

LIVE & LEARN

Funky Latin Fusion

♩=112

Alto Sax 1

Alto Sax 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

Light solo and time around hits

11

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(continue)

20

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

20

Gtr.

A+9 E+9/D G+9 D+9/C A+9 E+9/D G+9 D+9/C

20

A+9 E+9/D G+9 D+9/C A+9 E+9/D G+9 D+9/C

Pno.

20

A. B.

20

D. S.

B

29

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

29

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

29

Gtr.

Pno.

A.B.

29

D. S.

(+ sax)

A+9 E+9/D E+9/G F+9/C D+9/F A+9/B \flat A+9 E+9/D G+9 D+9/C

A+9 E+9/D E+9/G F+9/C D+9/F A+9/B \flat A+9 E+9/D G+9 D+9/C

36

A. Sax.
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for the saxophone section, measures 36-40. The key signature is two sharps (F# and C#). The notation shows melodic lines for five saxophone parts.

36

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Musical notation for the brass section, measures 36-40. The key signature is two sharps (F# and C#). The notation shows parts for four Bb trumpets, three tenors, and a baritone.

36

Gtr.
Pno.
A.B.
D. S.

A+9 E+9/D G+9 Ab+9 Ab+9 A+9 Bb+9 A+9 E+9/D

A+9 E+9/D G+9 Ab+9 Ab+9 A+9 Bb+9 A+9 E+9/D

Musical notation for the guitar, piano, and double bass sections, measures 36-40. The guitar part includes chord diagrams and fret numbers. The piano part shows a complex chordal texture. The double bass part shows a rhythmic line.

43

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

43

Gtr.

G+9 D+9/C A+9 E+9/D

G+9 D+9/C A+9 E+9/D

Pno.

43

A. B.

43

D. S.

50

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for strings, measures 50-55. The score is in G major (one sharp) and 4/4 time. It features five staves: A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music consists of eighth-note patterns in the first two measures, followed by rests in measures 3 and 4, and then eighth-note patterns in measures 5 and 6.

50

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for brass instruments, measures 50-55. The score is in G major (one sharp) and 4/4 time. It features seven staves: B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, B^b Tpt. 4, Tbn. 1, Tbn. 2, and Tbn. 3. The music includes quarter notes, eighth notes, and sixteenth notes, with some instruments having rests in measures 3 and 4.

50

Gtr.

G+9 D+9/C A+9 E+9/D G+9 D+9/C

Musical score for guitar, measures 50-55. The score is in G major (one sharp) and 4/4 time. It features one staff with a treble clef. The music consists of quarter notes and eighth notes, with some measures having rests. Chord symbols are indicated above the staff: G+9, D+9/C, A+9, E+9/D, G+9, and D+9/C.

50

Pno.

G+9 D+9/C A+9 E+9/D G+9 D+9/C

Musical score for piano, measures 50-55. The score is in G major (one sharp) and 4/4 time. It features two staves (treble and bass clefs). The music consists of quarter notes and eighth notes, with some measures having rests. Chord symbols are indicated above the staff: G+9, D+9/C, A+9, E+9/D, G+9, and D+9/C.

50

A. B.

Musical score for A. B. instrument, measures 50-55. The score is in G major (one sharp) and 4/4 time. It features one staff with a bass clef. The music consists of quarter notes and eighth notes, with some measures having rests.

50

D. S.

Musical score for D. S. instrument, measures 50-55. The score is in G major (one sharp) and 4/4 time. It features one staff with a double bar line. The music consists of rests in all measures.

56

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

56

Gtr.

56

Pno.

56

A. B.

56

D. S.

A+9 E+9/D G+9 D+9/C A+9 E+9/D

A+9 E+9/D G+9 D+9/C A+9 E+9/D

62

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

62

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

62

Gtr. G+9 D+9/C

62

Pno. G+9 D+9/C

62

A.B.

