

Score

AFTER YOU'VE GONE

Medium Swing

Creamer & Layton 1918
arr. Doug Morton

Gentle (♩=132)

The score is arranged for a jazz ensemble. The Alto Saxophones (1 and 2) play the main melody in a 4/4 time signature with a tempo of 132 beats per minute. The music is in a key signature of two flats (B-flat major or D-flat minor). The dynamic marking is *p* (piano). The Trombone 1 and 2 parts provide harmonic support with a similar melodic line. The rest of the ensemble, including Tenor Saxophones, Baritone Saxophone, Trumpets (B1-4), Trombone 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set, are currently silent in this section of the score.

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

The image displays a page of a musical score for the piece "After You've Gone". The score is arranged in a standard orchestral layout with multiple staves. At the top left, a rehearsal mark "7" is present. The first two staves are for Saxophones 1 and 2, both in treble clef and playing a melodic line. The next four staves are for Brass instruments: Saxophones 1 and 2, Baritone Saxophone, and four Trumpets, all of which are currently silent, indicated by a horizontal line across each staff. The next four staves are for Trombones: Trombones 1 and 2 play a rhythmic accompaniment in the bass clef, while Trombones 3 and 4 are silent. This is followed by staves for Guitar, Piano (Grand Staff), and Double Bass, all of which are also silent. The final staff is for the Double Bass (D.S.), which is silent. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is printed on a white background with black ink.

14

Sx. 1 *ff*

Sx. 2 *ff*

Sx. 1 *ff*

Sx. 2 *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

. Tbn. *ff*

Gtr. *ff* $A^{\flat}7+11$

Pno. *ff* $A^{\flat}7+11$

A.B. *ff*

D. S. *ff*

Detailed description of the musical score: The score is for measures 14 and 15 of the piece 'After You've Gone'. It features a variety of instruments. The Saxophone section (Sx. 1 and 2) and Trombone section (Tbn. 1, 2, 3) have active parts in measure 14, while the other instruments (Sx. 1, Sx. 2, B. Sx., Tpt. 1-4, Tbn. 3, Gtr., Pno., A.B., D. S.) are silent. In measure 15, all instruments play a final chord. The guitar and piano parts are marked with $A^{\flat}7+11$. The double bass part has a circled note in the final chord. Dynamics are marked as *ff* (fortissimo) for the final measure.

A

Sx. 1 *f*

Sx. 2 *f*

Sx. 1 *f*

Sx. 2 *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

. Tbn.

Gtr. *f*

Pno. *f*

A.B. *f*

D. S. *f*

21 *E^bΔ* *E^bm⁶* *A^b9* *B^bΔ* *D^m7* *G⁷* *C⁹* *F⁹* *B^b*

21 *E^bΔ* *E^bm⁶* *A^b9* *B^bΔ* *D^m7* *G⁷* *C⁹* *F⁹* *B^b*

21 *E^bΔ* *E^bm⁶* *A^b9* *B^bΔ* *D^m7* *G⁷* *C⁹* *F⁹* *B^b*

27

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

$E^b\Delta$ $E^b m^6$ A^b9 $B^b\Delta$ Dm^7 G^7

33

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

33 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E° Bb/F Gm7 Cm7 F7

33 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E° Bb/F Gm7 Cm7 F7

33 Cm7 G7 Cm7 Ebm6 Ab9 BbΔ Am7 D7 Gm7 /F E° Bb/F Gm7 Cm7 F7

33

(Bckgrds every other X)
B C Δ alt Sax / Bones
SOLOS

Solo break

44

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

F Δ

E \flat Δ

C $m7$

Fal t

B \flat

E \flat Δ

E \flat Δ

E \flat Δ

50 Cm⁶ F⁹ G Δ Bm⁷ E⁷ A⁹ D⁹ G G⁷ C Δ

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

50 Fm⁶ B \flat ⁹ C Δ Em⁷ A⁷ D⁹ G⁹ C C⁷ F Δ

50 E \flat m⁶ A \flat ⁹ B \flat Δ Dm⁷ G⁷ C⁹ F⁹ B \flat B \flat ⁷ E \flat Δ

50 E \flat m⁶ A \flat ⁹ B \flat Δ Dm⁷ G⁷ C⁹ F⁹ B \flat B \flat ⁷ E \flat Δ

50 E \flat m⁶ A \flat ⁹ B \flat Δ Dm⁷ G⁷ C⁹ F⁹ B \flat B \flat ⁷ E \flat Δ

58 Cm⁶ F⁹ G^Δ Bm⁷ E⁷ Am⁷ E⁷ Am⁷ Cm⁶F⁹ G^Δ F^{♯m}B⁷ Em⁷ / D C^{♯0} G/D Em⁷

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

58 Eb^{m6} Ab⁹ B^{bΔ} Dm⁷ G⁷ Cm⁷ G⁷ Cm⁷ Eb^mAb⁹ B^{bΔ} Am⁷D⁷ Gm⁷ / F E⁰ B^b/F Gm⁷

Gtr.

58 Eb^{m6} Ab⁹ B^{bΔ} Dm⁷ G⁷ Cm⁷ G⁷ Cm⁷ Eb^mAb⁹ B^{bΔ} Am⁷D⁷ Gm⁷ / F E⁰ B^b/F Gm⁷

Pno.

