

BYE BYE BLACKBIRD

Standard Swing

Dixon/Henderson
arr. Doug Morton

The score is for a standard swing arrangement of 'Bye Bye Blackbird'. It features a 4/4 time signature and a tempo of 170 bpm. The key signature has one sharp (F#). The instruments and their parts are:

- Vox:** Silent throughout the score.
- Alto Sax 1 & 2:** Play a melodic line with eighth notes and triplets.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- Baritone Sax:** Provides harmonic support with a steady eighth-note pattern.
- Trumpet in Bb 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes with triplets.
- Trombone 1, 2, & 3:** Provide harmonic support with a steady eighth-note pattern.
- Bass Trombone:** Provides harmonic support with a steady eighth-note pattern.
- Guitar:** Plays a rhythmic pattern of eighth notes with triplets.
- Piano:** Provides harmonic support with a steady eighth-note pattern.
- Acoustic Bass:** Provides harmonic support with a steady eighth-note pattern.
- Drum Set:** Provides a steady eighth-note pattern.

A VOX

6

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

6

F Δ Gm⁷ C7 F Δ Gm⁷ C7 F Δ

Solo
Out

Detailed description: This is a page of a musical score for a piece titled 'A VOX'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there is a section header 'A VOX' in a box. The score begins with a measure number '6'. The instruments listed on the left are: A. Sx. (Alto Saxophone), A. Sx. 2 (Alto Saxophone 2), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), B. Sx. (Baritone Saxophone), B \flat Tpt. 1-4 (B-flat Trumpets), Tbn. 1-3 (Tubas), B. Tbn. (Baritone Tuba), Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The vocal line (A. VOX) is at the top, starting with a measure number '6'. The saxophone and trumpet parts have various articulations like accents and slurs. The piano part has complex chordal textures. The guitar part has a rhythmic pattern. The double bass and drum set parts provide the harmonic and rhythmic foundation. At the bottom, there are chord changes: F Δ Gm⁷ C7 F Δ Gm⁷ C7 F Δ . There are also performance instructions 'Solo' and 'Out' written above the double bass staff.

14

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

14 Am⁷ D7-9 Gm⁷ D7-9 Gm⁷ D7+5 Gm⁷ C7 Gm⁷

A.B.

14 LIGHT 2-beat feel

D. S.

B

22

Musical staff for the first instrument, showing a melodic line with various note values and rests.

22

Staves for Saxophones: A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each staff shows a melodic line with notes and rests.

Staves for Brass Instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Each staff shows rhythmic patterns with notes and rests. The trumpet parts are marked with "Cup mutes (Banjo-esque)".

F7 E7+ E♭9 D7+9 D7-9

Staff for Guitar (Gtr.) showing rhythmic patterns with diagonal slashes.

F7 E7+ E♭9 D7+9 D7-9

Staff for Piano (Pno.) showing rhythmic patterns with diagonal slashes.

Staff for Bass (A.B.) showing a bass line with notes and rests. Chord symbols are placed above the staff: C13sus, C13-9, F6, Gm7, C7, F7, E7+, E♭9, D7+9, D7-9.

Staff for Drums (D.S.) showing a drum pattern with 'x' marks for hits.

29

29

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1 (to Open)

B♭ Tpt. 2 (to Open)

B♭ Tpt. 3 (to Open)

B♭ Tpt. 4 (to Open)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

29 Gm⁷ Gm⁷_{b5} C 13sus C7-9 F^Δ Gm⁷ C7 F^Δ

Gtr.

29 Gm⁷ Gm⁷_{b5} C 13sus C7-9 F^Δ Gm⁷ C7 F^Δ

Pno.

29 Gm⁷ Gm⁷_{b5} C 13sus C7-9 F^Δ Gm⁷ C7 F^Δ

A.B.

29

D.S.

36

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(Open)

(Open)

(Open)

(Open)

36 Am $7\flat 5$ D7-9 Gm 7 C 9 sus C7-9

36 Am $7\flat 5$ D7-9 Gm 7 C 9 sus C7-9

36 Am $7\flat 5$ D7-9 Gm 7 C 9 sus C7-9

49 Gm7 D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

49 Gm7 D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9

Gtr.

