

WES COAST

for Wes Montgomery & Jordan Samuels

Doug Morton

Swingin' (♩=168)

A

Guitar Solo

The score is for a jazz piece in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Swingin' (♩=168). The piece is divided into sections, with section 'A' starting at the beginning. The instruments and their parts are:

- Alto Sax. 1 & 2:** Play a melodic line with eighth and quarter notes, often with grace notes.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax.:** Plays a lower melodic line.
- Trumpet in Bb 1, 2, 3, & 4:** Play a melodic line, often with grace notes.
- Trombone 1 & 2:** Play a melodic line, often with grace notes.
- Trombone 3 & Bass Trombone:** Play a melodic line, often with grace notes.
- Guitar:** Plays a melodic line with a 'Solo' marking. The piano part includes chords: Db7, Db7, C7, and Gb7.
- Piano:** Provides harmonic support with chords and a bass line.
- Acoustic Bass:** Plays a melodic line, often with grace notes.
- Drum Set:** Features a Hi-Hat pattern, a Light fill, and another Hi-Hat pattern.

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Light fill

This musical score page contains 17 staves. The top 16 staves are for woodwinds and brass: Saxophones (Sx.), Trumpets (Trpt.), and Trombones (Tbn.). The 17th staff is for the Drum Set (D. S.). The score is divided into measures, with measure numbers 7 and 8 indicated. Chord symbols are written above the piano part: C7, C7, Fm7, Ebm7, Ab7, Db△, and C7. A 'Light fill' is marked in the drum set part at the start of measure 8. Various musical notations are used throughout, including dynamics like \underline{v} , slurs, and breath marks.

B

14

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Db Δ C7 Fm7 Fm7/Eb FM/D Db7 C7 Fm7/Eb FM/D

Pno.

Pno.

14

A.B.

14

D. S.

C

20

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

26 To Coda

Sx. 1 To Coda

Sx. 2 To Coda

Sx. 1 To Coda

Sx. 2 To Coda

B. Sx. To Coda

Gpt. 1 To Coda

Gpt. 2 To Coda

Gpt. 3 To Coda

Gpt. 4 To Coda

bn. 1 To Coda

bn. 2 To Coda

bn. 3 To Coda

Tbn. To Coda

26 To Coda

Gtr. To Coda

Pno. To Coda

A.B. To Coda

26 Fill To Coda

D. S. To Coda

Fm7 D⁷ Gm7 C7 Fm7 Abm7 Gm7 C7 Dbm7 Gb7 Gm7 C7 Fm7 C7

D

Musical score for a band, featuring parts for Saxophones (Sx. 1, 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B., D.S.). The score is in a key with three flats and a 4/4 time signature. The score shows measures 33 through 38. The guitar part has a solo in measure 33. The double bass part has a solo in measure 35. The piano part is mostly silent. The saxophone and trumpet parts are mostly silent. The trombone parts have some activity in measures 33-34.

E

39

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(etc.)

FM /E /Eb /D /Db C7 Fm7

45 F Solo

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

45 Solo

Gtr.

45 FM /E /Eb /D /Db C7 Fm7 Gm7

Pno.

45

A.B.

45

D. S.

52

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

52

Grtr.

C7 Fm7

Gm7 C7 Fm7

Pno.

52

A.B.

Solo

52

D. S.

59

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

59

Gtr.

59

Pno.

59

A.B.

59

D. S.

Chord changes: Gm7 C7 Fm7 Gm7 C7 Fm7

G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

H Solo - Guitar (4x)
Sax 2,3,4 - Bones 3,4 - Trpts 4

73

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Time

73

F_{m6} D_{m7-5} G₇₊₅₋₉ C₇₊₅₊₉ F_{m6} A[°] G_{m7-5} C₇₋₉ C_{m7} F₇ B^b_{m7} E_{b7}

73 C₇ F_{m6} D_{m7-5} G₇₊₅₋₉ C₇₊₅₊₉ F_{m6} A[°] G_{m7-5} C₇₋₉ C_{m7} F₇ B^b_{m7} E_{b7}

73 C₇ F_{m6} D_{m7-5} G₇₊₅₋₉ C₇₊₅₊₉ F_{m6} A[°] G_{m7-5} C₇₋₉ C_{m7} F₇ B^b_{m7} E_{b7}

80

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

80

Gtr.

80

Pno.

80

A.B.

80

D. S.

Ab7 Db7 Gm7-5 C7-9 F Gm7 Ab° F7/A Bb6 B° C7 E7+

Ab7 Db7 Gm7-5 C7-9 F Gm7 Ab° F7/A Bb6 B° C7 E7+

Ab7 Db7 Gm7-5 C7-9 F Gm7 Ab° F7/A Bb6 B° C7 E7+

86

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

86

F F/A B \flat 7 B $^{\circ}$ C7 F B \flat 7 F7 B \flat 7

Gtr.

86

F F/A B \flat 7 B $^{\circ}$ C7 F B \flat 7 F7 B \flat 7

Pno.

86

F F/A B \flat 7 B $^{\circ}$ C7 F B \flat 7 F7 B \flat 7

A.B.

86

D. S.

93

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

93 F7 Bb7 Ab7 Gm7 Gb7 F7+9 D7+9

Gtr.

93 F7 Bb7 Ab7 Gm7 Gb7 F7+9 D7+9

Pno.

93 F7 Bb7 Ab7 Gm7 Gb7 F7+9 D7+9

A.B.

93

D. S.

99

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

99

Db9 C7-9 F F/A Bb B° Cm7 F7 Bb Bbm Am7 Ab7

Gtr.

99

Db9 C7-9 F F/A Bb B° Cm7 F7 Bb Bbm Am7 Ab7

Pno.

99

Db9 C7-9 F F/A Bb B° Cm7 F7 Bb Bbm Am7 Ab7

A.B.

99

D. S.

105 D.C. al Coda

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Bn. 1

Bn. 2

Bn. 3

Tbn.

Gtr. Gm7 D.C. al Coda GbΔ FΔ

Gm7 D.C. al Coda C7 Fm7 D7+5+9 Gm7 C7 Fm7 Ab13 Gm7 C7 GbΔ FΔ

Pno.

A.B. Gm7 D.C. al Coda

D. S.