

ON THE MOVE

ERIK JERABSON

Musical score for "ON THE MOVE" by Erik Jerabson. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- SOPRANO SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum set part includes a "STRAIGHT 8THS" pattern. The score is divided into five measures, with various musical notations such as rests, notes, and dynamics markings.

ON THE MOVE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a rhythmic melody in the first two measures, then moves to a more melodic line. The trumpet section (B \flat Tpt. 1-4) and trombone section (Ten. 1-3, B. Ten.) provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) and piano (PNO.) parts are more complex, featuring arpeggiated chords and melodic lines. The bass (BASS) and drums (D. S.) provide the rhythmic foundation. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

ON THE MOVE

This musical score is for the piece "ON THE MOVE" and is the third page of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, 2), Tenor Sax 1 & 2 (T. Sax. 1, 2), Baritone Sax (B. Sax.), and Bass Trombone (B. Ten.).
- Trumpets:** Four parts labeled B♭ Tpt. 1, 2, 3, and 4.
- Trombones:** Three parts labeled Ten. 1, 2, and 3.
- Guitar:** One part labeled Gtr.
- Piano:** One part labeled PNO. with a "PED." (pedal) marking.
- Drums:** One part labeled D. S.

The score begins at measure 15. The key signature is three flats (B♭ major or D minor). The music is characterized by melodic lines in the saxophones and trumpets, harmonic support from the trombones and piano, and a steady rhythmic foundation from the guitar and drums. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A *sva.* (sustained vibrato) marking is present above the guitar part. The score concludes with a double bar line at the end of the page.

ON THE MOVE

GR2

PNO.

BASS

D. S.

(NO X GRADUALLY SWITCH TO SHING)

EMaj7 GMaj7 EMaj7 EMaj7

T. Sax. 1

Bb Tpt. 3

GR2

PNO.

BASS

D. S.

MELODY W/ TENOR + TRPT

EMaj9 GMaj9 EMaj9 GMaj9 EMaj9 GMaj9 EMaj9 GMaj9

TRUMPET

ON THE MOVE

A musical score for the piece "ON THE MOVE", page 5. The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, B. Ten.
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** BASS
- Double Bass:** D. S.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *pp*. The saxophone parts feature melodic lines with various articulations and slurs. The piano part includes chordal accompaniment with specific chord voicings: E_MA₉, G_MA₉, B_bM_A7, and D_#M_A7. The guitar and double bass parts provide a steady rhythmic accompaniment.

Score for "ON THE MOVE" (Page 6), measures 47-51. The score includes parts for Saxophones (A, T, B), Trumpets (B1-4), Trombones (Tbn. 1-4), Guitar, Piano, Bass, and Drums.

Measures 47-51:

- A. Sax. 1 & 2:** Melodic lines in G major, featuring eighth and quarter notes.
- T. Sax. 1 & 2:** Harmonic accompaniment in G major, primarily quarter notes.
- B. Sax.:** Bass line in G major, primarily quarter notes.
- B1-Tpt. 1-4:** Trumpet parts in G major, featuring eighth-note patterns.
- Tbn. 1-4:** Trombone parts in G major, primarily quarter notes.
- Gtr.:** Rhythmic accompaniment with slash notation.
- PNO.:** Piano accompaniment with slash notation.
- BASS:** Bass line in G major, primarily quarter notes.
- D. S.:** Drum set accompaniment with slash notation.

Chord Progression (Measures 47-51):

- 47: E₇Maj9
- 48: G₇Maj9
- 49: C₇Maj9
- 50: F₇Maj7
- 51: B₇Maj7

Section Markers:

- Section 8 (measures 47-51)
- Section 9 (measures 52-56)

Drum Set Notation:

- WALK (measures 52-56)
- SHUFFLE (measures 52-56)
- TECHNIQUE 1 (measures 52-56)
- TECHNIQUE 2 (measures 52-56)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

Gtr.

PNO.

BASS

D. S.

Chords: BMIN7, B♭MA7, AMIN7, GMIN7, F#MIN7, FMA7, F#MIN7, FMA7

2-Peak

This musical score is for the piece "ON THE MOVE" and consists of 16 staves. The instrumentation includes:

- Brass:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1, 2, 3, 4, Ten. 1, 2, 3, and B. Ten.
- Woodwinds:** Clarinet (CL) and Bassoon (BS).
- Strings:** Violin (V), Viola (V), and Cello/Double Bass (C/B).
- Other:** Guitar (Gtr.), Piano (PNO.), and Bass (BASS).

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The music is characterized by a driving, rhythmic feel. The brass section plays a prominent role, with saxophones and trumpets often playing eighth-note patterns. The guitar and piano provide harmonic support with a consistent eighth-note accompaniment. The bass line is active, featuring a mix of eighth and sixteenth notes. The woodwinds and strings provide texture and dynamics throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mfz*. Chord symbols for guitar and piano include $F\sharp MIN7$ and $FMA\sharp 7$.

ON THE MOVE

This musical score is for the piece "ON THE MOVE" and is page 9 of the arrangement. It features a full band with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and Bass Trombone.
- Keyboards:** Electric Guitar and Piano.
- Low End:** Bass and Drums.

The score is written in 4/4 time and includes various musical notations such as slurs, dynamics, and articulation marks. A rehearsal mark 'C' is placed at the beginning of the saxophone and trumpet parts. The guitar and piano parts include chord diagrams and specific chord voicings: $E_{MA7(b9)}$, $G_{MA7(b9)}$, and $F_{MA7(b9)}$. The bass part includes a section labeled "GRADUAL TRANSITION TO STRAIGHT 8THS" and a "TROMBONE 1" marking. The piano part has a section with a dashed line indicating a transition.

