

NO TIME LIKE THE PRESENT

"ECM" Mystery Waltz

Doug Morton

♩ = 104

A Bone lead

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Resting throughout the piece.
- Tenor Sax. 1 & 2:** Resting throughout the piece.
- Baritone Sax.:** Resting throughout the piece.
- Trumpet in B♭ 1, 2, & 3:** Resting throughout the piece.
- Trumpet in B♭ 4:** Plays a steady eighth-note line in the right hand.
- Trombone 1 & 2:** Resting until the 8th measure, then play a melodic line.
- Trombone 3 & Bass Trombone:** Play a consistent eighth-note accompaniment throughout.
- Guitar:** Provides harmonic accompaniment with chords.
- Piano:** Features a complex accompaniment with triplets in the bass line.
- Acoustic Bass:** Provides a steady bass line with occasional melodic accents.
- Drum Set:** Plays a steady eighth-note pattern, with a section labeled "Time" starting at the 8th measure.

12

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

B

24

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Tr. 24

Pno.

A.B. 24

D. S. 24

C

35

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

47

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Грт. 1

Грт. 2

Грт. 3

Грт. 4

Тbn. 1

Тbn. 2

Тbn. 3

Тbn.

Gtr.

Pno.

A. B.

D. S.

61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. It begins at measure 61. The saxophone section (Sx. 1 and Sx. 2) has two parts each. The trumpet section (Trpt. 1-4) and trombone section (Tbn. 1-3) are also in two parts. The guitar (Gtr.) and piano (Pno.) parts are shown in grand staff notation. The piano part includes a bass line and a treble line with chords. The guitar part shows chords: Bb, Eb7, Ab, F7, and Bb. The drum set (D. S.) part is in a simplified notation. The key signature is one sharp (F#) and the time signature is 4/4.

66

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

66 A7 D G C F Bb7

66 A7 D G C F Bb7

66

A.B.

66

D. S.

Light cymbal for Solos (Altos trade off?)
Count off to new tempo
A BIT FASTER
E (aeolian)

72

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(AEOLIAN)

(AEOLIAN)

(AEOLIAN)

(AEOLIAN)

"CREATIVE" TIME & COLOR SWATCHES

79

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.


D. S.

The musical score is arranged in a standard orchestral layout. It begins at measure 79. The saxophone section (Sx. 1 and Sx. 2) has two staves each. The first two staves for Sx. 1 and Sx. 2 contain slashes, indicating they are silent. The third and fourth staves for Sx. 1 and Sx. 2 contain melodic lines with slurs. The Baritone Saxophone (B. Sx.) has a single staff with a melodic line. The Trumpet section (Gpt. 1-4) has four staves. Gpt. 1 and 2 have melodic lines with slurs. Gpt. 3 and 4 have rhythmic patterns. The Trombone section (Tbn. 1-3 and Tbn.) has four staves. Tbn. 1 and 2 have rhythmic patterns. Tbn. 3 and Tbn. have sustained notes. The Guitar (Gtr.) has a single staff with a melodic line. The Piano (Pno.) has two staves. The right hand has a melodic line, and the left hand has sustained chords. The Alto Saxophone (A.B.) has a single staff with sustained chords. The Drum Set (D. S.) has a single staff with slashes, indicating it is silent.

Sx. 1



Sx. 2



Sx. 1



Sx. 2



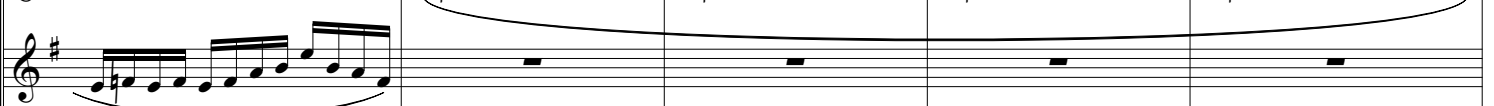
B. Sx.



