

AUTUMN LEAVES

Tenor Feature

Joseph Kosma 1945
Doug Morton

Med. up (♩=180)

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

A 

6

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

6

Gr.

Pno.

A.B.

D. S.

Solo Em7 A7 DΔ GΔ C#m7-5

Am7 A7alt Dm7 G7 CΔ FΔ Bm7-5

Dm7 G7 CΔ FΔ Bm7-5

Dm7 G7 CΔ FΔ Bm7-5

(Light fills around hits)

B

14

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

14

E7 Am Dm7 G7 CΔ FΔ Bm7-5

Gtr.

14

E7 Am Dm7 G7 CΔ FΔ Bm7-5

Pno.

14

E7 Am Dm7 G7 CΔ FΔ Bm7-5

A.B.

14

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

22 E7 Am Bm7-5 E7 Am

Gr.

22 Bm7-5 E7 Am

Pno.

22 E7 Am Bm7-5 E7 Am

A.B.

22

D. S.

F#7 Bm C#m7-5 F#7 Bm

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gtr.

Pno.

A.B.

D. S.

Em7 A7 D Δ G Δ C \sharp m7-5 F \sharp 7 Bm E9

Dm7 G7 C Δ F Δ Bm7-5 E7 Am D9

Dm7 G7 C Δ F Δ Bm7-5 E7 Am D9

Dm7 G7 C Δ F Δ Bm7-5 E7 Am D9

D

36



Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Am7 D7 GΔ C#m7-5 F#7+5 Bm7 EΔ/B Bm7 EΔ/B

Gm7 C7 FΔ Bm7-5 E7+5 Am7 DΔ/A Am7 DΔ/A

Gm7 C7 FΔ Bm7-5 E7+5 Am7 DΔ/A Am7 DΔ/A

Gm7 C7 FΔ Bm7-5 E7+5

43 E Horn soli

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

43 Am7 DΔ/A Am7 Aalt Dm7 G7 CΔ

Gr.

43 Am7 DΔ/A Am7 Aalt Dm7 G7 CΔ

Pno.

43 Dm7 G7 CΔ

A.B.

43

D. S.

Time w/ hits

50

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

50 F Δ Bm7-5 E7 Am Dm7

Gtr.

50 F Δ Bm7-5 E7 Am Dm7

Pno.

50 F Δ Bm7-5 E7 Am Dm7

A.B.

50

D. S.

56

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

56 G7 C Δ F Δ Bm7-5 E7 Am

Gtr.

56 G7 C Δ F Δ Bm7-5 E7 Am

Pno.

56 G7 C Δ F Δ Bm7-5 E7 Am

A.B.

56

D. S.

63

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

63 Bm7-5 E7 Am Dm7 G7 CΔ

Gtr.

63 Bm7-5 E7 Am Dm7 G7 CΔ

Pno.

63 Bm7-5 E7 Am Dm7 G7 CΔ

A.B.

63

D. S.

70

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

70 F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ Bm7-5 E7+5

Gtr.

70 F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ Bm7-5 E7+5

Pno.

70 F Δ Bm7-5 E7 Am D9 Gm7 C7 F Δ Bm7-5 E7+5

A.B.

D. S.

77

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

77

Am7 D Δ /A Am7 D Δ /A Am7 D Δ /A Am7 Aalt

Gr.

77

Am7 D Δ /A Am7 D Δ /A Am7 D Δ /A Am7 Aalt

Pno.

77

A.B.

77

D. S.

B7alt

(start solo)

SOLOs
Bkgds on Cue

F

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sx. 1 (Saxophone 1): Treble clef, key signature of two sharps (F# and C#).
- Sx. 2 (Saxophone 2): Treble clef, key signature of two sharps.
- Sx. 1 (Saxophone 1): Treble clef, key signature of two sharps, playing a rhythmic pattern of slanted lines.
- Sx. 2 (Saxophone 2): Treble clef, key signature of two sharps.
- 3. Sx. (3rd Saxophone): Treble clef, key signature of two sharps.
- Tpt. 1 (Trumpet 1): Treble clef, key signature of two sharps.
- Tpt. 2 (Trumpet 2): Treble clef, key signature of two sharps.
- Tpt. 3 (Trumpet 3): Treble clef, key signature of two sharps.
- Tpt. 4 (Trumpet 4): Treble clef, key signature of two sharps.
- Tbn. 1 (Tuba 1): Bass clef, key signature of two sharps.
- Tbn. 2 (Tuba 2): Bass clef, key signature of two sharps.
- Tbn. 3 (Tuba 3): Bass clef, key signature of two sharps.
- Tbn. (Tuba): Bass clef, key signature of two sharps.
- 85 (Tuba): Bass clef, key signature of two sharps, with a measure rest.
- Gr. (Guitar): Treble clef, key signature of two sharps, playing a rhythmic pattern of slanted lines.
- 85 (Guitar): Treble clef, key signature of two sharps, with a measure rest.
- Pno. (Piano): Treble and Bass clefs, key signature of two sharps, playing a rhythmic pattern of slanted lines.
- 85 (Piano): Treble and Bass clefs, key signature of two sharps, with a measure rest.
- A.B. (Acoustic Bass): Bass clef, key signature of two sharps, playing a rhythmic pattern of slanted lines.
- 85 (Acoustic Bass): Bass clef, key signature of two sharps, with a measure rest.
- D. S. (Drum Set): Drum clef, key signature of two sharps, playing a rhythmic pattern of 'x' marks.
- 85 (Drum Set): Drum clef, key signature of two sharps, with a measure rest.

