

# CHATAIGNE GRILLEES

TORME -ARR ZILBER

ALTO 1	5	-	-	-	-	-
ALTO 2	5	-	-	-	-	-
TENOR 1	5	-	-	-	-	-
TENOR 2	5	-	-	-	-	-
BARI. SAX.	5	-	-	-	-	-
	4					
TRUMPET 1	5	-	-	-	-	-
TRUMPET 2	5	-	-	-	-	-
TRUMPET 3	5	-	-	-	-	-
TRUMPET 4	5	-	-	-	-	-
TROMBONE 1	5	-	-	-	-	-
TROMBONE 2	5	-	-	-	-	-
TROMBONE 3	5	-	-	-	-	-
BASS TROMBONE	5	-	-	-	-	-
	4					
GUITAR	5	-	-	-	-	-
	4					
PIANO	5					
	4					
ACOUSTIC BASS	5	-	-	-	-	-
	4	GET HITS AT YOUR DISCRETION, BUT MAINLY KEEP STRONG HYPNOTIC STRAIGHT 8S TIME GOING				
DRUMS	5	-	-	-	-	-
	4					

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

(A)

LEGATO

mp

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

CYMBAL SWELL

STRAIGHT 8S ECM RIDE...ALA DEJOHNE

19

Musical score for page 19, featuring various instruments. The score is organized into systems. The first system includes ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The second system includes TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The third system includes J. GTR. and PNO. The fourth system includes A. BASS and DR. The PNO. part includes a dynamic marking of  $F$  and a chord symbol  $\Delta 7(\#11)$ . The DR. part consists of a rhythmic pattern of slashes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

STRAIGHT 8s...

F 7(b9)

The musical score is arranged in a standard ensemble format. The top section contains woodwinds and brass instruments, each with a staff. The bottom section contains the rhythm section, including guitar, piano, double bass, and drums. The piano part is written in grand staff notation. The guitar part includes a specific chord voicing marked 'F 7(b9)'. The drum part is indicated by a double bar line with diagonal slashes. The saxophone and trumpet parts are currently silent, indicated by horizontal lines. The trombone parts have some notation in the final measure, with the baritone trombone part including the instruction 'STRAIGHT 8s...'. The piano part features a complex harmonic accompaniment with many chords and moving lines in both hands.

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

Musical score for page 8, rehearsal mark 31. The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- J. GTR.
- PNO.
- A. BASS
- DR.



34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

STRAIGHT 8S.  
B. TBN.

J. GTR.

PNO.  
F $\Delta$ 7(#11)

A. BASS

DR.

37

(B)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

J. GTR.  
PNO.

A. BASS  
DR.

41

ALTO 1

ALTO 2

TÉNOR 1

TÉNOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

LEGATO

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

E7b13 F/Eb Dm7(b5) Db EbSus E7#9

46

ALTO 1  
*p*

ALTO 2  
*p*

TÉNOR 1  
*p*

TÉNOR 2  
*p*

BARI. SAX.  
*p*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.  
A-                      Am(b6)                      E/A                      G/C/F/Bb                      E/F                      Bb0 Δ7/F

PNO.

A. BASS

DR.

*f*

Detailed description of the musical score: The score is for a jazz ensemble. Measures 46-49 are shown. The woodwinds (Alto, Tenor, Baritone Sax) and trumpets (TPT. 1-4) play a melodic line starting with a half note G4 in measure 46, moving to A4, B4, and then a whole note chord in measure 47. The trombones (TBN. 1-3) and bass trombone (B. TBN.) play a rhythmic accompaniment with eighth and quarter notes. The guitar (J. GTR.) and piano (PNO.) play chords: A- in measure 46, Am(b6) in measure 47, and E/A, G/C/F/Bb, E/F, Bb0 Δ7/F in measure 48. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums (DR.) play a steady rhythm with snare and cymbal patterns.

