

SUSTAIN ABILITY

ERIK TEKABSON
2008

ALTO SAX 1
• = 170
OPEN
ON CUE

ALTO SAX 2
OPEN
ON CUE
ALTO SAX 1

TENOR SAX 1
OPEN
ON CUE
ALTO SAX 1

TENOR SAX 2
OPEN
ON CUE
ALTO SAX 1

BARITONE SAX
OPEN
ON CUE
ALTO SAX 1

TRUMPET IN B♭ 1
• = 170
OPEN
ON CUE
TRUMPET 5

TRUMPET IN B♭ 2
OPEN
ON CUE
TRUMPET 5

TRUMPET IN B♭ 3
OPEN
ON CUE

TRUMPET IN B♭ 4
OPEN
ON CUE
TRUMPET 5

TROMBONE 1
• = 170
OPEN
TRUMPET 5 ON CUE

TROMBONE 2
OPEN
TRUMPET 5 ON CUE

TROMBONE 3
OPEN
TRUMPET 5 ON CUE

BASS TROMBONE
OPEN
TRUMPET 5 ON CUE

GIUITAR
• = 170
OPEN
ON CUE

PIANO
D MIN7 OPEN
ON CUE
FILL
(MELODY IS A GUIDE, YOU DON'T HAVE TO PLAY IT)

BASS
D MIN7 OPEN
ON CUE

DRUM SET
OPEN
BRUSHES - STRAIGHT 8TH FEEL
ON CUE
GIUITAR

SUSTAIN ABILITY

A. Sax. 1
B♭ Trp. 3
Gtr.
PNO.
BASS
D. S.

A. Sax. 1
B♭ Trp. 3
Gtr.
PNO.
BASS
D. S.

SUSTAIN ABILITY

This musical score is for a piece titled "Sustain Ability" on page 3. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Part 2 is mostly silent, with a whole note chord of D5 and E5 in the final measure.
- T. Sax. 1 & 2:** Tenor saxophones. Both parts are mostly silent, with whole note chords of D5 and E5 in the final measure.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets. Parts 1 and 2 are silent. Parts 3 and 4 have a melodic line starting with a quarter rest, followed by quarter notes D4, E4, F4, and G4. All trumpets play whole note chords of D5 and E5 in the final measure.
- Tbn. 1, 2, 3:** Trombones. All parts are silent, playing whole note chords of D5 and E5 in the final measure.
- Gtr.:** Electric guitar. It plays a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Chords are marked as E7sus4 and D7sus4.
- PNO.:** Piano. The right hand plays a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F5, and G5. The left hand plays a rhythmic accompaniment of eighth notes. Chords are marked as A7sus4, G7sus4, E7sus4, and D7sus4.
- BASS:** Bass guitar. It plays a rhythmic accompaniment of eighth notes.
- D. S.:** Drums. It plays a rhythmic accompaniment of eighth notes. A "FILL" is indicated above the drum staff in the second measure.

Dynamic markings include *es* (pizzicato), *mf* (mezzo-forte), and *crsco.* (crescendo). The score concludes with a final measure where all instruments play sustained notes or chords.

SUSTAIN ABILITY

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

8♭MA7 DMIN7

8♭MA7

2

Detailed description: This is a musical score for a jazz ensemble. The score is written for 12 instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, B♭ Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two sharps (D major or F# minor). The score is divided into two systems. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., and PNO. The second system contains staves for PNO., BASS, and D. S. The piano part features a rhythmic accompaniment with chords 8♭MA7 and DMIN7. The bass part features a walking bass line with a 2-measure rest at the end. The drum part features a steady rhythmic pattern.

SUSTAIN ABILITY

A musical score for a jazz ensemble titled "Sustain Ability". The score is arranged for the following instruments: Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets 1, 2, 3, and 4 (B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4), Tenor Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D. B.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is marked with a dynamic of *mf* (mezzo-forte) at the beginning. The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The guitar part provides harmonic support with chords and single-note lines. The saxophone and trombone sections play melodic lines with various articulations and phrasing. The trumpet section has a more active role, playing rhythmic patterns and melodic fragments. The double bass and bass parts provide a solid foundation for the ensemble. The score is divided into measures, with bar lines and repeat signs indicating the structure of the piece.

