ab\Delta7\#11$ ,  $Gb\Delta7\#11$ , and  $E\text{ sus}9$ .
- Piano (Pno.):** Two staves (treble and bass clef) with melodic lines and slurs. Chord changes are indicated:  $Ab\Delta7\#11$ ,  $Gb\Delta7\#11$ , and  $E\text{ sus}9$ .
- Double Bass (A.B.):** One staff with melodic lines and slurs.
- Drum Set (D. S.):** One staff with rhythmic notation.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 165 is visible at the beginning of the guitar and piano parts.