Chord progressions are indicated below the saxophone and guitar parts:

Saxophone 1 & 2 (Measures 1-7): Em7, A7, D Δ , G Δ , C \sharp m7-5, F \sharp 7, Bm

Tuba 1 & 2 (Measures 1-7): Dm7, G7, C Δ , F Δ , Bm7-5, E7, Am

Guitar (Measures 1-7): Dm7, G7, C Δ , F Δ , Bm7-5, E7, Am

Piano (Measures 1-7): Dm7, G7, C Δ , F Δ , Bm7-5, E7, Am

92

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

92

Gr.

92

Pno.

92

A.B.

92

D. S.

Em7 A7 D Δ G Δ C \sharp m7-5 F \sharp 7

Dm7 G7 C Δ F Δ Bm7-5 E7

Dm7 G7 C Δ F Δ Bm7-5 E7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

99

Am Bm7-5 E7 Am Dm7

Gtr.

99

Am Bm7-5 E7 Am Dm7

Pno.

99

Am Bm7-5 E7 Am Dm7

A.B.

99

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

A7 DΔ GΔ C#m7-5 F#7 Bm E9 Am7 D7

G7 CΔ FΔ Bm7-5 E7 Am D9 Gm7 C7

G7 CΔ FΔ Bm7-5 E7 Am D9 Gm7 C7

G7 CΔ FΔ Bm7-5 E7 Am D9 Gm7 C7

Cue out of solos

113

Sx. 1 Solos

Sx. 2 Solos

Sx. 1 G Δ C \sharp m7-5 F \sharp 7+5 B \flat m Solos B \flat m/ E Δ /B B \flat m7 E Δ /B

Sx. 2 Solos

3. Sx. Solos

Tpt. 1 Solos

Tpt. 2 Solos

Tpt. 3 Solos

Tpt. 4 Solos

Tbn. 1 Solos

Tbn. 2 Solos

Tbn. 3 Solos

Tbn. Solos

Gtr. 113 F Δ B \flat m7-5 E7+5 A \flat m Solos A \flat m/ D Δ /A A \flat m7 D Δ /A

Pno. 113 F Δ B \flat m7-5 E7+5 A \flat m Solos A \flat m/ D Δ /A A \flat m7 D Δ /A

A.B. 113 F Δ B \flat m7-5 E7+5 A \flat m Solos

D. S. 113 Solos

D.S. al Coda 

120

The musical score is arranged in a system with the following parts from top to bottom:

- Sx. 1 (Saxophone 1)
- Sx. 2 (Saxophone 2)
- Sx. 1 (Saxophone 1) - playing a rhythmic pattern of slashes
- Sx. 2 (Saxophone 2)
- 3. Sx. (3rd Saxophone)
- Гpt. 1 (Trumpet 1)
- Гpt. 2 (Trumpet 2)
- Гpt. 3 (Trumpet 3)
- Гpt. 4 (Trumpet 4)
- Тbn. 1 (Tenor Trombone 1)
- Тbn. 2 (Tenor Trombone 2)
- Тbn. 3 (Tenor Trombone 3)
- Тbn. (Tuba)
- Gr. (Guitar)
- Pno. (Piano) - right hand playing chords and left hand playing a melodic line
- A.B. (Acoustic Bass)
- D. S. (Drum Set) - playing a rhythmic pattern of 'x's

Chord changes and performance markings are as follows:

- Measures 120-121: Bm7 EΔ/B
- Measures 122-123: Bm7 Balt SOLO
- Measures 124-125: Am7 DΔ/A
- Measures 126-127: Am7 Aalt
- Measures 128-129: FΔ Bm7-5 E7+5

127

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Am F Δ Bm7-5 E7+5 Am F Δ Bm7-5 E7+5

Gtr.

127

Pno.

Am F Δ Bm7-5 E7+5 Am F Δ Bm7-5 E7+5

127

A.B.

127

D. S.

Alto leads big rit.

136

Sx. 1 *rit.*

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gr.

Pno.

A.B.

D. S.

B m[△]

A m[△]

A m[△]

A m[△]

The image shows a page of a musical score for a jazz ensemble. The score is for measures 136-137. The key signature is two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The Alto Saxophone 1 part features a melodic line with a 'big rit.' instruction. The other instruments provide harmonic support. The score includes parts for Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Tenor Trombone, Guitar, Piano, and Double Bass. Chord changes are indicated by 'B m[△]' and 'A m[△]'.