ON THE MOVE

This musical score is for the piece 'ON THE MOVE'. It is arranged for a large ensemble and includes the following parts:

- Brass:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Ten. 1, Ten. 2, Ten. 3, and B. Ten.
- Woodwinds:** Clarinet (CLAR.) and Bassoon (BASS).
- Strings:** Violin (Vln.) and Viola (Vla.).
- Percussion:** Drums (DRMS).
- Other:** Piano (PNO.) and Double Bass (D. S.).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music begins at measure 77. The brass instruments play a melodic line with the lyrics 'me' and 'BEING OUT'. The strings provide a rhythmic accompaniment, and the double bass plays a 'STRAIGHT DRMS' pattern. The piano part is mostly silent, with some accompaniment in the bass clef.

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

TO FLUTE

BEING OUT

BEING OUT

8765

CLIP MUTE

CLIP MUTE

(L.V.)

TEN. 2 SOLO - KEEP LOOSE TIME

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 staves, each representing a different instrument. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., BASS, and D. S. (Drum Set). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'TO FLUTE' for the first saxophone, 'BEING OUT' for the first and second trombones, 'CLIP MUTE' for the third and fourth trombones, '(L.V.)' for the bass, and 'TEN. 2 SOLO - KEEP LOOSE TIME' for the second trombone. A rehearsal mark '85' is placed at the beginning of the first staff, and another '8765' is placed above the first trombone staff. The score is divided into measures by vertical bar lines.

ON THE MOVE

FL. 95

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. 95

PNO. 95

BASS 95

D. B. 95

Annotations: BLEND WITH PREVIOUS TONES, CUP MUTE, m²

Detailed description: This is a page of a musical score for a big band piece titled "ON THE MOVE". The page is numbered "12" in the top left corner. The score is arranged in a standard big band layout with 15 staves. From top to bottom, the staves are: Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), B♭ Trumpet 1 (B♭ TPT. 1), B♭ Trumpet 2 (B♭ TPT. 2), B♭ Trumpet 3 (B♭ TPT. 3), B♭ Trumpet 4 (B♭ TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. B.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The page number "95" is written at the beginning of several staves. Performance instructions include "BLEND WITH PREVIOUS TONES" with arrows indicating phrasing, "CUP MUTE" for specific instruments, and "m²" (mezzo-forte) dynamics. The score shows various musical notations such as rests, notes, slurs, and articulation marks.

This musical score page, titled 'ON THE MOVE' and numbered '13', contains the following parts and instructions:

- FL.** Flute part, mostly silent.
- A. SX. 2** Alto Saxophone 2: *BLEND WITH PREVIOUS TONES*, *m^f*
- T. SX. 1** Tenor Saxophone 1: Mostly silent.
- T. SX. 2** Tenor Saxophone 2: *BLEND WITH PREVIOUS TONES*, *m^f*
- B. SX.** Baritone Saxophone: Mostly silent.
- B₁ TPT. 1** B₁ Trumpet 1: *BLEND WITH PREVIOUS TONES*, *m^f*
- B₁ TPT. 2** B₁ Trumpet 2: *CUP MUTE BLEND WITH PREVIOUS TONES*, *m^f*
- B₁ TPT. 3** B₁ Trumpet 3: *BLEND WITH PREVIOUS TONES*
- B₁ TPT. 4** B₁ Trumpet 4: Mostly silent.
- TBN. 1** Trombone 1: Mostly silent.
- TBN. 2** Trombone 2: Rhythmic slash pattern.
- TBN. 3** Trombone 3: *BLEND WITH PREVIOUS TONES*
- B. TBN.** Bass Trombone: *BLEND WITH PREVIOUS TONES*
- GR.** Guitar: *BLEND WITH PREVIOUS TONES*
- PNO.** Piano: *BLEND WITH PREVIOUS TONES*
- BASS** Bass: Mostly silent.
- D. S.** Drums: Rhythmic slash pattern.

This musical score is for the piece "ON THE MOVE" on page 14. It features a variety of instruments and includes the following parts:

- Fl. (Flute):** Part 1, marked with a *109* dynamic.
- A. Sax. 2 (Alto Saxophone 2):** Part 2.
- T. Sax. 1 (Tenor Saxophone 1):** Part 1.
- T. Sax. 2 (Tenor Saxophone 2):** Part 2.
- B. Sax. (Baritone Saxophone):** Part.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, marked with a *109* dynamic.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 2.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 3.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Part 4, with performance instructions: "CUP MUTE" and "BLEND WITH PREVIOUS TONES".
- Tbn. 1 (Trombone 1):** Part 1.
- Tbn. 2 (Trombone 2):** Part 2.
- Tbn. 3 (Trombone 3):** Part 3.
- B. Tbn. (Baritone Trombone):** Part.
- Gtr. (Guitar):** Part, marked with a *109* dynamic.
- PNO. (Piano):** Part, marked with a *109* dynamic, including a "PED." (pedal) instruction.
- BASS (Double Bass):** Part, marked with a *109* dynamic.
- D. S. (Drum Set):** Part, marked with a *109* dynamic.

This page of the musical score, titled "ON THE MOVE" and numbered 15, contains the following parts and markings:

- Fl. (Flute):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff at the beginning of the section.
- A. Sax. 2 (Alto Saxophone 2):** Part 2, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- T. Sax. 1 (Tenor Saxophone 1):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- T. Sax. 2 (Tenor Saxophone 2):** Part 2, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 2, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 3, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Part 4, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- Tbn. 2 (Trombone 2):** Part 2, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff. Includes markings "B7b6" and "FLUTE + PIANO".
- Tbn. 3 (Trombone 3):** Part 3, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- Grp. (Guitar):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff. Includes a "SUA" marking.
- PNO. (Piano):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.
- BASS (Double Bass):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff. Includes a "B7b6" marking.
- D. S. (Drum Set):** Part 1, starting at measure 117. A box labeled "CL" with "BASS ENTRIES" below it is positioned above the staff.