SUSTAIN ABILITY

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

A7sus

G7sus

E7sus

D7sus

START SOLING HERE!

BASS LINE

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), one Bass Trombone (B. Tbn.), one Electric Guitar (Gtr.), one Piano (PNO.), one Bass (BASS), and one Double Bass (D. S.). The music is in the key of D major (two sharps) and 4/4 time. It begins at measure 57. The saxophones and trumpets play a melodic line with slurs and accents. The trombones and bass trombone play a rhythmic accompaniment. The guitar has a solo section starting at measure 65, indicated by the text 'START SOLING HERE!'. The piano and bass provide harmonic support with chords and a walking bass line. The double bass plays a 'BASS LINE' starting at measure 65. Chord changes are marked as A7sus, G7sus, E7sus, and D7sus. The score includes various musical notations such as slurs, accents, and dynamic markings.

SUSTAIN ABILITY

This musical score is for a piece titled "Sustain Ability" on page 8. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and double bass. The score is written in the key of E major (one sharp) and 4/4 time. The first system shows the saxophone parts (A. Sax 1 & 2, T. Sax 1 & 2) and the bass line (B. Sax). The second system features the trumpet and trombone sections (B1-Tpt. 1-4, Tbn. 1-3, B. Tbn.). The guitar and piano parts are shown in the third system, with the guitar part including chord diagrams for E7sus6 and D7sus6. The bass and double bass parts are in the fourth system. A double bar line with repeat dots appears after the first system, and another after the second system. The score concludes with a final chord of E major (E) and a key signature change to E major (one sharp).

Instrument parts and their corresponding notes and chords:

- A. Sax 1 & 2:** Play sustained notes: E4, G#4, B4, D5.
- T. Sax 1 & 2:** Play sustained notes: E4, G#4, B4, D5.
- B. Sax:** Play a melodic line: E4, G#4, B4, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.
- B1-Tpt. 1-4:** Play sustained notes: E4, G#4, B4, D5.
- Tbn. 1-3:** Play sustained notes: E4, G#4, B4, D5.
- B. Tbn.:** Play a melodic line: E4, G#4, B4, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.
- Gtr.:** Chords: E7sus6, D7sus6, E MIN7.
- PNO.:** Chords: E7sus6, D7sus6, E MIN7.
- BASS:** Chords: E MIN7.
- D. B.:** Chords: E MIN7.

SUSTAIN ABILITY

This musical score is for a piece titled "Sustain Ability" on page 9. It is written in the key of G major (one sharp) and 7/8 time. The score is divided into four measures, with chord changes occurring at the beginning of each measure. The instruments and their respective parts are as follows:

- A. Sax. 1 & 2:** Play G Major 7 in the first measure, B Minor 7 in the second, F#7sus in the third, and E7sus in the fourth.
- T. Sax. 1 & 2:** Play C Major 7 in the first measure, E Minor 7 in the second, B7sus in the third, and A7sus in the fourth.
- B. Sax.:** Play G Major 7 in the first measure, B Minor 7 in the second, F#7sus in the third, and E7sus in the fourth.
- B♭ Tpt. 1, 2, 3, & 4:** Play C Major 7 in the first measure, E Minor 7 in the second, B7sus in the third, and A7sus in the fourth.
- Tbn. 1, 2, 3, & B. Tbn.:** Play B♭ Major 7 in the first measure, D Minor 7 in the second, A7sus in the third, and G7sus in the fourth.
- GRE.:** Play B♭ Major 7 in the first measure, D Minor 7 in the second, A7sus in the third, and G7sus in the fourth.
- PNO.:** The piano part is indicated by a brace on the left and contains a whole rest in both the right and left hands for all four measures.
- BASS & D. S.:** Play B♭ Major 7 in the first measure, D Minor 7 in the second, A7sus in the third, and G7sus in the fourth.

