

A FACE LIKE YOURS

Ballad

Victor Feldman/Tommy Wolf
arr. Doug Morton

Intro ~~Tanz/Rock~~ Ballad ♩ = 80

A

Vox

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Acoustic Bass

Just you and singer. Add some rhythmand fills.

9

Gtr.

Pno.

A.B.

D. S.

B \flat Simply F/A Gm Gm/F C2/E

B \flat Simply F/A Gm Gm/F C2/E

9 C2/E Am $\bar{7}$ -5 D7 Gm9 C13 Cm7 B \flat /D G $\bar{7}$ -9 Cm7 D7/F B \flat F/A Gm Gm/F C2/E

Brushes (ballad-style)

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

18 $A\flat 7-5$ $D7$ $Gm9$ $C13$ $Cm7$ $B\flat/D7-9$ $Cm7$ $D7/F$ $B\flat_{sus}$ (light fills and rhythm) $B\flat_{sus-9}$ $E\flat\Delta$

18 $A\flat 7-5$ $D7$ $Gm9$ $C13$ $Cm7$ $B\flat/D7-9$ $Cm7$ $D7/F$ $B\flat_{sus}$ (light fills and rhythm) $B\flat_{sus-9}$ $E\flat\Delta$

18 $A\flat 7-5$ $D7$ $Gm9$ $C13$ $Cm7$ $B\flat/D7-9$ $Cm7$ $D7/F$ $B\flat_{sus}$ $B\flat_{sus-9}$ $E\flat\Delta$

18

B

26

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

26

En7-5 A7 Dm7 /C# G7 G7alt Cm7Dm7 EbEm7-5 Fsus7 F7 Bb F/A Gm Gm/F C2/E Ebm

26

En7-5 A7 Dm7 /C# G7 G7alt Cm7Dm7 EbEm7-5 Fsus7 F7 Bb F/A Gm Gm/F C2/E Ebm

26

C Flugel solo

34

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.

34 B \flat /D Gm7 Csus7 C9 Cm7/F F7 B \flat /F Fsus7 F7 B \flat F/A Gm Gm/F C2/E Am7- 5 D7
34 B \flat /D Gm7 Csus7 C9 Cm7/F F7 B \flat /F Fsus7 F7 B \flat F/A Gm Gm/F C2/E Am7- 5 D7
34 B \flat /D Gm7 Csus7 C9 Cm7/F F7 B \flat /F Fsus7 F7 B \flat F/A Gm Gm/F C2/E Am7- 5 D7

43 D

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 4
 Gtr.
 Pno.
 A.B.

Am9 D13 Dm7 C/EA7-9 Dm7 E7/G C G/B Am Am/G D2/F# Bm7-5 E7 Am9 D13
 Gm9 C13 Cm7 B♭/DG7-9 Cm7 D7/F B♭ F/A Gm Gm/F C2/E Am7-5 D7 Gm9 C13
 Gm9 C13 Cm7 B♭/DG7-9 Cm7 D7/F B♭ F/A Gm Gm/F C2/E Am7-5 D7 Gm9 C13
 Gm9 C13 Cm7 B♭/DG7-9 Cm7 D7/F B♭ F/A Gm Gm/F C2/E Am7-5 D7 Gm9 C13

61

61

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

61

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

61

Gtr.

61

Pno.

61

A.B.

61

D. S.

Dm7 Em7 F#m7-5 Gsus7 G7

Cm7Dm7 E#Em7-5 F#sus7 F7 B^b F/A Gm Gm/F C2/E E^bm B^b/D Gm7 Csus7

Cm7Dm7 E#Em7-5 F#sus7 F7 B^b F/A Gm Gm/F C2/E E^bm B^b/D Gm7 Csus7

Cm7Dm7 E#Em7-5 F#sus7 F7 B^b F/A Gm Gm/F C2/E E^bm B^b/D Gm7

(B)

Solo

69

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(bowed)

Cymbal roll

(pizz solo)

Stop roll

(light hit w/ bass)

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), and Baritone Saxophone (B. Sx.). Below these are the brass instruments: four B-flat Trumpets (B^b Tpt.) and three Trombones (Tbn.), including a Bass Trombone (B. Tbn.). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), and Drums (D. S.). The Drums part includes a Cymbal roll and a light hit with bass. The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar and piano parts feature chord diagrams for B^b, C, B^b, C, B^b, C, B^b, A7, B^b7+, and B^b.