This musical score is for the piece "ON THE MOVE" on page 16. It is written in the key of G major (one sharp) and 4/4 time. The score includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting with a *125* marking.
- A. Sax. 2 (Alto Saxophone 2):** Plays a melodic line with slurs.
- T. Sax. 1 (Tenor Saxophone 1):** Plays a melodic line with slurs.
- T. Sax. 2 (Tenor Saxophone 2):** Plays a melodic line with slurs.
- B. Sax. (Baritone Saxophone):** Plays a melodic line with slurs.
- B♭ Tpt. 1-4 (Trumpets):** Four parts, mostly playing sustained notes with slurs.
- Tbn. 1-3 (Trombones):** Three parts, including a melodic line for Tbn. 1 and rhythmic patterns for Tbn. 2 and Tbn. 3.
- B. Tbn. (Baritone Trombone):** Plays a melodic line with slurs.
- Gtr. (Guitar):** Features a melodic line with slurs and accents, starting with a *125* marking.
- PNO. (Piano):** Features a complex, arpeggiated accompaniment with slurs.
- BASS (Electric Bass):** Plays a rhythmic line with slurs, including a *G#MIN7* chord marking.
- D. B. (Double Bass):** Plays a rhythmic line with slurs, including a *G#MIN7* chord marking.

The score is marked with *125* at the beginning of several staves, likely indicating a rehearsal mark. The overall texture is a blend of melodic lines and rhythmic accompaniment.

This musical score page, titled "ON THE MOVE" and numbered "17", contains the following parts and markings:

- Fl. (Flute):** Part 1, starting at measure 155.
- A. Sax. 2 (Alto Saxophone):** Part 2, starting at measure 155.
- T. Sax. 1 (Tenor Saxophone):** Part 1, starting at measure 155.
- T. Sax. 2 (Tenor Saxophone):** Part 2, starting at measure 155.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 155.
- B♭ Tpt. 1 (B-flat Trumpet):** Part 1, starting at measure 155.
- B♭ Tpt. 2 (B-flat Trumpet):** Part 2, starting at measure 155.
- B♭ Tpt. 3 (B-flat Trumpet):** Part 3, starting at measure 155.
- B♭ Tpt. 4 (B-flat Trumpet):** Part 4, starting at measure 155.
- Tbn. 1 (Trombone):** Part 1, starting at measure 155.
- Tbn. 2 (Trombone):** Part 2, starting at measure 155. Includes the marking "AMa7(♭11)".
- Tbn. 3 (Trombone):** Part 3, starting at measure 155.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 155.
- Gtr. (Guitar):** Part 1, starting at measure 155. Includes the marking "AMa7(♭11)".
- PNO. (Piano):** Part 1, starting at measure 155. Includes the marking "AMa7(♭11)".
- BASS (Electric Bass):** Part 1, starting at measure 155. Includes the marking "AMa7(♭11)".
- D. B. (Double Bass):** Part 1, starting at measure 155. Includes the marking "AMa7(♭11)".

This musical score is for the piece "ON THE MOVE" and is page 18. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the first measure.
- A. Sax. 2 (Alto Saxophone 2):** Part 2, playing a sustained note with a long slur.
- T. Sax. 1 (Tenor Saxophone 1):** Part 1, playing a sustained note with a long slur.
- T. Sax. 2 (Tenor Saxophone 2):** Part 2, playing a sustained note with a long slur.
- B. Sax. (Baritone Saxophone):** Part 1, playing a sustained note with a long slur.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, playing a sustained note with a long slur.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 2, playing a sustained note with a long slur.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 3, playing a sustained note with a long slur.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Part 4, playing a sustained note with a long slur.
- Tbn. 1 (Trombone 1):** Part 1, playing a sustained note with a long slur.
- Tbn. 2 (Trombone 2):** Part 2, playing a rhythmic pattern of eighth notes, marked "F#MINUS".
- Tbn. 3 (Trombone 3):** Part 3, playing a sustained note with a long slur.
- B. Tbn. (Baritone Trombone):** Part 1, playing a sustained note with a long slur.
- Grp. (Guitar):** Part 1, playing a rhythmic pattern of eighth notes.
- PNO. (Piano):** Part 1, playing a rhythmic pattern of eighth notes.
- BASS (Bass):** Part 1, playing a rhythmic pattern of eighth notes, marked "F#MINUS".
- D. S. (Double Bass):** Part 1, playing a rhythmic pattern of eighth notes, marked "F#MINUS".

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is F# minor (three sharps: F#, C#, G#).

This musical score is for the piece "ON THE MOVE" and is page 19. It features a variety of instruments and parts:

- FL.** (Flute): Part 1, starting at measure 149.
- A. SX. 2** (Alto Saxophone): Part 2.
- T. SX. 1** (Tenor Saxophone): Part 1.
- T. SX. 2** (Tenor Saxophone): Part 2.
- B. SX.** (Baritone Saxophone): Part 1.
- B♭ TPT. 1** (B-flat Trumpet): Part 1, starting at measure 149.
- B♭ TPT. 2** (B-flat Trumpet): Part 2.
- B♭ TPT. 3** (B-flat Trumpet): Part 3.
- B♭ TPT. 4** (B-flat Trumpet): Part 4.
- TBN. 1** (Trombone): Part 1.
- TBN. 2** (Trombone): Part 2, marked with *F7sus* and slurs.
- TBN. 3** (Trombone): Part 3.
- B. TBN.** (Baritone Trombone): Part 1.
- GTR.** (Guitar): Part 1, starting at measure 149, marked with *F7sus* and slurs.
- PNO.** (Piano): Part 1, starting at measure 149.
- BASS.** (Bass): Part 1, starting at measure 149.
- D. S.** (Drum Set): Part 1, starting at measure 149.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page concludes with a double bar line and a repeat sign.