The score uses a system of slanted lines to indicate sustained notes or chords that should be held throughout the measure. The chord changes are clearly marked above the staff lines for each instrument.

SUSTAIN ABILITY

This musical score is for a piece titled "Sustain Ability" and is arranged for a large ensemble. The score is written in the key of F# major (one sharp) and 4/4 time. It consists of 12 measures, with a repeat sign at the end of the 12th measure. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line starting on F#4, moving to E4, then F#4, E4, C#4, and B4.
- T. Sax. 1 & 2:** Play a similar melodic line starting on B4, moving to A4, then B4, A4, F#4, and E4.
- B. Sax.:** Play a melodic line starting on F#4, moving to E4, then F#4, E4, C#4, and B4.
- B♭ Tpt. 1, 2, 3, & 4:** Play a melodic line starting on B4, moving to A4, then B4, A4, F#4, and E4.
- Tbn. 1, 2, & 3:** Play a bass line starting on A3, moving to G3, then A3, G3, E3, and D3.
- B. Tbn.:** Play a bass line starting on A3, moving to G3, then A3, G3, E3, and D3.
- Grp.:** Play a bass line starting on A3, moving to G3, then A3, G3, E3, and D3.
- PNO.:** The piano part is mostly silent, with some sustained notes in the right hand.
- BASS & D. S.:** Play a bass line starting on A3, moving to G3, then A3, G3, E3, and D3.

The chord progressions for the instruments are as follows:

| Instrument | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 | Measure 9 | Measure 10 | Measure 11 | Measure 12 |
|----------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|
| A. Sax. 1 & 2 | F#7sus | E7sus | F#7sus | E7sus | C#7sus | B7sus | | | | | | |
| T. Sax. 1 & 2 | B7sus | A7sus | B7sus | A7sus | F#7sus | E7sus | | | | | | |
| B. Sax. | F#7sus | E7sus | F#7sus | E7sus | C#7sus | B7sus | | | | | | |
| B♭ Tpt. 1, 2, 3, & 4 | B7sus | A7sus | B7sus | A7sus | F#7sus | E7sus | | | | | | |
| Tbn. 1, 2, & 3 | A7sus | G7sus | A7sus | G7sus | E7sus | D7sus | | | | | | |
| B. Tbn. | A7sus | G7sus | A7sus | G7sus | E7sus | D7sus | | | | | | |
| Grp. | A7sus | G7sus | A7sus | G7sus | E7sus | D7sus | | | | | | |
| PNO. | | | | | | | | | | | | |
| BASS & D. S. | A7sus | G7sus | A7sus | G7sus | E7sus | D7sus | | | | | | |

SUSTAIN ABILITY

This musical score is for a piece titled "Sustain Ability" on page 11. It features a large ensemble of instruments. The score is divided into two main sections by a double bar line with repeat signs. The first section consists of measures 37 through 44, and the second section consists of measures 45 through 52. The instruments and their parts are as follows:

- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** Play a rhythmic pattern of eighth notes in the first section. In the second section, they play sustained notes with a "Background #1" marking.
- Trumpets (B1, B2, B3, B4):** Play a rhythmic pattern of eighth notes in the first section. In the second section, they play a melodic line.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Play a rhythmic pattern of eighth notes in the first section. In the second section, they play a melodic line.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes in the first section. In the second section, it plays a melodic line.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes in the first section. In the second section, it plays a melodic line.
- Bass (Bass):** Plays a rhythmic pattern of eighth notes in the first section. In the second section, it plays a melodic line.
- Drums (D. S.):** Plays a rhythmic pattern of eighth notes in the first section. In the second section, it plays a melodic line.

Chord changes are indicated above the staves. In the first section, chords include C#7sus, B7sus, F#7sus, and E7sus. In the second section, chords include E7sus, D7sus, and Dmin7. A "Background #1" marking is present in the second section for several instruments.