49 Gm7 D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9

Pno.

49 Gm7 D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9

A.B.

49

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It features eight staves for saxophones (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four staves for trumpets (B \flat Tpt. 1-4), three staves for trombones (Tbn. 1-3, B. Tbn.), one staff for guitar (Gtr.), one grand staff for piano (Pno.), one staff for double bass (A.B.), and one staff for drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 49 through 56. Chord changes are indicated above the staves: Gm7, D7-9, Gm7, D7+5, Gm7, C7, Gm7, and C13sus C13-9. The saxophone parts have melodic lines with slurs and accents. The guitar and piano parts have rhythmic patterns indicated by slashes. The drum part shows a consistent pattern of eighth notes.

57 F6 Gm7 C7 F7 Am7b5 D7-9 Gm7

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 Cup mutes

B♭ Tpt. 2 Cup mutes

B♭ Tpt. 3 Cup mutes

B♭ Tpt. 4 Cup mutes

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 57 F6 Gm7 C7 F7 Am7b5 D7-9 Gm7

Pno. 57 F6 Gm7 C7 F7 Am7b5 D7-9 Gm7

A.B. 57 F6 Gm7 C7 F7 Am7b5 D7-9 Gm7

D. S. 57

64 Gm7b5 C 13sus C7-9 FΔ Gm7 C7 FΔ

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

64 Gm7b5 C 13sus C7-9 FΔ Gm7 C7 FΔ

Gtr.

64 Gm7b5 C 13sus C7-9 FΔ Gm7 C7 FΔ

Pno.

64 Gm7b5 C 13sus C7-9 FΔ Gm7 C7 FΔ

A.B.

64

70 Am7b5 D7-9 Gm7 C9sus C7-9 FΔ Gm7 C7 **D**

70

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

70 Am7b5 D7-9 Gm7 C9sus C7-9 FΔ Gm7 C7

Gtr.

70 Am7b5 D7-9 Gm7 C9sus C7-9 FΔ Gm7 C7

Pno.

70 Am7b5 D7-9 Gm7 C9sus C7-9 FΔ Gm7 C7

A.B.

70

D. S.

77

77

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

E Sax soli

82

A. Sax.
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D.S.

82 C13-9 FΔ Gm7 C7 FΔ Gm7 C7 FΔ
82 FΔ Gm7 C7 FΔ Gm7 C7 FΔ
82 Time

88

88

A. Sax. *[Musical notation with triplets]*

A. Sax. 2 *[Musical notation with triplets]*

T. Sax. 1 *[Musical notation with triplets]*

T. Sax. 2 *[Musical notation with triplets]*

B. Sax. *[Musical notation with triplets]*

B \flat Tpt. 1 *[Musical notation]*

B \flat Tpt. 2 *[Musical notation]*

B \flat Tpt. 3 *[Musical notation]*

B \flat Tpt. 4 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Tbn. 3 *[Musical notation]*

B. Tbn. *[Musical notation]*

Gtr. *[Musical notation with slash marks]*

Pno. *[Musical notation with slash marks]*

A.B. *[Musical notation with slash marks]*

D. S. *[Musical notation with 'x' marks]*

88 $A\flat$ Gm^7 D7-9 Gm^7 D7+5

88 $A\flat$ Gm^7 D7-9 Gm^7 D7+5

88 $A\flat$ Gm^7 D7-9 Gm^7 D7+5

93

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

93 Gm7 C7 Gm7 C13sus C13-9 F6 Gm7 C7

Gtr.

93 Gm7 C7 Gm7 C13sus C13-9 F6 Gm7 C7

Pno.

93 Gm7 C7 Gm7 C13sus C13-9 F6 Gm7 C7

A.B.

D. S.

99

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

99 F7 Am7 \flat 5 D7-9 Gm7

Gtr.

99 F7 Am7 \flat 5 D7-9 Gm7

Pno.

99 F7 Am7 \flat 5 D7-9 Gm7

A.B.