E

FL. *155*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. *m²*

E

B \flat TPT. 1 *155*

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

E

TEN. 1

TEN. 2 *m²*

TEN. 3

B. TEN. *m²*

E

GR. *155* *m²*

E

PNO. *155*

BASS *155*

D. S. *155* LIGHTLY ON CYMBALS *SUB. P*

This musical score is for the piece "ON THE MOVE" and is page 21. It features a variety of instruments and includes several rehearsal marks. The instruments and their parts are as follows:

- FL.** (Flute): Part 1, marked with rehearsal mark **41** and dynamic *mf*.
- A. Sax. 2** (Alto Saxophone 2): Part 2, marked with rehearsal mark **41** and dynamic *mf*.
- T. Sax. 1** (Tenor Saxophone 1): Part 1, marked with rehearsal mark **41**.
- T. Sax. 2** (Tenor Saxophone 2): Part 2, marked with rehearsal mark **41**.
- B. Sax.** (Baritone Saxophone): Part 1, marked with rehearsal mark **41**.
- B♭ TPT. 1** (B-flat Trumpet 1): Part 1, marked with rehearsal mark **41** and dynamic *mf*.
- B♭ TPT. 2** (B-flat Trumpet 2): Part 2, marked with rehearsal mark **41**.
- B♭ TPT. 3** (B-flat Trumpet 3): Part 3, marked with rehearsal mark **41**.
- B♭ TPT. 4** (B-flat Trumpet 4): Part 4, marked with rehearsal mark **41**.
- TBN. 1** (Trombone 1): Part 1, marked with rehearsal mark **41**.
- TBN. 2** (Trombone 2): Part 2, marked with rehearsal mark **41**.
- TBN. 3** (Trombone 3): Part 3, marked with rehearsal mark **41**.
- B. TBN.** (Bass Trombone): Part 1, marked with rehearsal mark **41**.
- GTR.** (Guitar): Part 1, marked with rehearsal mark **41**.
- PNO.** (Piano): Part 1, marked with rehearsal mark **41** and dynamic *mf*.
- BASS** (Bass): Part 1, marked with rehearsal mark **41**.
- O. S.** (Oboe): Part 1, marked with rehearsal mark **41** and dynamic *mf*. The instrument is also labeled "FLOUTE" above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by a box containing the number 41. The piano part is marked with a dynamic of *mf*. The oboe part is marked with a dynamic of *mf* and also includes the label "FLOUTE".

This musical score is for the piece "ON THE MOVE" and is page 22. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- A. Sax. 2 (Alto Saxophone 2):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- T. Sax. 1 (Tenor Saxophone 1):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- T. Sax. 2 (Tenor Saxophone 2):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- Tbn. 3 (Trombone 3):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- Grp. (Guitar):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- PNO. (Piano):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- BASS (Bass):** Part 1, starting at measure 171 with a dynamic marking of *me*.
- D. S. (Drum Set):** Part 1, starting at measure 171 with a dynamic marking of *me*.

The score includes dynamic markings such as *me* and *me* throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a double bar line at the end of the page.

65

FL.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

FLUTE

BASS

D. S.

This musical score is for the piece "ON THE MOVE" and is page 24. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 187 with a dynamic marking of mf .
- A. Sax. 2 (Alto Saxophone 2):** Part 1, starting at measure 187 with a dynamic marking of mf .
- T. Sax. 1 (Tenor Saxophone 1):** Part 1, starting at measure 187 with a dynamic marking of mf .
- T. Sax. 2 (Tenor Saxophone 2):** Part 1, starting at measure 187 with a dynamic marking of mf .
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 187 with a dynamic marking of mf .
- B♭ Tpt. 1-4 (Trumpets):** Parts 1 through 4, starting at measure 187 with a dynamic marking of mf .
- Tbn. 1-3 (Trombones):** Parts 1 through 3, starting at measure 187 with a dynamic marking of mf .
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 187 with a dynamic marking of mf .
- Grp. (Guitar):** Part 1, starting at measure 187 with a dynamic marking of mf .
- PNO. (Piano):** Part 1, starting at measure 187 with a dynamic marking of mf .
- BASS (Double Bass):** Part 1, starting at measure 187 with a dynamic marking of mf . A note "BASS ENTERS" is written above the staff at the beginning of the part.
- D. S. (Drum Set):** Part 1, starting at measure 187 with a dynamic marking of mf .

The score includes dynamic markings such as mf and mf throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 24 is located in the top left corner, and the title "ON THE MOVE" is centered at the top.

This musical score is for the piece "ON THE MOVE" and is page 25. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 155.
- A. Sax. 2 (Alto Saxophone):** Part 2, starting at measure 155.
- T. Sax. 1 (Tenor Saxophone):** Part 1, starting at measure 155.
- T. Sax. 2 (Tenor Saxophone):** Part 2, starting at measure 155.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 155.
- B♭ Trpt. 1 (B-flat Trumpet):** Part 1, starting at measure 155.
- B♭ Trpt. 2 (B-flat Trumpet):** Part 2, starting at measure 155.
- B♭ Trpt. 3 (B-flat Trumpet):** Part 3, starting at measure 155.
- B♭ Trpt. 4 (B-flat Trumpet):** Part 4, starting at measure 155.
- Tbn. 1 (Trombone):** Part 1, starting at measure 155.
- Tbn. 2 (Trombone):** Part 2, starting at measure 155.
- Tbn. 3 (Trombone):** Part 3, starting at measure 155.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 155.
- Gtr. (Guitar):** Part 1, starting at measure 155.
- PNO. (Piano):** Part 1, starting at measure 155.
- BASS (Bass):** Part 1, starting at measure 155.
- D. S. (Drum Set):** Part 1, starting at measure 155.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also specific performance instructions like "FMA#7(♯11)" and "FMA#7(♯11)" written above the guitar and bass staves. The page number "155" is visible at the beginning of several staves.