58 Eb^{m6} Ab⁹ B^{bΔ} Dm⁷ G⁷ Cm⁷ G⁷ Cm⁷ Eb^mAb⁹ B^{bΔ} Am⁷D⁷ Gm⁷ / F E⁰ B^b/F Gm⁷

A. B.

58

D. S.

66 Am⁷ D⁷ G⁶ G⁷ C Drum solo

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

66 Cm⁷ F⁷ B^b6 B^b7

66 Cm⁷ F⁷ B^b6 B^b7

66 Cm⁷ F⁷ B^b6 B^b7

Solo around hits

74

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

82

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

Detailed description: This is a page of a musical score for the song "After You've Gone". The score is arranged for a large ensemble. It features 14 staves. The top four staves are for Saxophones (Sx. 1 and Sx. 2) and Baritone Saxophone (B. Sx.). The next four staves are for Trumpets (Tpt. 1, 2, 3, 4) and Trombones (Tbn. 1, 2, 3, and a fourth Trombone part). The bottom four staves are for Guitar (Gtr.), Piano (Pno.), and Double Bass (A. B. and D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 82. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with block chords and moving lines. The guitar and piano play chordal accompaniment, while the double bass provides a steady rhythmic foundation. The score ends with a double bar line and repeat signs in the final measures.

91

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

Detailed description: This is a page of a musical score for the song "After You've Gone". The score is arranged for a large ensemble. It features 14 staves for woodwinds and brass instruments: two saxophones (Sx. 1 and Sx. 2), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), and a tuba (. Tbn.). The woodwinds and brass parts are written in treble clef with a key signature of one sharp (F#). The guitar (Gtr.) part is in treble clef with a key signature of two flats (Bb). The piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of two flats. The double bass (A. B.) part is in bass clef with a key signature of two flats. The drum set (D. S.) part is in common time and includes a snare drum line with various rhythmic patterns and rests. The score is marked with measure numbers 91 through 95. The music is in a 4/4 time signature. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, while the trombones and tuba provide a harmonic accompaniment. The guitar and piano provide a steady accompaniment, and the drums provide a rhythmic foundation.

99 D

Sx. 1 *f*

Sx. 2 *f*

Sx. 1 *f*

Sx. 2 *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

. Tbn.

Gtr. *f* $E\flat\Delta$ $E\flat m^6$ $A\flat^9$ $B\flat\Delta$ Dm^7 G^7

Pno. $E\flat\Delta$ $E\flat m^6$ $A\flat^9$ $B\flat\Delta$ Dm^7 G^7

A. B. $E\flat\Delta$ $E\flat m^6$ $A\flat^9$ $B\flat\Delta$ Dm^7 G^7

D. S.

111

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

111

B \flat Δ Dm 7 G 7 Cm 7 G 7 Cm 7 Eb 6 Ab 9 B \flat Δ Am 7 D 7 Gm 7 /F E 0

111

B \flat Δ Dm 7 G 7 Cm 7 G 7 Cm 7 Eb 6 Ab 9 B \flat Δ Am 7 D 7 Gm 7 /F E 0

111

B \flat Δ Dm 7 G 7 Cm 7 G 7 Cm 7 Eb 6 Ab 9 B \flat Δ Am 7 D 7 Gm 7 /F E 0

117

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Four saxophone staves (Sx. 1, Sx. 2, Sx. 1, Sx. 2) and one Bass Saxophone staff (B. Sx.). Each staff contains musical notation with various articulations like accents and slurs. The music is in a key with one sharp (F#) and a 4/4 time signature.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). The trumpet parts feature triplets and slurs. The trombone parts include slurs and accents. The music is in a key with one sharp (F#) and a 4/4 time signature.

117 Bb/F Gm7 Cm7 F7 Bb6 Bb7 EbΔ Ebm6

Gtr.

Guitar staff with rhythmic notation consisting of diagonal slashes, indicating a steady accompaniment pattern.

117 Bb/F Gm7 Cm7 F7 Bb6 Bb7 EbΔ Ebm6

Pno.

Piano staff with rhythmic notation consisting of diagonal slashes, indicating a steady accompaniment pattern.

117 Bb/F Gm7 Cm7 F7 Bb6 Bb7

A. B.

Double Bass staff with rhythmic notation consisting of diagonal slashes, indicating a steady accompaniment pattern.

117

D. S.

Drum set staff with rhythmic notation using 'x' marks for cymbals and vertical lines for drums, indicating a steady accompaniment pattern.

122

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

B \flat 6

B \flat 6

Alto fill
G7+11

123

This musical score is for the piece "After You've Gone" and covers measures 123 through 127. The score is arranged for a large ensemble, including two saxophones (Sx. 1 and Sx. 2), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a guitar (Gtr.), piano (Pno.), double bass (A.B.), and double bass (D.S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth-note patterns and slurs. The guitar and piano play a harmonic accompaniment with chords and eighth-note patterns. The double bass plays a rhythmic accompaniment with eighth-note patterns and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts: Bb0, Cm7, Falt, Bb, and Bb7+11. The score is printed on a single page with a page number of 20.