

PLANET JEFF

to "Gentleman" Jeff Cressman

Doug Morton

Mahavishnu-y ♩ = 100

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

16th-note "Indian" Fusion
Think Billy Cobham / Peter Erskine / Trilok Gurtu

A

5

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D.S.

mf

mf

mf

mf

mf

2

2

2

2

(6)

10

Sx. 1 *mf* *mf* *mf* *mf*

Sx. 2 *mf* *mf* *mf* *mf*

Sx. 1 *mf* *mf* *mf* *mf*

Sx. 2 *mf* *mf* *mf* *mf*

B. Sx. *mf* *mf* *mf* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Legato but deliberate

Tbn. 2 Legato but deliberate

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B. *mf*

D.S.

14

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

(8)

21

Sx. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Sx. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Sx. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Sx. 2 *mf* *mf* *mf* *mf* *mf* *mf*

B. Sx. *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr. 21 2 2 2

Pno. 21 2 2 2

A.B. 21

D.S. 21

(10)

B

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr. 27 Solo

Pno. 27

A.B. 27 Solo

D.S. 27 No cymbals - sticks & rims (continue)

Play "against" this rhythm

31

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

34

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

34

D. S.

All notes short & even (5 against 4)

All notes short & even (5 against 4)

All notes short & even (5 against 4)

All notes short & even (5 against 4)

All notes short & even (5 against 4)

All notes short & even (5 against 4)

All notes short & even (5 against 4)

All notes short & even (5 against 4)

37

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

37

D. S.

40

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

40

D. S.

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

43

D. S.

46 **C** Drum solo (OPEN) **D** SOLOS (OPEN)
 1st X or on Cue C# phryg

Sx. 1 1st X or on Cue

Sx. 2 1st X or on Cue

Sx. 1 1st X or on Cue

Sx. 2 1st X or on Cue

B. Sx.

Tpt. 1 1st X or on Cue

Tpt. 2 1st X or on Cue

Tpt. 3 1st X or on Cue

Tpt. 4 1st X or on Cue

Tbn. 1 1st X or on Cue E phryg

Tbn. 2 1st X or on Cue

Tbn. 3

3. Tbn.

Gtr. 46 E phryg

Pno. 46 E phryg

A.B. 46 E phryg

D. S. 46 More "Billy Cobham" No cymbals - sticks & rims

Solos cont.
E F#m/C# C#m

52

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

A_m/E E_m

A_m/E E_m

(continue) Add cymbals - light backbeat

57 F#m/C# C#m F#m/C# C#m F#m/C# C#m F#m13

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A_m/E E_m A_m/E E_m A_m/E E_m A_m13

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

A_m/E E_m A_m/E E_m A_m/E E_m A_m13

Gtr.

Pno.

A_m/E E_m A_m/E E_m A_m/E E_m A_m13

A.B.

57

D. S.

64

F#m/C# C#m F#m/C#

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

64

Gtr.

64

Pno.

64

A.B.

64

D. S.

A m/E E m A m/E

A m/E E m A m/E

A m/E E m A m/E

(repeat to D for more solos)

70 C#m A B C D# F F# G#
 G# C# F# Bm E A D# G# F

Sx. 1
 Sx. 2
 C. Sx. 1
 C. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 E_m C D E^b D_m F# A^b A B
 B E A D_m G C F# B
 Tbn. 1
 Tbn. 2
 Tbn. 3
 3. Tbn.
 E_m C D E^b D_m F# A^b A B C D E^b D_m F# A^b A B E₆
 B E A D_m G C F# B B E A D_m G C F# B
 Gtr.
 Pno.
 E_m C D E^b D_m F# A^b A B C D E^b D_m F# A^b A B
 B E A D_m G C F# B
 A.B.
 E_m
 D. S.
 16th-note fusion w/ backbeats

77

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

The musical score is written for a large ensemble. It begins at measure 77. The saxophone section (Sx. 1 and 2) plays a melodic line with eighth notes and accents. The brass section (Tpt. 1-4 and Tbn. 1-3) provides harmonic support with eighth-note patterns. The guitar (Gtr.) and piano (Pno.) play chords, with the piano part featuring complex voicings. The double bass (A.B.) and double bass drum (D. S.) provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

82

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

86

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

90

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.

94

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Gtr.

Pno.

A.B.

D. S.