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

*fp* *fp* *fp* *fp*

B<sub>SUS</sub> B $\Delta$ (#5)/F E $\flat$ 7(ADD4) D $\flat$  $\Delta$ 7

54

ALTO 1  
*fp* *fp* *f*

ALTO 2  
*fp* *fp* *f*

TENOR 1  
*fp* *fp* *f*

TENOR 2  
*fp* *fp* *f*

BARI. SAX.  
*fp* *fp* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

*b*7(ADD4) *Db*Δ7 *Ab*Δ(#5) *Gb*Δ7(#11) *Gm*11 *A*SUS *F*SUS

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

D<sup>SUS</sup> ADD3

D<sup>9</sup>

F<sup>#m</sup>7(b5)

F-Δ<sup>7</sup>

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 58. The woodwind section (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) has a melodic line with dynamics *fp* and *mf*. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) has a rhythmic accompaniment. The piano part features a walking bass line and chords: D<sup>SUS</sup> ADD3, D<sup>9</sup>, F<sup>#m</sup>7(b5), and F-Δ<sup>7</sup>. The drum part provides a steady rhythm.

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

*Dim.*

*p*

*E7#9*

*Bb/Eb*



66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

*f*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

*f*

*f*

$F\Delta^9(\#11)$

$D13(\#11)$

$F\Delta^9(\#11)$

C/D

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

73

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
PNO.  
A. BASS  
DR.

76



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SOLO

*P* CRESC..... *f*

J. GTR.

PNO.

A. BASS

DR.

*f*  $\Delta$  7(#11)

*f*  $\Delta$  7(#11)

PEDALED....

PEDALED.... TROMBONE SOLO

PEDALED.... TROMBONE SOLO

*f* 9(#11)

PEDALED.... TROMBONE MELODY...

80

ALTO 1  
*p* *mf* *p* *mf* *p* *mf* *mp*

ALTO 2  
*p* *mf* *p* *mf* *p* *mf*

TENOR 1  
*p* *mf* *p* *mf* *p* *mf*

TENOR 2  
*p* *mf* *p* *mf* *p* *mf*

BARI. SAX.  
*p* *mf* *p* *mf* *p* *mf*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.  
Eb/F F9(#11) BΔ(#5)/F

PNO.

A. BASS

DR.

D

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1 WITH 2ND TPT

TPT. 2 WITH 1ST TPT

TPT. 3

TPT. 4

TBN. 1 END SOLO

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

LEAD TRUMPET MELODY

D

Am<sup>11</sup> EbΔ<sup>9</sup> EAD (P) EbΔ<sup>9</sup> GbΔ<sup>7(#11)</sup> Gm<sup>11</sup> Asus FSus

TRUMPET SOLO

88

The musical score is arranged in a standard jazz layout. The top section features five woodwind parts: Alto 1 and 2, Tenor 1 and 2, and Bari Saxophone. These parts are marked with dynamics *fp* and *mp*. The middle section contains four trumpet parts (Trpt. 1-4) and four trombone parts (Tbn. 1-4), including a Bass Trombone (B. Tbn.). The bottom section includes the J. Gtr. (Jazz Guitar), PNO. (Piano), A. BASS (Acoustic Bass), and DR. (Drums). The piano part includes chord voicings: Dsus ADD3, D9, and F#m(b5). The drum part shows a simple rhythmic pattern.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
PNO.  
A. BASS  
DR.

91

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

mp  
mp a.

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

mp  
mp  
mp  
mp

J. GTR.  
PNO.  
A. BASS

F7  
G11

DR.



95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. Includes dynamic markings like *ff* and *mf*.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

B. TRBN.

Musical notation for Trpt. 1-4, Trbn. 1-3, and B. Trbn. staves. Includes dynamic markings like *ff* and *mf*, and a *SOLO* instruction above Trpt. 1.

J. GTR.

PNO.

A. BASS

Musical notation for J. Gtr., Pno., and A. Bass staves. Includes guitar chords like  $B_{11}$ ,  $Bb_{13}$ ,  $E_{m11}$ ,  $\Delta_{#9}$ ,  $F\#$ , and  $C/F$ . Includes dynamic marking *mf*.

