

# MR. HAPPY

*Blues, etc.*

Doug Morton

Groovy ♩ = 90

The score is for a blues-influenced piece titled "Mr. Happy" by Doug Morton. It is set in 4/4 time with a tempo of 90 beats per minute, described as "Groovy". The key signature has two sharps (F# and C#). The instrumentation includes:

- Alto Sax. 1 & 2
- Tenor Sax. 1 & 2
- Baritone Sax.
- Trumpet in B♭ 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Bass Trombone
- Guitar (with D7+9 (Dryly) chords)
- Piano (with D7+9 (Dryly) chords)
- Acoustic Bass
- Drum Set

The saxophone and trumpet parts are currently blank, while the guitar, piano, acoustic bass, and drum set parts contain musical notation for the first few measures.

8 A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. D7+9 G7+9

Pno. D7+9 G7+9

A.B.

D. S. Time

15

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D7+9 A7+9 G7+9 D7+9

D7+9 A7+9 G7+9 D7+9

B

Musical score for section B, featuring multiple staves for woodwinds, brass, guitar, piano, and strings. The score is in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Saxophones 1 and 2, and Flutes 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, and 3, and Trombones 1, 2, 3, and 4. The guitar part features chords D7+9 and G7+9. The piano part includes a bass line with accents (^) on the final notes of the first and second phrases. The string section is marked with a '21' at the beginning of the staff.

27

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D7+9 A7+9 G7+9 D7+9

D7+9 A7+9 G7+9 D7+9

C

Sx. 1  
Sx. 2  
Sx. 1  
Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

33 D7+9 G7+9  
33 D7+9 G7+9

38

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

38

Tr.

38

Pno.

38

A.B.

38

D. S.

D7+9

A7+9

G7+9

D7+9

A7+9

G7+9

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D

D7+9

G<sup>M</sup> /F# /F

DM /C# /C

G<sup>M</sup> /F# /F

Fill

Fill





58

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

58

Tr. 1

58

Pno.

58

A.B.

58

D. S.

Fill

Fill

Time

E

C7 G#7 D7 GM GM/F# GM/F GM/E DM DM/D# DM/C DM/B

C7 G#7 D7 GM GM/F# GM/F GM/E DM DM/D# DM/C DM/B

65

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

65

Gtr.

65

Pno.

A.B.

65

D. S.

F

Bb7 A7 Ab7 D7+9 G#m G#m/F# G#m/F G#m/E

Bb7 A7 Ab7 D7+9 G#m G#m/F# G#m/F G#m/E

71

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

71

DM DM/Db DM/C DM/B Bb7 A7 Bb/Ab D7+9

Gtr.

71

DM DM/Db DM/C DM/B Bb7 A7 Ab7 D7+9

Pno.

71

A.B.

71

D. S.

G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

77 Gm11 C7+11 C7-9 Fm11 Bb7+11Bb7-9 Em11 A7+11 A7-9 D<sup>Δ</sup> Em7 F° F#m7

Gtr.

77 Gm11 C7+11 C7-9 Fm11 Bb7+11Bb7-9 Em11 A7+11 A7-9 D<sup>Δ</sup> Em7 F° F#m7

Pno.

77 Gm11 C7+11 C7-9 Fm11 Bb7+11Bb7-9 Em11 A7+11 A7-9 D<sup>Δ</sup> Em7 F° F#m7

A.B.

77

D. S.

85

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

85

D<sub>m</sub>11 G7+11 G7-9 E<sub>m</sub>11 A7+11 A7-9 F<sup>Δ</sup> E<sup>m</sup>7 E<sup>b</sup>Δ D7+9

Gtr.

85

D<sub>m</sub>11 G7+11 G7-9 E<sub>m</sub>11 A7+11 A7-9 F<sup>Δ</sup> E<sup>m</sup>7 E<sup>b</sup>Δ D7+9

Pno.

85

D<sub>m</sub>11 G7+11 G7-9 E<sub>m</sub>11 A7+11 A7-9 F<sup>Δ</sup> E<sup>m</sup>7 E<sup>b</sup>Δ D7+9

A.B.

85

D.S.

H

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

93

Gtr.

93

Pno.

93

A.B.

93

D. S.

GM GM/F# GM/F GM/E DM DM/D $\flat$  DM/C DM/B B $\flat$ 7 A7

98

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

98

Ab13 G13 F#13 F13 E13-5 Eb+ D13 Db13

98

Ab13 G13 F#13 F13 E13 Eb13 D13 Db13

98

A.B.

98

D. S. (Rest)



Blues Solos (D concert)  
(Make up backs at will)

104

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. D7+9

Pno. D7+9

A.B. D7+9

D. S.

111

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr. 111 G7+9 D7+9 A7+9 G7+9

Pno. 111 G7+9 D7+9 A7+9 G7+9

A.B. 111 G7+9 D7+9 A7+9 G7+9

D. S. 111

118

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

I

D7+9

G<sup>M</sup> /F# /F

D<sup>M</sup> /C# /C

G<sup>M</sup> /F# /F

Fill

Fill

Fill

126 J

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

126 C7 C#7 D7 Gm11 C7+11 C7-9 Fm11 Bb7+11 Bb7-9 Em11 A7+11 A7-9

Gtr.

126 C7 C#7 D7 Gm11 C7+11 C7-9 Fm11 Bb7+11 Bb7-9 Em11 A7+11 A7-9

Pno.

126 C7 C#7 D7 Gm11 C7+11 C7-9 Fm11 Bb7+11 Bb7-9 Em11 A7+11 A7-9

A.B.

126 Fill

D. S.

134

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гpt. 1

Гpt. 2

Гpt. 3

Гpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

134

Grtr.

134

Pno.

134

A.B.

134

D. S.

D<sup>△</sup> E<sup>m7</sup> F<sup>°</sup> F<sup>#m7</sup> D<sub>m11</sub> G7+11 G7-9 E<sub>m11</sub> A7+11 A7-9 F<sup>△</sup> E<sup>m7</sup>

142

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Гпт. 1

Гпт. 2

Гпт. 3

Гпт. 4

Тbn. 1

Тbn. 2

Тbn. 3

Тbn.

142

Гтр.

142

Рno.

142

A.B.

142

D. S.

K

E $\flat$  $\Delta$  D7+9 G $\Delta$  G $\Delta$ /F $\sharp$  G $\Delta$ /F G $\Delta$ /E D $\Delta$  D $\Delta$ /D $\flat$  D $\Delta$ /C D $\Delta$ /B

148

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

148

Gtr.

148

Pno.

148

A.B.

148

D. S.

B $\flat$ 7 A7 A $\flat$ 13 G13 F#13 F13 E13-5 E $\flat$ 13 D13

B $\flat$ 7 A7 A $\flat$ 13 G13 F#13 F13 E13 E $\flat$ 13 D13

153

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Γpt. 1

Γpt. 2

Γpt. 3

Γpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

(Rest)