This musical score is for a piece titled "Sustain Ability" on page 12. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpets (B♭ Tpt. 1-4), three trombones (Tbn. 1-3), and a bass trombone (B. Tbn.). The piano accompaniment (PNO.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The guitar (GTR.) and double bass (BASS) parts are also present, both playing a rhythmic accompaniment. The double bass part includes a "TRUMPERS" section at the end. The score is divided into four measures, with a rehearsal mark "105" at the beginning of each part. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The guitar and bass play a consistent rhythmic pattern.

SUSTAIN ABILITY

This musical score is for the piece "Sustain Ability" and is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and a Baritone Saxophone (B. Sax.). The second system includes four Trumpet parts (B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, B1 Tpt. 4). The third system includes three Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3) and a Bass Trombone (B. Tbn.). The fourth system includes a Guitar (Gtr.) and a Piano (PNO.). The fifth system includes a Bass (BASS) and a Double Bass (D. B.). The guitar and double bass parts include chord diagrams and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60). The double bass part includes the word "TRUMPERS" written below the staff. The score is in the key of D major and 4/4 time. The piece is marked with a tempo of 127. The score is divided into two systems of staves. The first system includes four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and a Baritone Saxophone (B. Sax.). The second system includes four Trumpet parts (B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, B1 Tpt. 4). The third system includes three Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3) and a Bass Trombone (B. Tbn.). The fourth system includes a Guitar (Gtr.) and a Piano (PNO.). The fifth system includes a Bass (BASS) and a Double Bass (D. B.). The guitar and double bass parts include chord diagrams and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60). The double bass part includes the word "TRUMPERS" written below the staff. The score is in the key of D major and 4/4 time. The piece is marked with a tempo of 127.

This musical score is for a piece titled "Sustain Ability" on page 15. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line starting in measure 1577, characterized by eighth-note patterns and sustained notes.
- Trumpets:** Four parts (1-4) playing a sustained harmonic line with accents.
- Trombones:** Four parts (1-4) playing a sustained harmonic line with accents.
- Double Bass:** A melodic line starting in measure 1577, mirroring the saxophone parts.
- Double Bass (BASS):** A rhythmic line consisting of eighth notes.
- Guitar:** A rhythmic line consisting of eighth notes.
- Piano:** A rhythmic line consisting of eighth notes.

Chord changes are indicated by **BbMA7** and **Dm7** above the guitar and piano parts. A **TRUMPETS 1** marking is present above the double bass line in the final measure.

This musical score is for a piece titled "Sustain Ability" on page 16. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpets (B♭ Trpt. 1-4), three trombones (Ten. 1-3), a double bass (B. Ten.), piano (PNO.), and double bass (D. S.). The saxophones and trumpets play a melodic line starting at measure 145, characterized by eighth-note patterns and sustained notes. The piano and double bass provide a rhythmic accompaniment with a steady eighth-note pattern. The piano part includes a bass line with a walking bass feel. The double bass part features a melodic line with some chromaticism. The score is divided into measures, with chord changes indicated by A7sus and G7sus chords. The saxophone parts have dynamic markings like *mf* and *f*. The piano part has a *mf* marking. The double bass part has a *f* marking. The score ends with a *TRUMPETS 1* marking.

SUSTAIN ABILITY

This musical score is for a piece titled "Sustain Ability" on page 17. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and double bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 155. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with sustained notes. The trumpet section (B1, B2, B3, B4) provides harmonic support with sustained notes. The trombone section (Tbn. 1, 2, 3, 4) plays a rhythmic pattern. The guitar (Gtr.) and piano (Pno.) parts provide harmonic accompaniment with sustained chords. The bass (Bass) and double bass (D. B.) parts provide a rhythmic foundation. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The guitar and piano parts are marked with "A7sus", "G7sus", "E7sus", and "D7sus" chords. The double bass part is marked with "ALTO SAX 1".

