

Score

# PRO'S POETRY

Steps Ahead / Don Grolnick-y (think "Pools")  
Featuring "The Tenor"

Doug Morton

Smooth, even 8ths ♩ = 160

The score is arranged for a jazz ensemble. The top section includes four saxophones (Alto Sax. 1 & 2, Tenor Sax. 1 & 2), Baritone Sax., and four trumpets (Trumpet in B♭ 1-4). The bottom section includes Trombone 1-3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The saxophones and guitar play a melodic line with eighth notes. The piano and acoustic bass provide harmonic support with chords and bass lines. The drum set provides a steady rhythm with a bass drum and snare pattern.

6 A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

B.D.

11

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

B.D.

etc.

B

16

This musical score is for a jazz ensemble, starting at measure 16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for:

- Saxophones (Sx. 1 and Sx. 2):** Both parts are mostly silent, indicated by a whole rest in the first measure.
- Trumpets (Tpt. 1, 2, 3, 4):** Tpt. 1 and 2 play a rhythmic eighth-note pattern in the first measure, then move to a melodic line. Tpt. 3 and 4 play a similar melodic line.
- Trombones (Tbn. 1, 2, 3, 4):** Tbn. 1 and 2 play a rhythmic eighth-note pattern in the first measure, then move to a melodic line. Tbn. 3 and 4 play a similar melodic line.
- Guitar (Gtr.):** Plays a rhythmic eighth-note pattern in the first measure, then moves to a melodic line.
- Piano (Pno.):** Plays a rhythmic eighth-note pattern in the first measure, then moves to a melodic line.
- Double Bass (D.S.):** Plays a rhythmic eighth-note pattern in the first measure, then moves to a melodic line.

Chord changes are indicated above the guitar and piano parts: E13 at measure 16 and EbM7(#11) at measure 17.

23

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gr.

Pno.

A.B.

D. S.

D7(#9) E7b5 E13 E7b5 E13

D7(#9) E7b5 E13 E7b5 E13

D7(#9) E7b5 E13 E7b5 E13

B.D. B.D.

29

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

Chord voicings:  $E7_{b13}^9$ ,  $E13$ ,  $E7_{b13}^9$ ,  $E13$ ,  $E_{bM7}(\#11)$

etc.

34

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

34

Gtr.

Pno.

34

A. B.

34

D. S.

D7(#9)

D7(#9)

D7(#9)

D

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

41 Gm7 G13(b9) Gm7 G#11 Gm G13(b9) Gm7

Gtr.

41 Gm7 G13(b9) Gm7 G#11 Gm(G7) G13(b9) Gm7

Pno.

41 Gm7 G18(b9) Gm7 G#11 Gm G18(b9) Gm7

A.B.

41

D. S.



E

48

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

48 Gm13 Gm7 G13(b9) Gm7 G#11 Gm G13(b9)

48 Gm13 Gm7 G13(b9) Gm7 G#11 Gm(G7) G13(b9)

48 Gm13 Gm7 G13(b9) Gm7 G#11 Gm G13(b9)

55 F

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

61

Em13(b5) Eb11 D11 F11 Gsus G Bb7/Ab G11 Ab7/Gb

Gtr.

61

Em13(b5) Eb11 D11 F11 Gsus G Bb7/Ab G11 Ab7/Gb

Pno.

61

Em13(b5) Eb11 D11 F11 Gsus G Bb7/Ab G11 Ab7/Gb

A.B.

61

D. S.

68 G Tenor solo

Sx. 1

Sx. 2

Sx. 1 F#alt

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

68 D $\flat$ 9 EM13( $\flat$ 5) E $\flat$ 11 D11 F11 G<sub>sus</sub> G

Gtr.

68

Pno.

68 D $\flat$ 9 EM13( $\flat$ 5) E $\flat$ 11 D11 F11 G<sub>sus</sub> G

A.B.

68

D. S.

75

Sx. 1

Sx. 2

Sx. 1 F#alt

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

This musical score page includes the following parts:
 

- Sx. 1**: Two staves, both containing whole rests.
- Sx. 2**: Two staves, both containing whole rests.
- Sx. 1**: A staff with a rhythmic pattern of slanted lines, with an **F#alt** dynamic marking above the final measure.
- Sx. 2**: A staff containing whole rests.
- B. Sx.**: A staff containing whole rests.
- Tpt. 1-4**: Four staves of trumpet parts with rhythmic patterns of eighth and quarter notes.
- Tbn. 1-3**: Three staves of trombone parts, mostly containing whole rests.
- Tbn.**: A staff with a rhythmic pattern of eighth and quarter notes.
- Gr.**: A staff with a rhythmic pattern of eighth and quarter notes.
- Pno.**: A grand piano staff with a rhythmic pattern of eighth and quarter notes.
- A.B.**: A staff with a rhythmic pattern of eighth and quarter notes.
- D. S.**: A staff with a rhythmic pattern of slanted lines.