Trpt. 1



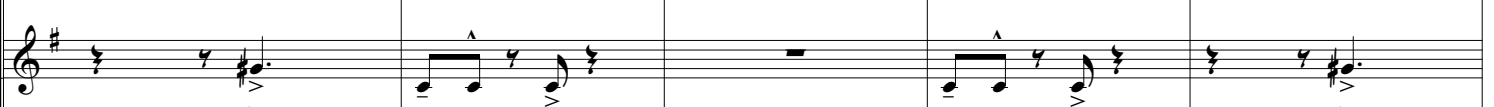
Trpt. 2



Trpt. 3



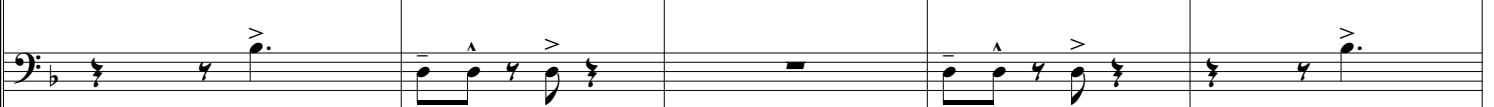
Trpt. 4



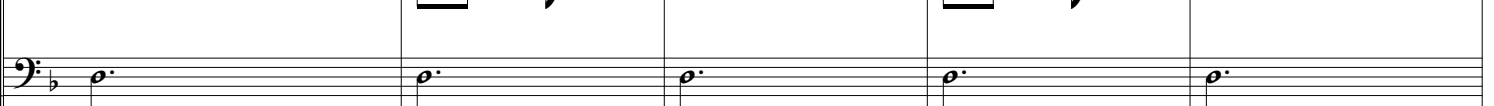
Tbn. 1




Tbn. 2



Tbn. 3



Tbn.



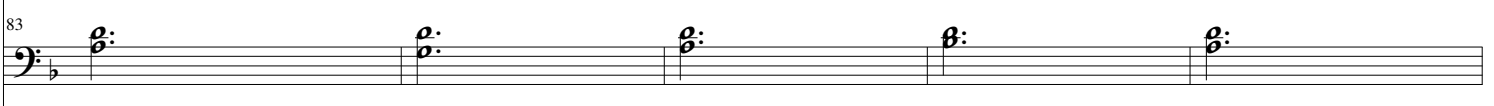
83
Gtr.



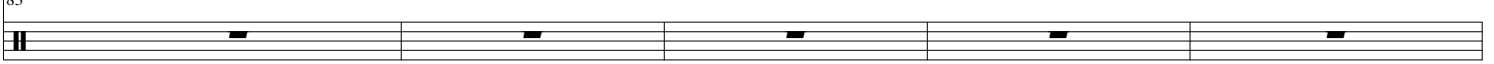
83
Pno.



83
A.B.



D. S.



88 E (phrygian)

Sx. 1

E (phrygian)

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

88

D. S.

92

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

92

Gtr.

92

Pno.

92

A.B.

92

D. S.

96 E(Aeolian)

Sx. 1

Sx. 2

Sx. 1 (AEOLIAN)

Sx. 2 (AEOLIAN)

B. Sx.

Gpt. 1

Gpt. 2 (AEOLIAN)

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr. (AEOLIAN)

Pno. (AEOLIAN)

A.B.

D. S.

Fade

101 **F** **Slowly** ♩ = 50

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Bass "cadenzas"

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

Quiet swells w/ section
Beat #1 Bones, #2 Saxes, #3 Trpts.)

grad. slow

grad. slow

D(

D(b9)

Solo (suggestions)

"Color"

106

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

106 Dsus(9) Dsus9 Dm(9)

106 Dsus(9) Dsus9 Dm(9)

Pno.

106 D(b9)sus Dsus9 Dm(9)

A.B.

106

D.S.

112

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

112 E7^{b9}/D D(add2) E \natural (ω)/D

112 E7^{b9}/D D(add2) E \natural (ω)/D

112 E7^{b9}/D D(add2) E Δ b5/D

Accel. back to tempo

117

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

A7/D

E dim/D

A7/D

E dim/D

3

3

3

3

3

G

ORIGINAL TEMPO

$\text{♩} = 104$

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. 124

Pno. 124

A.B. 124

D. S. 124

Time

131

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гпт. 1

Гпт. 2

Гпт. 3

Гпт. 4

Тbn. 1

Тbn. 2

Тbn. 3

Тbn.

Гтр.

131

Pno.

131

A.B.

131

D. S.

136

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

141

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

Тbn. 1

Тbn. 2

Тbn. 3

Тbn.

Гtr.

Pno.

A.B.

D. S.

H

146

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Grtr.

Pno.

A.B.

D. S.

146

146

146

3

3

F7

Bb

Eb7

F7

Bb

Eb7

155

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

155

D G C F Bb7

D G C F Bb7

155

Solo piano

160

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

Тbn. 1

Тbn. 2

Тbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.