62

D. S. w/ trpts

(triplet pyramid) 69

Drum Fill / Solo

F

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Continue solo

79

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Gm7 F#1 C+9 F7sus B+9 E7

Gm7 F#1 C+9 F7sus B+9 E7

Gm7 F#1 C+9 F7sus B+9 E7

87 Drum fill G

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(continue)

Open (or 4X)

CUE

97

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(D Locrian)

(C Phrygian)

(Bb Phrygian)

Detailed description: This block contains the musical notation for the string section. It includes five staves: A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature is three sharps (F#, C#, G#). The first system shows the beginning of the piece at measure 97. A double bar line with repeat dots follows. The second system is labeled '(D Locrian)' and contains diagonal hatching for the first two staves. The third system is labeled '(C Phrygian)' and contains diagonal hatching for the first two staves. The fourth system is labeled '(Bb Phrygian)' and contains diagonal hatching for the first two staves. A 'CUE' mark is present at the start of the second system.

97

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains the musical notation for the brass section. It includes seven staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is three sharps (F#, C#, G#). The first system shows the beginning of the piece at measure 97. A double bar line with repeat dots follows. The second system contains musical notation for all staves. The third system contains musical notation for all staves. The fourth system contains musical notation for all staves. A 'CUE' mark is present at the start of the second system.

97

Gtr.

Pno.

A.B.

97

D. S.

A+9 E+9/D G+9 D+9/C

A+9 E+9/D G+9 D+9/C

(time around hits)

Detailed description: This block contains the musical notation for guitar, piano, and drums. It includes four staves: Gtr., Pno., A.B., and D. S. The key signature is three sharps (F#, C#, G#). The first system shows the beginning of the piece at measure 97. A double bar line with repeat dots follows. The second system contains musical notation for all staves. The third system contains musical notation for all staves. The fourth system contains musical notation for all staves. A 'CUE' mark is present at the start of the second system. Chord symbols A+9, E+9/D, G+9, and D+9/C are written above the guitar and piano staves. The drum staff is labeled '(time around hits)' and contains diagonal hatching.

107

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(C Phrygian) (Bb Phrygian) (C Phrygian) (Bb Phrygian)

A+9 E+9/D G+9 D+9/C A+9 E+9/D G+9 D+9/C

A+9 E+9/D G+9 D+9/C A+9 E+9/D G+9 D+9/C

115

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(C Phrygian) (Bb Phrygian)

115

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

115

Gtr.

Pno.

A+9 E+9/D G+9 D+9/C

A+9 E+9/D G+9 D+9/C

115

A.B.

115

D. S.

w/ trpts

(triple pyramid)

Drum Fill / Solo

122

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

132 I

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This section contains the first five staves of the score, all in treble clef with a key signature of two sharps (F# and C#). The music consists of rhythmic eighth-note patterns. The first staff (A. Sx.) has a box labeled 'I' above the first measure. The second staff (A. Sx. 2) is identical to the first. The third and fourth staves (T. Sx. 1 and 2) play a similar eighth-note pattern. The fifth staff (B. Sx.) plays a slightly different eighth-note pattern.

132

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This section contains staves for four trumpets and three trombones, all in treble clef with a key signature of two sharps. The music features a rhythmic pattern of eighth notes with accents. The first two staves (B \flat Tpt. 1 and 2) are identical. The third and fourth staves (B \flat Tpt. 3 and 4) play a similar pattern. The fifth staff (Tbn. 1) is in bass clef and plays a similar pattern. The sixth and seventh staves (Tbn. 2 and 3) are in bass clef and play a similar pattern. The eighth staff (B. Tbn.) is in bass clef and plays a similar pattern.

132

Gtr.

Pno.

Ab \flat 7+11 Gm7 Gm7 F#i \flat C+9 F7sus \flat B+9 E7+ \flat

Detailed description: This section contains staves for guitar and piano. The guitar staff (Gtr.) is in treble clef and shows a series of chords: Ab \flat 7+11, Gm7, Gm7, F#i \flat , C+9, F7sus \flat , B+9, and E7+ \flat . The piano staff (Pno.) is in grand staff (treble and bass clefs) and plays a rhythmic accompaniment for these chords.

132

A. B.

Detailed description: This section contains the double bass staff (A. B.) in bass clef, playing a rhythmic pattern of eighth notes with accents.

