

BOSSA NOVATO

Locally-sourced Fusion Bossa

Mellow ♩ = 136

The score is for a piece titled "BOSSA NOVATO" by Doug Morton, described as "Locally-sourced Fusion Bossa". The tempo is "Mellow" with a quarter note equal to 136 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone (with a solo section marked *mf*), Guitar, Piano (grand staff), Acoustic Bass, and Drum Set. The Alto Sax. 2 and Tenor Sax. 1 parts have melodic lines with accents. The Bass Trombone part has a solo section with a melodic line starting on a half note G2. The rest of the instruments are marked with a whole rest, indicating they are silent in this section.

8 Solo **A**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

8 $A\flat m7$ light Bossa $E\Delta 7\sharp 11$ $D7(\flat 9)$ $Gm7$

8 $A\flat m7$ $E\Delta 7\sharp 11$ $D7(\flat 9)$ $Gm7$

8 $A\flat m7$ light Bossa $E\Delta 7\sharp 11$ $D7(\flat 9)$ $Gm7$

8 light Bossa

3

15

A. Sax. 1 *Glissando*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

15 Cm7 F \sharp ° Fm7 B \flat 13 E m9 A 11

15 Cm7 F \sharp ° Fm7 B \flat 13 E m9 A 11

15 Cm7 F \sharp ° Fm7 B \flat 13 E m9 A 11

21

Glissando

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D7(b9)

Ebm9 G7 Db13 C Δ Eb/F E/F# Db \flat 9 Gbm11 Gm11 C7(b9)

Ebm9 G7 Db13 C Δ Eb F E/F# Db \flat 9 Gbm11 Gm11 C7(b9)

Ebm9 G7 Db13 C Δ Eb/F E/F# Db \flat 9 Gbm11 Gm11 C7(b9)

B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Gm¹³

Fm¹³

Fm¹³

Fm¹³

Time

C

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A.B.
 D. S.

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

48

D. S.

Time

Fm11 D11 B♭sus11 Db/B C#9 Bbm11 Eb♭sus2 EbΔ

Fm11 D11 B♭sus11 Db/B C#9 Bbm11 Eb♭sus2 EbΔ

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

C7 alt

F Δ

E \flat Δ

E \flat Δ

E \flat Δ

Time

63 (solo) E D^Δ

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F^Δ

F^Δ

F^Δ

Time

70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

70

Gtr.

70

Pno.

70

A.B.

70

D. S.

77 D^{Δ}

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

77 F^{Δ}

Gtr.

77 F^{Δ}

Pno.

77 F^{Δ}

A.B.

77 Time

D. S.

F

84

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

84

Gtr.

84

Pno.

84

A.B.

84

D. S.

Time

3

$A\flat m7$ $E\Delta 7\sharp 11$ $D7(\flat 9)$ $Gm7$

$A\flat m7$ $E\Delta 7\sharp 11$ $D7(\flat 9)$ $Gm7$

$A\flat m7$ $E\Delta 7\sharp 11$ $D7(\flat 9)$ $Gm7$

91 G

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Simple 4 (rim/hi-hat)
(while making accents)

97

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 A.B.
 D. S.

Chord progression for Gtr. and Pno.:
 97 Dm11 D♭13 Dm11 D♭13 A♭sus2 G♭sus2 E♭sus2 D♭sus9

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Simple 4 (rim/hi-hat)

Fsus7 F7 Eb \flat sus7 Eb7 D \flat sus7

Fsus7 F7 Eb \flat sus7 Eb7 D \flat sus7

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S. 109 Simple 4 (rim/hi-hat)

112 I

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A. B.
D. S.

118 4X Am9 On cue, play pickup to end Am(Δ⁷)

A. Sx. 1 3 chords-CUED

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm9 Cm(Δ⁷)

Pno. Cm9 Cm(Δ⁷)

A.B. Cm9 Cm(Δ⁷)

D. S. Cm9 Cm(Δ⁷)