This musical score is for the piece "ON THE MOVE" and is page 26. It features a variety of instruments and includes several performance instructions. The score is divided into two systems. The first system includes parts for Flute (FL.), Alto Saxophone 1 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), and four Trumpets (B♭ TPT. 1-4). The second system includes parts for Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Baritone Tenor (B. TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Key performance instructions include "SWING!" appearing above the Trumpet and Drums parts, and "PED." (pedal) markings for the Piano and Guitar. A section marked with a box containing the letter "E" begins in the second system, with "ALTO 2" written above the Flute part. Chord symbols such as $D^{\flat}MA7$, $E MA7$, $G MA7$, and $ALTO5$ are present throughout the score. The notation includes various musical symbols like notes, rests, and dynamic markings.

A. Sax. 1

A. Sax. 2

GRE.

PNO.

BASS

D. S.

Chord symbols: D♭Maj9, EMaj9, G♯Maj7, CMaj7, D♭Maj9, EMaj9, D♭Maj9, EMaj9

ALTO 1

A. Sax. 1

A. Sax. 2

GRE.

PNO.

BASS

D. S.

Chord symbols: D♭Maj9, EMaj9, AMaj9, DMaj7, G♯Maj7, B♭Maj7, G♯Maj7, B♭Maj7(♯11)

Chord progression for measures 227-235:

Instrument	227	228	229	230	231	232	233	234	235
A. Sax 1	-	-	-	-	E ^b MIN7	DMA7	E ^b MIN7	DMA7	-
A. Sax 2	-	-	-	-	-	-	-	-	-
Gtr.	B ^b MIN7	B ^b MA7	A ^b MIN7	G ^b MIN7	F [#] MIN7	FMA7	F [#] MIN7	FMA7	-
PNO.	B ^b MIN7	B ^b MA7	A ^b MIN7	G ^b MIN7	F [#] MIN7	FMA7	F [#] MIN7	FMA7	-
BASS	B ^b MIN7	B ^b MA7	A ^b MIN7	G ^b MIN7	F [#] MIN7	FMA7	F [#] MIN7	FMA7	-
D. S.	B ^b MIN7	B ^b MA7	A ^b MIN7	G ^b MIN7	F [#] MIN7	FMA7	F [#] MIN7	FMA7	-

Chord progression for measures 236-244:

Instrument	236	237	238	239	240	241	242	243	244
A. Sax 1	E ^b MIN7	DMA7	E ^b MIN7	DMA7	-	-	-	-	DMA7(♯11)
A. Sax 2	-	-	-	-	D ^b MA9	E ^b MA9	D ^b MA9	E ^b MA9	DMA7(♯11)
Gtr.	F [#] MIN7	FMA7	F [#] MIN7	FMA7	E ^b MA9	G ^b MA9	E ^b MA9	G ^b MA9	FMA7(♯11)
PNO.	F [#] MIN7	FMA7	F [#] MIN7	FMA7	E ^b MA9	G ^b MA9	E ^b MA9	G ^b MA9	FMA7(♯11)
BASS	F [#] MIN7	FMA7	F [#] MIN7	FMA7	E ^b MA9	G ^b MA9	E ^b MA9	G ^b MA9	FMA7(♯11)
D. S.	F [#] MIN7	FMA7	F [#] MIN7	FMA7	E ^b MA9	G ^b MA9	E ^b MA9	G ^b MA9	FMA7(♯11)

This musical score is for the piece "ON THE MOVE" and is arranged for a big band. The score is divided into two systems of four measures each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, playing a rhythmic pattern of eighth notes. Chords: D#MA9, EMA9, GMA7, CMA7.
- A. Sax. 2:** Treble clef, playing a rhythmic pattern of eighth notes. Chords: D#MA9, EMA9, D#MA9, EMA9.
- T. Sax. 1:** Treble clef, playing a melodic line with eighth notes. Chords: D#MA9, EMA9, D#MA9, EMA9.
- B♭ Trp. 2:** Treble clef, playing a melodic line with eighth notes. Chords: D#MA9, EMA9, D#MA9, EMA9.
- Tbn. 1:** Bass clef, playing a melodic line with eighth notes. Chords: D#MA9, EMA9, D#MA9, EMA9.
- Tbn. 2:** Bass clef, playing a melodic line with eighth notes. Chords: D#MA9, EMA9, D#MA9, EMA9.
- Tbn. 3:** Bass clef, playing a melodic line with eighth notes. Chords: D#MA9, EMA9, D#MA9, EMA9.
- B. Tbn.:** Bass clef, playing a melodic line with eighth notes. Chords: D#MA9, EMA9, D#MA9, EMA9.
- Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes. Chords: EMA9, GMA9, BbMA7, D#MA7, EMA9, GMA9, EMA9, GMA9.
- PNO.:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes. Chords: EMA9, GMA9, BbMA7, D#MA7, EMA9, GMA9, EMA9, GMA9.
- BASS:** Bass clef, playing a rhythmic pattern of eighth notes. Chords: EMA9, GMA9, BbMA7, D#MA7, EMA9, GMA9, EMA9, GMA9.
- D. S.:** Treble clef, playing a rhythmic pattern of eighth notes. Chords: EMA9, GMA9, BbMA7, D#MA7, EMA9, GMA9, EMA9, GMA9.