132

D. S.

Continue solo

Detailed description: This section contains the drum set staff (D. S.) in a standard drum notation, showing a rhythmic pattern of eighth notes with accents.

Drum fill

J

140

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Guitar or Piano solo

OPEN K Cue

149

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

149

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

149

Gtr.

C_m (D Locrian) A \sharp 9 E \sharp 9/D G \sharp 9 D \sharp 9/C

149

Pno.

C_m 8 th A \sharp 9 E \sharp 9/D G \sharp 9 D \sharp 9/C

149

A. B.

149

D. S.

158

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in treble clef, key of D major. The score shows a melodic line with eighth and quarter notes, including slurs and accents.

158

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for Trumpets (B^b) and Trombones (Tbn., B. Tbn.) in treble and bass clefs, key of D major. The score includes rhythmic patterns and melodic lines with slurs and accents.

158

Gtr.

158

Pno.

158

A. B.

158

D. S.

A+9 E+9/D G+9 D+9/C A+9 E+9/D

A+9 E+9/D A+9 E+9/D

Musical score for Guitar (Gtr.), Piano (Pno.), and Double Bass (A. B., D. S.). The guitar part includes chord diagrams for A+9, E+9/D, G+9, and D+9/C. The piano and double bass parts show rhythmic accompaniment.

L

165

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

165 G+9 D+9/C A+9 E+9/D G+9 D+9/C

Gtr.

165 G+9 D+9/C A+9 E+9/D G+9 D+9/C

Pno.

165

A. B.

165

D. S.

171

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

171

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

171

Gtr.

A+9 E+9/D G+9 D+9/C A+9 E+9/D

171

Pno.

A+9 E+9/D G+9 D+9/C A+9 E+9/D

171

A. B.

171

D. S.

177 E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr. 177 G+9 D+9/C A+9 E+9/D

Pno. 177 G+9 D+9/C A+9 E+9/D

A.B. 177

D. S. 177 w/ trpts

183

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S. (Funk!)

190

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

190

Gtr.

190

Pno.

190

A. B.

190

D. S.

Trumpets

197

A. Sax. *bombé*

A. Sax. 2 *bombé*

T. Sax. 1 *bombé*

T. Sax. 2 *bombé*

B. Sax. *bombé*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *bombé*

Tbn. 2 *bombé*

Tbn. 3 *bombé*

B. Tbn.

Gtr. *bombé*

Pno.

A.B. *bombé*

D. S.

197

C E F#m7 F#9+5 E13 D-9 5 C#7 F#13

C E F#m7 F#9+5 E13 D-9 5 C#7 F#13

205 *bamboo*

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *bamboo*

Tbn. 2 *bamboo*

Tbn. 3 *bamboo*

B. Tbn.

Gtr. 205 C-9 B13, 9

Pno. 205 C-9 B13-9

A.B. 205

D. S. 205 (Funk!)

212

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

212

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

212

Gtr.

212

Pno.

212

A.B.

212

D. S.

w/ trpts

221 **M** (Each measure quieter)

A. Sx. *f* *mf* *mp* *p*

A. Sx. 2 *f* *mf* *mp* *p*

T. Sx. 1 *f* *mf* *mp* *p*

T. Sx. 2 *f* *mf* *mp* *p*

B. Sx. *f* *mf* *mp* *p*

B \flat Tpt. 1 (to Harmonics)

B \flat Tpt. 2 (to Harmonics)

B \flat Tpt. 3 (to Harmonics)

B \flat Tpt. 4 (to Harmonics)

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Tbn. 3 *f* *mf* *mp* *p*

B. Tbn. *f* *mf* *mp* *p*

Gtr. *f* *mf* *mp* *p*

Pno. *f* *mf* *mp* *p*

A. B. *f* *mf* *mp* *p*

D. S. *f* *mf* *mp* *p*

G +9 D +9/C E +9/D E +9/D E +9/D

G +9 D +9/C E +9/D E +9/D E +9/D

G.P.

On Cue

228

A. Sx. *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

228

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

228

Gtr. *pp* E+9/D C/B \flat

Pno. *pp* E+9/D C/B \flat

A.B. *pp*

D. S. *pp*