99

D. S.

109

109

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Solo

109 F Δ Am7 \flat 5 D7-9 Gm 7 C \flat 9sus C7-9 F

109 F Δ Am7 \flat 5 D7-9 Gm 7 C \flat 9sus C7-9 F

109 F Δ Am7 \flat 5 D7-9 Gm 7 C \flat 9sus C7-9 F

F

115

A. Sax. B \flat /A

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2 Dsus 13

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Csus 13 D \flat /C

Pno. Csus 13 D \flat /C

A.B.

D. S.

123

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E \flat /A

A \flat /D

C sus

G \flat /C

C sus

G \flat /C

G 100% Dixie

130

130

D Δ Em 7 A7 D Δ Em 7 A7 D Δ F \sharp m 7 B7-9 Em 7

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

G Δ Am 7 D7 G Δ Am 7 D7 G Δ Bm 7 E7-9 Am 7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F Δ Gm 7 C7 F Δ Gm 7 C7 F Δ Am 7 D7-9 Gm 7

Gtr.

F Δ Gm 7 C7 F Δ Gm 7 C7 F Δ Am 7 D7-9 Gm 7

Pno.

F Δ Gm 7 C7 F Δ Gm 7 C7 F Δ Am 7 D7-9 Gm 7

A.B.

D. S.

138

B7-9 Em7 B7+5 Em7 A7 Em7 A13sus A13-9 D6

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

E7-9 Am7 E7+5 Am7 D7 Am7 D13sus D13-9 G6

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9 F6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9 F6

Gtr.

D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9 F6

Pno.

D7-9 Gm7 D7+5 Gm7 C7 Gm7 C13sus C13-9 F6

A.B.

138

D. S.

146

Em7 A7 D7 F#m7b5 B7-9 Em7 Em7b5

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Am7 D7 G7 Bm7b5 E7-9 Am7 Am7b5

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Gm7 C7 F7 Am7b5 D7-9 Gm7 Gm7b5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm7 C7 F7 Am7b5 D7-9 Gm7 Gm7b5

Gtr.

Gm7 C7 F7 Am7b5 D7-9 Gm7 Gm7b5

Pno.

Gm7 C7 F7 Am7b5 D7-9 Gm7 Gm7b5

A.B.

146

D. S.

154

Musical staff with notes and rests.

154 A13sus A7-9 D△ Em7 A7 D△ F#m7b5 B7-9 Em7 A9sus A7-9 D△

A. Sx.

Musical staff with notes and rests.

A. Sx. 2

Musical staff with notes and rests.

T. Sx. 1

Musical staff with notes and rests.

T. Sx. 2

Musical staff with notes and rests.

B. Sx.

Musical staff with notes and rests.

154

Musical staff with notes and rests.

Bb Tpt. 1

D13sus D7-9 G△ Am7 D7 G△ Bm7b5 E7-9 Am7 D9sus D7-9 G△

Bb Tpt. 2

Musical staff with notes and rests.

Bb Tpt. 3

Musical staff with notes and rests.

Bb Tpt. 4

Musical staff with notes and rests.

Tbn. 1

Musical staff with notes and rests.

Tbn. 2

Musical staff with notes and rests.

Tbn. 3

Musical staff with notes and rests.

B. Tbn.

Musical staff with notes and rests.

154 C13sus C7-9 F△ Gm7 C7 F△ Am7b5 D7-9 Gm7 C9sus C7-9 F△

Gtr.

Musical staff with notes and rests.

154 C13sus C7-9 F△ Gm7 C7 F△ Am7b5 D7-9 Gm7 C9sus C7-9 F△

Pno.

Musical staff with notes and rests.

154 C13sus C7-9 F△ Gm7 C7 F△ Am7b5 D7-9 Gm7 C9sus C7-9 F△

A.B.

Musical staff with notes and rests.

154

D. S.

Musical staff with notes and rests.

162

Em7 A7

A. Sx. 162 Em7 A7

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 162 Am7 D7

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Gm7 C7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 162 Gm7 C7

Pno. 162 Gm7 C7

A.B. 162 Gm7 C7

D. S. 162

174

174

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

174

A.B.

174

D. S.

LIGHT 2-beat feel

181

181

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

Cup mutes

Cup mutes

Cup mutes

Cup mutes

G7

(tight snare)

3

188

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

188 F#7+ F9 E7+9 E7- 9Am⁷ Am⁷b5

A.B.

188

D.S.