DR.

ENSEMBLE....

Musical notation for Drums staff, including the instruction *ENSEMBLE....*

99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

C/F

Ab/Db

Ebsus

A7(#9)

**E**

102

ALTO 1 *pp* OPEN TIL CUE FOR SOLO

ALTO 2 *pp* OPEN TIL CUE FOR SOLO

TENOR 1 *pp* OPEN TIL CUE FOR SOLO

TENOR 2 *pp* OPEN TIL CUE FOR SOLO

BARI. SAX. *pp* OPEN TIL CUE FOR SOLO

TPT. 1 *pp* OPEN TIL CUE FOR SOLO

TPT. 2 *pp* OPEN TIL CUE FOR SOLO

TPT. 3 *pp* OPEN TIL CUE FOR SOLO

TPT. 4 *pp* OPEN TIL CUE FOR SOLO

TBN. 1 *pp* OPEN TIL CUE FOR SOLO

TBN. 2 OPEN TIL CUE FOR SOLO

TBN. 3 OPEN TIL CUE FOR SOLO

B. TBN. OPEN TIL CUE FOR SOLO

J. GTR. *D<sub>SUS</sub>* *D7* *F#* OPEN TIL CUE FOR SOLO

PNO. *D<sub>SUS</sub>* *D7* *F#* FΔ 7(#11) PIANO SOLO - 70s JARRETTISH

A. BASS PIANO SOLO - 70s JARRETTISH

DR. **E**

The musical score is arranged in a standard orchestral layout. It begins at measure 102 and ends at measure 105. The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark 'E' is indicated by a circled 'E' at the top center. The score includes a variety of instruments: woodwinds (Alto Saxophones, Tenors, Bari. Sax., Trumpets, Trombones), strings (J. Gtr., A. Bass, Drums), and piano. Dynamics are marked as *pp* for most woodwinds. The piano part features a 'PIANO SOLO - 70s JARRETTISH' section starting at measure 104, indicated by a circled 'E' on the drum staff. The guitar part has chords *D<sub>SUS</sub>*, *D7*, and *F#*. The bass part has a melodic line. The drum part has a simple pattern. The woodwinds have a melodic line with accents. The brass parts have a melodic line with accents. The piano part has a rhythmic pattern. The guitar part has chords. The bass part has a melodic line. The drum part has a simple pattern.



110

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

J. GTR.  
PNO.  
A. BASS  
DR.

*mp*  
*mp*  
*mp*  
*mp*

FΔ7(#11)

Musical score for a jazz ensemble, page 30, rehearsal mark 114. The score includes parts for Alto 1-2, Tenor 1-2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, J. Gtr., PNO., A. Bass, and Dr. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first two measures show the instruments playing a rhythmic pattern of eighth notes. The third measure features a change in the alto and tenor parts, with a new melodic line. The piano part is marked with a slash, indicating a specific voicing or accompaniment. The bass part is marked with a slash, indicating a specific voicing or accompaniment. The drum part is marked with a slash, indicating a specific voicing or accompaniment. A chord symbol  $F\Delta 7(\#11)$  is present in the bass part of the third measure.

117

ALTO 1				5 4 4
ALTO 2				5 4 4
TENOR 1				5 4 4
TENOR 2				5 4 4
BARI. SAX.				5 4 4
TRP. 1				5 4 4
TRP. 2				5 4 4
TRP. 3				5 4 4
TRP. 4				5 4 4
TBN. 1				5 4 4
TBN. 2				5 4 4
TBN. 3				5 4 4
B. TBN.				5 4 4
J. GTR.				5 4 4
PNO.				5 4 4
A. BASS				5 4 4
DR.				5 4 4

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

WITH HORNS

WITH HORNS LIGHT CYMBAL FILLS



123

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
PNO.  
A. BASS  
DR.

RUBATO - SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.