ON THE MOVE

This musical score is for the piece "ON THE MOVE" and is page 31. It features a variety of instruments and a complex harmonic structure. The score is organized into systems for different instrument groups. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a tempo marking of 159. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has specific melodic lines, with the tenor saxophones (T. Sax. 1 & 2) playing a prominent role. The trumpet section (Bb Tpt. 1-4) and trombone section (Tbn. 1-3, B. Tbn.) provide harmonic support. The guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.) sections are also clearly defined. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The score includes various chord voicings and melodic lines for each instrument, with some parts marked with dynamics like *mf* and *f*. The overall style is contemporary jazz.

Instrumentation and Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- D. S.

Chord Progression (Guitar/Piano/Bass/Drums):

- 1. D^bMaj9
- 2. E^bMaj9
- 3. A^bMaj9
- 4. D^bMaj7
- 5. G^bMaj7
- 6. B^bMaj7
- 7. G^bMaj7
- 8. B^bMaj7(#11)

Chord Progression (Guitar/Piano/Bass/Drums - Second System):

- 1. E^bMaj9
- 2. G^bMaj9
- 3. C^bMaj9
- 4. F^bMaj7
- 5. B^bMaj7
- 6. D^bMaj7
- 7. B^bMaj7
- 8. D^bMaj7(#11)

This musical score is for the piece "ON THE MOVE" and is arranged for a jazz ensemble. The score is divided into two systems of staves. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, and Trumpet 1 & 2. The second system includes parts for Trombone 1 & 2, Baritone Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with various chords and includes a rehearsal mark "267" at the beginning of several staves. The guitar, piano, bass, and drums parts are marked with slash notation, indicating that they are to be played in a consistent rhythmic pattern throughout the section. The saxophone and trumpet parts have specific melodic lines and are also marked with chords. The horn parts (trumpets and trombones) have a more rhythmic, walking bass line style.

System 1:

- A. Sax. 1: Chords: G^bMIN7, EMIN7, E^bMIN7, D^bMA7
- A. Sax. 2: Chords: A^bMIN7, G^bMA7, E^bMIN7, D^bMA7
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- TRN. 1
- TRN. 2
- TRN. 3
- B. TRN.

System 2:

- GTR.: Chords: BMIN7, B^bMA7, AMIN7, GMIN7, F[#]MIN7, FMA7, F[#]MIN7, FMA7
- PNO.
- BASS: Chords: BMIN7, B^bMA7, AMIN7, GMIN7, F[#]MIN7, FMA7, F[#]MIN7, FMA7
- D. S.

This musical score is for the piece "ON THE MOVE" and spans 8 measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for two saxophones (A. Sax. 1 & 2), two trumpets (T. Sax. 1 & 2), two trombones (Tbn. 1, 2, 3), guitar (GTE.), piano (PNO.), bass (BASS), and drums (D. S.).

Chord Progression:

- Measures 1-2: EbMIN7, DMA7
- Measures 3-4: EbMIN7, DMA7
- Measures 5-6: EbMA9, EbMA9
- Measures 7-8: EbMA9, DMA7(♯11)

Instrumental Details:

- A. Sax. 1 & 2:** Play whole notes in the first two measures, then rests. In measures 5-8, they play a sequence of notes: Eb4, D4, Eb4, D4, Eb4, D4, Eb4, D4.
- T. Sax. 1 & 2:** Play whole notes in the first two measures, then rests. In measures 5-8, they play a sequence of notes: Eb4, D4, Eb4, D4, Eb4, D4, Eb4, D4.
- B. Sax.:** Play whole notes in the first two measures, then rests. In measures 5-8, they play a sequence of notes: Eb4, D4, Eb4, D4, Eb4, D4, Eb4, D4.
- Tbn. 1:** Play whole notes in the first two measures, then rests. In measures 5-8, they play a sequence of notes: Eb4, D4, Eb4, D4, Eb4, D4, Eb4, D4.
- Tbn. 2:** Play quarter notes in the first two measures, then rests. In measures 5-8, they play a sequence of notes: Eb4, D4, Eb4, D4, Eb4, D4, Eb4, D4.
- Tbn. 3:** Play quarter notes in the first two measures, then rests. In measures 5-8, they play a sequence of notes: Eb4, D4, Eb4, D4, Eb4, D4, Eb4, D4.
- B. Tbn.:** Play quarter notes in the first two measures, then rests. In measures 5-8, they play a sequence of notes: Eb4, D4, Eb4, D4, Eb4, D4, Eb4, D4.
- GTE., PNO., BASS, D. S.:** Play a consistent rhythmic pattern of eighth notes throughout the piece.

