

THE HIP COP

Steps Ahead-y

Cop Show Tempo ♩ = 180

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone (with instruction: *Lightly w/ bass*)
- Guitar (with chords: *E_bm13* and *Dm13*)
- Piano
- Acoustic Bass
- Drum Set (with instruction: *(Erskine latin 16s with hits)*)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of 16 measures. The saxophones and guitar play melodic lines, while the brass and piano provide harmonic support. The drum set plays a consistent Latin 16-beat pattern.

A

A musical score for a jazz ensemble. The score is divided into two systems. The first system includes five saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and four trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4). The second system includes three trombone parts (Tbn. 1, Tbn. 2, Tbn. 3), a B. Tbn. part, a Gtr. part, a Pno. part, an A.B. part, and a D. S. (drum) part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including rests, notes, and chords. A rehearsal mark '9' is placed at the beginning of the second system. The guitar part includes chord markings for E \flat m13 and Dm13. The drum part consists of a rhythmic pattern of eighth and sixteenth notes.

15 B

1. 2.

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E \flat Asus C E \flat AsusGm7 C

E \flat Asus E \flat AsusGm7 C

29

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

29

Asus Gm7 C D \flat Gsus B \flat +5-9 B \flat sus B \flat -5-9 B \flat m7 Gsus

Gtr.

29

Asus Gm7 D \flat Gsus B \flat +5-9 B \flat sus B \flat -5-9 B \flat m7 Gsus

Pno.

29

A.B.

29

D. S.

This musical score page, titled 'The Hip Cop - pg. 6 of 21', is for a piece by Moretone Muse. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 4/4 time and is in the key of D major (two sharps). It begins at measure 35. The saxophone section (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) plays a melodic line with eighth and quarter notes. The trumpet section (B♭ Tpt. 1-4) plays sustained notes with a dynamic range from *p* to *ff*. The trombone section (Tbn. 1-3, B. Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) plays a rhythmic pattern with a *p* dynamic. The piano (Pno.) plays a complex chordal accompaniment with a *p* dynamic. The drums (D. S.) play a steady, rhythmic pattern. The score includes dynamic markings such as *p* and *ff*, and a section marked 'C' starting at measure 48. Chord symbols C, G, E♭, and B♭ are indicated below the piano part. The page number '35' is written at the start of each staff.

41

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

47

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

C G Eb Bb C Ab Bb A Bb C Db

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53 D

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

58

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

E 4X Trpt
(Bckgrds 3 & 4 X)

1,2,3
1,2,3.

Musical score for 4X Trpt section, measures 63-70. The score is in 4/4 time and E major. The instruments and parts are:

- A. Sx. (Saxophone)
- A. Sx. 2 (Saxophone)
- T. Sx. 1 (Saxophone)
- T. Sx. 2 (Saxophone)
- B. Sx. (Saxophone)
- B \flat Tpt. 1 (Trumpet)
- B \flat Tpt. 2 (Trumpet)
- B \flat Tpt. 3 (Trumpet)
- B \flat Tpt. 4 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- B. Tbn. (Tuba)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Bass)
- D. S. (Drum Set)

Measures 63-70 contain the following musical information:

- Measures 63-64: Saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) play sustained notes with slurs.
- Measures 63-64: B \flat Tpt. 1 and B. Tbn. play sustained notes with slurs.
- Measures 63-64: Tbn. 1, 2, and 3 play sustained notes with slurs.
- Measures 63-64: Gtr. and Pno. play chords: E \flat m13 and Dm13.
- Measures 65-66: Saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) play sustained notes with slurs.
- Measures 65-66: B \flat Tpt. 1 and B. Tbn. play sustained notes with slurs.
- Measures 65-66: Tbn. 1, 2, and 3 play sustained notes with slurs.
- Measures 65-66: Gtr. and Pno. play chords: E \flat m13 and Dm13.
- Measures 67-68: Saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) play sustained notes with slurs.
- Measures 67-68: B \flat Tpt. 1 and B. Tbn. play sustained notes with slurs.
- Measures 67-68: Tbn. 1, 2, and 3 play sustained notes with slurs.
- Measures 67-68: Gtr. and Pno. play chords: E \flat m13 and Dm13.
- Measures 69-70: Saxophone parts (A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) play sustained notes with slurs.
- Measures 69-70: B \flat Tpt. 1 and B. Tbn. play sustained notes with slurs.
- Measures 69-70: Tbn. 1, 2, and 3 play sustained notes with slurs.
- Measures 69-70: Gtr. and Pno. play chords: E \flat m13 and Dm13.

4X Bone

4th

71

4.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

Chord markings: D#9, Cm9, Bbm9, C#9

(Back to E for more solos) **F**

79

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F B \flat sus D F B \flat sus A \flat m 7 D E \flat A sus C \flat 9

E \flat A sus C E \flat A sus G m 7 C D \flat G sus B \flat 9

86

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Csus C-5-9 Cm⁷ Asus

E \flat Asus C E \flat AsusGm⁷ C

B \flat 5sus B \flat -5-9 B \flat m⁷ Gsus E \flat Asus C E \flat AsusGm⁷ C

93 G

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D \flat Gsus B \flat +5-9 B \flat sus B \flat -5-9 B \flat m7 Gsus A+5+9 A+5+9

A+5+9 A+5+9 A+5+9

B+5+9

100

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

B+5+9

A+5+9

A+5+9

A+5+9

A+5+9

p

p

p

p

108

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

114

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(etc.)

120

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

120

A

B \flat

C

D \flat

A

F

G

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

129

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.