

Score

SEÑOR CARLOS

Medium Latin/Funk

McCoy Tyner
arr. Doug Morton

In Two (♩=94)

Drums intro
in tempo

The score is arranged for a jazz ensemble. It begins with a 2/4 time signature and a tempo of 94 quarter notes per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Tenor Sax. 1 & 2:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Baritone Sax.:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Trumpet in Bb 1, 2, 3, & 4:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Trombone 1, 2, & 3:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Bass Trombone:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Guitar:** Play a chordal accompaniment. The first measure has a Bb m13 chord. The second measure has a D b9 chord. The third measure has a Bb/C chord. The fourth measure has an F m11 chord.
- Piano:** Play a chordal accompaniment. The first measure has a Bb m13 chord. The second measure has a D b9 chord. The third measure has a Bb/C chord. The fourth measure has an F m11 chord.
- Acoustic Bass:** Play a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest.
- Drum Set:** Play a funk rhythm. The first measure has a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second measure contains a quarter rest. The drum set part begins in the third measure with a funk rhythm.

A

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

10

F 7_{sus}

F m

D \flat

1.

2.

Latin

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

17 Eb Fm F7sus Db Δ

17 Eb Fm F7sus Db Δ

17 Funk around hits Latin

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

24 $B\flat 7_{sus}$ $B\flat 7$ $D\flat \Delta$ $Cm7$ $F7$ $F 7_{sus}$

24 $B\flat 7_{sus}$ $B\flat 7$ $D\flat \Delta$ $Cm7$ $F7$ $F 7_{sus}$

24 $B\flat 7_{sus}$ $B\flat 7$ $D\flat \Delta$ $Cm7$ $F7$ $F 7_{sus}$

24 Funk around hits

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F7sus

C

D♭/C

Fm/C

C

FILL Light Latin

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of B-flat major. The score shows rests for the first four measures, followed by a melodic line starting in measure 5.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for trumpets (B♭ Tpt. 1-4) and trombones (Tbn. 1-3, B. Tbn.) in treble and bass clefs, key of B-flat major. The trumpets play a melodic line with accents, while the trombones play a rhythmic accompaniment.

Gtr.

Pno.

C D♭/C D♭/G/C/G C C D♭/C Fm/C

Musical notation for guitar (Gtr.) and piano (Pno.). The guitar part is shown as a series of chords: C, D♭/C, D♭/G/C/G, C, C, D♭/C, Fm/C. The piano part includes a rhythmic accompaniment in the bass clef.

A.B.

Musical notation for double bass (A.B.) in bass clef, key of B-flat major. The score shows rests for the first four measures, followed by a melodic line starting in measure 5.

D. S.

FILL Light Latin

Musical notation for drums (D. S.) showing a rhythmic pattern with diagonal lines representing hits. The notation includes the text 'FILL' and 'Light Latin'.

46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

C C D \flat /C

FILL FILL

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

54

54

54

54

Latin

F m D \flat E \flat

F m D \flat E \flat

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

61

Fm F7sus Db Δ B \flat 7sus B \flat 7

Fm F7sus Db Δ B \flat 7sus B \flat 7

61

Funk around hits Latin

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

68 $D\flat\Delta$ Cm7 F7 F7sus F7sus

68 $D\flat\Delta$ Cm7 F7 F7sus F7sus

68 Funk around hits

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

FILL

Light solo around line

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D Eb F Eb Gm7 Eb7sus D9sus D7sus-9 Gm7 B \flat 13

C D \flat E \flat D \flat Fm7 D \flat 7sus C9sus C7sus-9 Fm7 A \flat 13

C D \flat E \flat D \flat Fm7 D \flat 7sus C9sus C7sus-9 Fm7 A \flat 13

C D \flat E \flat D \flat Fm7 D \flat 7sus C9sus C7sus-9 Fm7 A \flat 13

95 4x's

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

95 $E\flat\Delta$ C/D $Gm7$ 1. $E\flat$ F 2. F $E\flat$ D $E\flat$

95 $D\flat\Delta$ B \flat /C $Fm7$ 1. $D\flat$ $E\flat$ 2. $E\flat$ $D\flat$ C $D\flat$

95 $D\flat\Delta$ B \flat /C $Fm7$ 1. $D\flat$ $E\flat$ 2. $E\flat$ $D\flat$ C $D\flat$

95 1. 2.

107

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F 7sus

F 7sus

F 7sus

107

107

114

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F 7sus

F 7sus

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2 (lead)

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F7sus

F7sus

127

127

134

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

I

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

141

F7sus

(Bones offset by eighth rest - hold steady!)

(Bones offset by eighth rest - hold steady!)

(Bones offset by eighth rest - hold steady!)

(Bones offset by eighth rest - hold steady!)

147

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F $_{7sus}$

F $_{7sus}$

153

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F7sus

F7sus

158

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

J

164

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Latin

Fm Db Eb Fm F7sus

Fm Db Eb Fm F7sus

178

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F 7sus

F 7sus