Musical score for "ON THE MOVE". The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, key signature of two flats, time signature of 4/4. Labeled "SOLO W/ALTO 2".
- A. Sax. 2:** Treble clef, key signature of two flats, time signature of 4/4. Labeled "SOLO W/ALTO 1".
- T. Sax. 1:** Treble clef, key signature of three sharps, time signature of 4/4.
- T. Sax. 2:** Treble clef, key signature of three sharps, time signature of 4/4.
- B. Sax.:** Treble clef, key signature of two flats, time signature of 4/4.
- B♭ Tpt. 1:** Treble clef, key signature of three sharps, time signature of 4/4.
- B♭ Tpt. 2:** Treble clef, key signature of three sharps, time signature of 4/4.
- B♭ Tpt. 3:** Treble clef, key signature of three sharps, time signature of 4/4.
- B♭ Tpt. 4:** Treble clef, key signature of three sharps, time signature of 4/4.
- Tbn. 1:** Bass clef, key signature of three sharps, time signature of 4/4.
- Tbn. 2:** Bass clef, key signature of three sharps, time signature of 4/4.
- Tbn. 3:** Bass clef, key signature of three sharps, time signature of 4/4.
- B. Tbn.:** Bass clef, key signature of three sharps, time signature of 4/4.
- Gtr.:** Treble clef, key signature of three sharps, time signature of 4/4. Labeled "FMaj7(b9)".
- PNO.:** Grand staff (treble and bass clefs), key signature of three sharps, time signature of 4/4. Labeled "FMaj7(b9)".
- BASS:** Bass clef, key signature of three sharps, time signature of 4/4. Labeled "FMaj7(b9)".
- D. S.:** Treble clef, key signature of three sharps, time signature of 4/4. Labeled "FMaj7(b9)".

The score consists of 8 measures. The first four measures are marked with diagonal slashes, indicating a solo section. The fifth measure is marked with a fermata and the chord "FMaj7(b9)". The remaining three measures are also marked with diagonal slashes.

This musical score page, titled "ON THE MOVE" and numbered "35", features a multi-staff arrangement. The instruments and parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of two flats. They play a rhythmic pattern of eighth notes with stems up. Chord markings above the staves include $DMaj7(\sharp 11)$ and $DMaj7(\sharp 11)$.
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of three sharps. They play a whole note chord. Chord markings above the staves include $ALTO5 CADENZA$.
- B. Sax.:** Baritone saxophone, in bass clef with a key signature of two flats. It plays a whole note chord. Chord marking above the staff includes $ALTO5 CADENZA$.
- B♭ Tpt. 1-4:** Four trumpets in B-flat, all in treble clef with a key signature of three sharps. They play a whole note chord. Chord markings above the staves include $ALTO5 CADENZA$.
- Tbn. 1-3:** Three trombones, all in bass clef with a key signature of three sharps. They play a whole note chord. Chord markings above the staves include $ALTO5 CADENZA$.
- B. Tbn.:** Bass trombone, in bass clef with a key signature of three sharps. It plays a whole note chord. Chord marking above the staff includes $ALTO5 CADENZA$.
- Gtr.:** Guitar, in treble clef with a key signature of three sharps. It plays a rhythmic pattern of eighth notes with stems up. Chord markings above the staff include $FMaj7(\sharp 11)$ and $ALTO5 CADENZA$. A section of the staff is marked "(BND X ONLY)".
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of three sharps. It plays a whole note chord. Chord markings above the staves include $FMaj7(\sharp 11)$ and $ALTO5 CADENZA$. A section of the staff is marked "(BND X ONLY)".
- BASS:** Bass guitar, in bass clef with a key signature of three sharps. It plays a rhythmic pattern of eighth notes with stems up. Chord markings above the staff include $FMaj7(\sharp 11)$ and $ALTO5 CADENZA$.
- D. S.:** Drums, in bass clef with a key signature of three sharps. It plays a rhythmic pattern of eighth notes with stems up. Chord markings above the staff include $FMaj7(\sharp 11)$ and $ALTO5 CADENZA$. A section of the staff is marked "BASS".

Musical score for "ON THE MOVE". The score is arranged in a standard orchestral layout with the following parts:

- A. Sax. 1 & 2:** Alto saxophones, starting at measure 300.
- T. Sax. 1 & 2:** Tenor saxophones, starting at measure 300. Includes a "LEAD" section and an "IN SECTION" marking.
- B. Sax.:** Baritone saxophone, starting at measure 300.
- B♭ Tpt. 1-4:** Four parts of the trumpet section, starting at measure 300.
- Tbn. 1-3 & B. Tbn.:** Four parts of the trombone section, starting at measure 300.
- Gtr.:** Guitar, starting at measure 300.
- PNO.:** Piano, starting at measure 300.
- BASS:** Double bass, starting at measure 300.
- D. S.:** Double Bass (pedal point), starting at measure 300. Includes markings for "SPARSE TIMEKEEPING" and "TECHNIQUE 1".

The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions like "LEAD" and "IN SECTION".

This musical score is for the piece "ON THE MOVE" and is page 37. It features a variety of instruments and parts:

- Saxophones:** A Sax. 1 and A Sax. 2 (Alto Saxophones) in the top section, and T. Sax. 1 and T. Sax. 2 (Tenor Saxophones) in the middle section. The B. Sax. (Baritone Saxophone) is also present in the middle section.
- Trumpets:** Four parts labeled B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, and B1 Tpt. 4.
- Trombones:** Three parts labeled Tbn. 1, Tbn. 2, and Tbn. 3, and a Bass Trombone (B. Tbn.).
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "307" is visible at the beginning of several staves.

This musical score is for the piece "ON THE MOVE" and is page 38. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part begins with a circled "4" above the first measure.
- Trumpets:** B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, and B1 Tpt. 4. Each trumpet part begins with a circled "4" above the first measure.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Each trombone part begins with a circled "4" above the first measure.
- Guitar:** Gtr. with a circled "4" above the first measure.
- Piano:** PNO. with a circled "4" above the first measure.
- Bass:** BASS with a circled "4" above the first measure.
- Drums:** D. S. with a circled "4" above the first measure.

The score is written in 4/4 time and includes various musical notations such as stems, beams, and slurs. The key signature is one flat (B-flat major or D minor). The first measure of each part is marked with a circled "4", indicating a four-measure rest or a specific rhythmic pattern.

