

Score

A FOGGY DAY

Medium Swing

George Gershwin
arr. Doug Morton

Straight
♩ = 60

The score is for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Straight' with a quarter note equal to 60 beats per minute. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The saxophones and guitar are in the treble clef with a key signature of one sharp. The trombones and bass are in the bass clef with a key signature of one flat. The piano and drums are in the bass clef with a key signature of one flat. The score shows a solo for the Trumpet in Bb 4 starting in the fourth measure. The solo consists of eighth and sixteenth notes, with a triplet of eighth notes in the eighth measure. The rest of the score shows rests for most instruments, indicating they are silent during this section.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Med. Up Swing ♩ = 100

A

17

(countoff)

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Trpts

(in tempo)

(in tempo) Swing

26

B Trpt 4 solo

Score for A Foggy Day - pg. 4 of 26. This page features a Trumpet 4 solo section starting at measure 26. The score includes parts for Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 and Eb, Guitar, Piano, Alto Saxophone, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The solo begins at measure 26 with a dynamic marking of *f* (forte). The saxophones and baritone saxophone play a rhythmic accompaniment of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios. The drum set plays a steady eighth-note pattern. The solo ends at measure 30 with a final chord of C7-9.

Sx. 1

Sx. 2

Sx. 1
mf

Sx. 2
mf

B. Sx.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn.

35 F Fm7/E \flat Dm7 D7+9 G13 G7+5 C9 F Δ C7+5 F9 B \flat Δ B \flat m6

Gtr.
35 F Fm7/E \flat Dm7 D7+9 G13 G7+5 C9 F Δ C7+5 F9 B \flat Δ B \flat m6

Pno.

35 F Fm7/E \flat Dm7 D7+9 G13 G7+5 C9 F Δ F9 B \flat Δ B \flat m6

A.B.

35 (Keep Time Throughout)

D. S.

C

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

D Sax Soli

60

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D.S.

60

60

60

60

F Ab Δ D \flat Δ F \sharp Δ F F Am7 \flat 5 D7 \flat 5 \flat 9

F Ab Δ D \flat Δ F \sharp Δ F F Am7 \flat 5 D7 \flat 5 \flat 9

F Ab Δ D \flat Δ F \sharp Δ F F Am7 \flat 5 D7 \flat 5 \flat 9

67

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

67

Gm7 C13 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F^Δ

67

Gm7 C13 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F^Δ

67

Gm7 C13 F Fm7/Eb Dm7 D7+9 G13 G7+5 C9 F^Δ

67

67

Detailed description: This is a page of a musical score for 'A Foggy Day', page 9 of 26. The score is in G major and 4/4 time. It features five saxophone parts (Sx. 1, Sx. 2, B. Sx.), four trumpet parts (Tpt. 1-4), three trombone parts (Tbn. 1-3), guitar (Gtr.), piano (Pno.), and drums (D. S.). The saxophone parts have melodic lines with various articulations like accents and slurs. The brass parts are mostly rests, with some harmonic support in the final measures. The guitar and piano parts provide a harmonic accompaniment with chords and rhythmic patterns. The drum part is a simple, steady pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered 67 at the beginning of the page.

74

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

74 F⁹ B^bΔ B^bm6 F^Δ D7⁹ G13 G9+5

Gtr.

74 F⁹ B^bΔ B^bm6 F^Δ D7 G13 G9+5

Pno.

74 F⁹ B^bΔ B^bm6 F^Δ D7 G13 G9+5

A.B.

74

D. S.

80 E

Sx. 1
Sx. 2
Sx. 1
Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

Gtr.
Pno.
A.B.
D. S.

80 C⁹ F Am7^b5 D⁹ G¹³ C¹³^b9 F Fm7/E^b Dm7^b5

80 C⁹ F Am7^b5 D⁹ G¹³ C¹³^b9 F Fm7/E^b Dm7^b5

80 C⁹ F Am7^b5 D⁹ G¹³ C¹³^b9 F Fm7/E^b Dm7^b5

87

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

87 G¹³ G⁷⁺⁵ C⁹ Cm⁷/F F¹³ B^bΔ Gm⁷b⁵

87 G¹³ G⁷⁺⁵ C⁹ Cm⁷/F F¹³ B^bΔ Gm⁷b⁵

87 G¹³ G⁷⁺⁵ C⁹ Cm⁷/F F¹³ B^bΔ Gm⁷b⁵

94 F Solos

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

G Bm7b5E7b5b9

G Bm7b5E7b5b9

AB^Δ F Am7b5D7b5b9

F Ab^Δ Db^Δ F#^Δ F Am7b5D7b5b9

F Am7b5D7b5b9

F Am7b5D7b5b9

101

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

Am7 D13 G Gm7/F Em7 E7+9 A13 A7+5 D9 G^Δ G⁹ C^Δ

Gm7 C13 F Fm7/E^b Dm7 D7+9 G13 G7+5 C9 F^Δ F9 B^bΔ

110

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Cm6 G^Δ E7 A13 A9+5 D9 G Bm7b5 E9 A13 D13b9

Bbm6 F^Δ D7 G13 G9+5 C9 F Am7b5 D9 G13 C13b9

Bbm6 F^Δ D7 G13 G9+5 C9 F Am7b5 D9 G13 C13b9

119

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

G Gm7/F Em7b5 A13 A7+5 D9 Dm7/G G13 C^ Am7b5 F^/C Gm7/C

G Gm7/F Em7b5 A13 A7+5 D9 Dm7/G G13 C^ Am7b5 G^/D Am7/C

F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^ Gm7b5

F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^ Gm7b5

128

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Am7/C Gm7/C F^Δ/CGm7/C Am7/C Gm7/C G B^bΔ E^bΔ G[#]Δ G

Bm7/D Am7/D G^Δ/DAm7/D Bm7/D Am7/D G B^bΔ E^bΔ G[#]Δ

F Ab^Δ Db^Δ F[#]Δ F

Solo

Shuffle

136

Sx. 1
 Sx. 2
 Sx. 1
 Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 .Tbn.
 Gtr.
 Pno.
 A.B.
 D.S.

136
 2
 2
 2
 2

145

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

154 H

Sx. 1 *p*

Sx. 2 *f*

Sx. 1 *f*

Sx. 2 *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. *f*

Gtr. *f*

Pno. *f*

A.B. *f* *D7-9* *Gm7 Solo*

D.S. *f*

170

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

170 Bbm6 F^Δ D7 G13 G9+5 C9 F^Δ Am7b5 D9 G13 C13b9

170 Bbm6 F^Δ D7 G13 G9+5 C9 F^Δ Am7b5 D9 G13 C13b9

170 Bbm6 F^Δ D7 G13 G9+5 C9 F Am7b5 D9 G13

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

178 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^A

178 C13b9 F Fm7/Eb Dm7b5 G13 G7+5 C9 Cm7/F F13 Bb^A

J

186

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