This musical score is for a piece titled "SHOUT CHORUS". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten.
- Instrumentalists:** Gtr., PNO. (Piano), Bass, D. S. (Double Bass).

The score is written in the key of E major (two sharps) and 4/4 time. It features a "SHOUT CHORUS" section starting at measure 11. The vocal parts have lyrics: "SHOUT CHORUS". The instrumental parts include guitar and piano accompaniment. The guitar part uses chords E7sus and D7sus. The piano part features a rhythmic pattern in the right hand and a bass line in the left hand. The bass and double bass parts have a similar rhythmic pattern. The score includes dynamic markings such as mf and ff , and performance instructions like "SHOUT CHORUS". There are also some performance options indicated by "opt. 8th" and "opt. 8th".

169

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *B♭ Maj7*

PNO. *B♭ Maj7*

BASS

D. S.

opt. 8th DIMINISH

opt. 8th DIMINISH

DIMINISH

DIMINISH

DIMINISH

DIMINISH

FILL

This musical score is for the piece "Sustain Ability" and is arranged for a large ensemble. The score is written in the key of A major (two sharps) and 4/4 time. It begins at measure 177. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, and 3.
- Other Instruments:** Bass Trombone, Guitar, Piano, Bass, and Drums.

The saxophone parts feature intricate eighth-note patterns with various articulations such as accents and slurs. The brass sections play rhythmic patterns, with the trumpets and trombones often playing eighth-note figures. The guitar and piano parts provide harmonic support, with the piano playing a steady eighth-note accompaniment. The bass and drums maintain a consistent groove throughout the piece. Chord changes are indicated by the guitar part, alternating between A7sus and G7sus chords.

This musical score is for the piece "Sustain Ability" and is page 22. It features a variety of instruments and a conductor's part. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and parts include:

- Woodwinds:** A Saxophone 1 (A. Sax. 1), A Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), and Bassoon (B. Ton.).
- Brass:** Four Trumpets (B1, B2, B3, B4), Trombone 1 (Ton. 1), Trombone 2 (Ton. 2), Trombone 3 (Ton. 3), and Euphonium (E. Ton.).
- Keyboard:** Guitar (Gtr.) and Piano (Pno.).
- Other:** Bass (Bass) and Conductor's part (C. S.).

The score is divided into measures, with a rehearsal mark at measure 199. The key signature changes to one sharp (F#) at measure 200. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "C.S. AL CODA" and "FILL". The conductor's part (C. S.) is written in a separate staff at the bottom, with a "FILL" instruction at the end of the piece.

A detailed musical score for the piece "Sustain Ability". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B♭ Tpt. 1, 2, 3, 4:** Four trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3, B. Tbn.:** Four trombones, playing a rhythmic pattern of eighth notes.
- Gtr.:** Electric guitar, playing a rhythmic pattern with chords. Chord symbols $E7_{906}$ and $D7_{906}$ are indicated above the staff.
- PNO.:** Piano, playing a rhythmic pattern with chords. Chord symbols $E7_{906}$ and $D7_{906}$ are indicated above the staff.
- BASS:** Electric bass, playing a rhythmic pattern of eighth notes.
- D. S.:** Drums, playing a rhythmic pattern with a "fill" indicated by a dashed line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics markings throughout.

This musical score is for a piece titled "Sustain Ability" on page 24. It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The second system includes parts for Guitar, Piano (with grand staff), Bass, and Drums. The music is in the key of D major (two sharps) and 4/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp* and *mf* are present. Chord symbols for guitar include E7sus6, D7sus6, and Dmin7. The drum part includes a fill and cymbal markings.

SUSTAIN ABILITY

A musical score for a piece titled "Sustain Ability". The score is arranged for a large ensemble and is divided into 12 systems. The instruments are listed on the left side of each system:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO.
- BASS
- D. S.

The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations, including long horizontal lines indicating sustained notes, dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like "B♭ Mads" and "B♭ Mads". The piece concludes with a double bar line at the end of the 12th system.