This musical score is for the piece "ON THE MOVE" and is page 39. It features a variety of instruments and parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part begins with a dynamic marking of *pp* and includes a first ending bracket.
- Trumpets:** B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, and B1 Tpt. 4. Each part starts with a dynamic marking of *pp*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Each part starts with a dynamic marking of *pp*.
- Guitar:** Gtr. with a *pp* dynamic marking and a series of chords: F#MIN7, FMA7, F#MIN7, FMA7, F#MIN7, FMA7, and F#MIN7.
- Piano:** PNO. with a *pp* dynamic marking, playing a bass line of chords.
- Bass:** BASS with a *pp* dynamic marking, playing a bass line of chords.
- Drums:** D. S. with a *pp* dynamic marking, playing a rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Score for "ON THE MOVE" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Instrument Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO.
- BASS
- D. S.

Chord Progression (Gtr. part):

FMA7 \square EMA7(b9) GMA7(b9) EMA7(b9) GMA7(b9) FMA7(b9)

Performance Markings:

- \square (Square box)
- mf (mezzo-forte)
- more ACTIVE NOW

A full orchestral score for the piece "ON THE MOVE". The score is arranged in a standard format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. A rehearsal mark with a square symbol and the number 559 is placed at the beginning of the first measure of the Saxophone 1 part. Another rehearsal mark with a square symbol and the number 560 is placed at the beginning of the first measure of the Trumpet 1 part. A third rehearsal mark with a square symbol and the number 561 is placed at the beginning of the first measure of the Bass part. The instruments listed on the left side of the score are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., BASS, and D. S. The Drums part includes a section labeled "STRAIGHT 8THS" starting in the 11th measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A detailed musical score for the piece "ON THE MOVE". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef. Sax. 1 starts with a whole note chord, while Sax. 2 has a rhythmic eighth-note pattern.
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef. They play a melodic line with some rests.
- B. Sax.:** Baritone saxophone, in bass clef, playing a melodic line.
- B♭ Tpt. 1, 2, 3, 4:** Four trumpets in bass clef. They play a melodic line with some rests.
- Tbn. 1, 2, 3, B. Tbn.:** Four trombones in bass clef. They play a melodic line with some rests.
- Gtr.:** Electric guitar in treble clef, playing a rhythmic eighth-note pattern.
- PNO.:** Piano in grand staff (treble and bass clefs). The right hand plays chords and the left hand plays a bass line.
- BASS:** Double bass in bass clef, playing a melodic line.
- D. S.:** Drums in treble clef, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark "347" is present at the beginning of several staves. A "FORMATTING" mark is located at the end of the piano part. The key signature is one flat (Bb) and the time signature is 4/4.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds and brass: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, and B. Tbn. The bottom section consists of rhythm section instruments: Gtr., PNO. (Grand Piano), BASS, and D. S. (Drum Set). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophone and trumpet parts feature long, sustained notes with phrasing slurs. The guitar part has a rhythmic pattern of eighth notes, with a 'SM' (Sustained Mute) marking above it. The piano part has a similar rhythmic pattern. The bass part features a melodic line with phrasing slurs. The drum set part has a consistent eighth-note pattern. The score is marked with '555' at the beginning of several staves.

Musical score for "ON THE MOVE" featuring various instruments. The score is divided into three systems, each starting with a rehearsal mark (M) in a square box. The instruments and their parts are as follows:

- System 1:**
 - A. Sax. 1: Treble clef, melodic line with slurs.
 - A. Sax. 2: Treble clef, harmonic accompaniment.
 - T. Sax. 1: Treble clef, harmonic accompaniment.
 - T. Sax. 2: Treble clef, harmonic accompaniment.
 - B. Sax.: Treble clef, harmonic accompaniment.
- System 2:**
 - B♭ Tpt. 1: Treble clef, harmonic accompaniment.
 - B♭ Tpt. 2: Treble clef, harmonic accompaniment.
 - B♭ Tpt. 3: Treble clef, harmonic accompaniment.
 - B♭ Tpt. 4: Treble clef, harmonic accompaniment.
 - Tbn. 1: Bass clef, harmonic accompaniment.
 - Tbn. 2: Bass clef, harmonic accompaniment.
 - Tbn. 3: Bass clef, harmonic accompaniment.
 - B. Tbn.: Bass clef, harmonic accompaniment.
- System 3:**
 - Gtr.: Treble clef, rhythmic accompaniment with a dotted line above the staff.
 - PNO.: Grand staff (treble and bass clefs), rhythmic accompaniment.
 - BASS: Bass clef, rhythmic accompaniment with a dotted line above the staff.
 - D. S.: Drum set, rhythmic accompaniment.

Chord markings include m^2 and $GMA7(b11) AD L16$. The score includes various musical notations such as slurs, ties, and dynamic markings.

371
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr. (SM)
PNO.
D7sus6 AD LIB
BASS
D7sus6 AD LIB
D. S.
TOM ROLLS

This musical score is for the piece "ON THE MOVE" and is page 46. It features a full band arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with slurs and accents.
- B. Sax.:** Baritone saxophone, playing a melodic line with slurs and accents.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets, playing melodic lines with slurs and accents.
- Tbn. 1, 2, 3:** Trombones, playing melodic lines with slurs and accents.
- B. Tbn.:** Bass trombone, playing a melodic line with slurs and accents.
- Gtr.:** Electric guitar, playing a rhythmic pattern of eighth notes with a sustain pedal.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes with a sustain pedal. Chord markings **FMA7(♭11)** are indicated above the staff.
- BASS:** Bass guitar, playing a melodic line with slurs and accents.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark **379** is present at the beginning of several staves. At the bottom of the page, there is a **BASS TECHNIQUE** diagram showing a specific fingering or technique for the bass line.