This musical score page, numbered 90, features the following parts:
 

- Saxophones:** Four staves for Sx. 1 and Sx. 2. The first Sx. 1 staff contains a rhythmic pattern of slanted lines. The other saxophone staves are mostly empty.
- Trombones:** Four staves for Tbn. 1, 2, 3, and 4. Tbn. 1-3 play a melodic line with notes and rests. Tbn. 4 plays a rhythmic pattern.
- Trumpets:** Four staves for Tpt. 1, 2, 3, and 4. Tpt. 1 and 2 play a melodic line with notes and rests. Tpt. 3 and 4 play a rhythmic pattern.
- Guitar:** One staff for Gtr. playing a rhythmic pattern.
- Piano:** Two staves for Pno. playing a rhythmic pattern.
- Double Bass:** One staff for A.B. playing a rhythmic pattern.
- Drum Set:** One staff for D.S. playing a complex rhythmic pattern.

97

Sx. 1

Sx. 2

Sx. 1 *F#alt*

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.



H

103

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Grtr.

Pno.

A. B.

D. S.

E7+9

Am7

Gm7

Gm7

Gm7

tr

Cymbal Roll

Back to set

110

Sx. 1

Sx. 2

A13(b9) Am7 A<sup>#11</sup><sub>5</sub> Am A13(b9) Am7 Am13

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

110 G13(b9) Gm7 G<sup>#11</sup><sub>5</sub> Gm G13(b9) Gm7 Gm13

Gtr.

110 G13(b9) Gm7 G<sup>#11</sup><sub>5</sub> Gm(Δ<sup>7</sup>) G13(b9) Gm7 Gm13

Pno.

110 G<sup>#11</sup><sub>5</sub> Gm7 G<sup>#11</sup><sub>5</sub> Gm G13(b9) Gm7 Gm13

A.B.

110

D. S.

Am7 A13(b9) Am7 A#11/5 Am A13(b9) Am7

Gm7 G13(b9) Gm7 G#11/5 Gm G13(b9) Gm7

Gm7 G13(b9) Gm7 G#11/5 Gm G13(b9) Gm7

J

124

Sx. 1

Sx. 2

Am13 F#alt

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

Gm13

A.B.

D. S.

131

K

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Grtr.

Pno.

A.B.

D. S.

F#7b9

F#13

F#7b9

F#13

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

B.D.

B.D.

137

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Grtr.

Pno.

A.B.

D. S.

$F\#7\flat_9$   $F\#13$   $F\#7\flat_9$   $F\#13$   $F\#7\flat_9$   $F\#13$

$E7\flat_9$   $E13$   $E7\flat_9$   $E13$   $E7\flat_9$   $E13$

$E7\flat_9$   $E13$   $E7\flat_9$   $E13$   $E7\flat_9$   $E13$

etc.   
 B.D.

143

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

F#7b9

F#13

F#7b9

F#13

F#7b9

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

E7b9

E13

etc.

B.D.

L

148

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

F#13

F#M7(#11)

E13

EbM7(#11)



M

155

Chord progression for Saxophones (Sx. 1, 2):

- E7(#9)
- Am7
- A13(b9)
- Am7
- A#11
- Am

Chord progression for Guitar (Gtr.) and Piano (Pno.):

- D7(#9)
- Gm7
- G13(b9)
- Gm7
- G#11
- Gm

Chord progression for Double Bass (A.B., D.S.):

- D7(#9)
- Gm7
- G13(b9)
- Gm7
- G#11
- Gm

162

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

162

Gr.

162

Pno.

162

A. B.

162

D. S.

A13(b9) Am7 Am13 C7/Bb A11 Bb7/Ab

G13(b9) Gm7 Gm13 Bb7/Ab G11 Ab7/Gb

G13(b9) Gm7 Gm13 Bb7/Ab G11 Ab7/Gb

168

Sx. 1 *rit.*

Sx. 2

Sx. 1  $E\flat_9$   $F\sharp M13(\flat 5)$   $F11$   $E11$   $G11$   $A_{sus}$   $A$   $B\flat11$

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

168  $D\flat_9$   $EM13(\flat 5)$   $E\flat11$   $D11$   $F11$   $G_{sus}$   $G$   $A\flat11$

Gr.

168

Pno.  $D\flat_9$   $EM13(\flat 5)$   $E\flat11$   $D11$   $F11$   $G_{sus}$   $G$   $A\flat11$

168  $D\flat_9$   $EM13(\flat 5)$   $E\flat11$   $D11$   $F11$   $G_{sus}$   $G$

A.B.

168

D. S.