

LET IT SNOW, THREE KINGS

Lawrence Welk goes to Africa

Xmas
arr. Doug Morton

Tempo di Corn (♩=144) - Relaxed

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophone parts are primarily melodic, with the Alto Sax 1 and 2 playing a lead line that includes triplet figures.
- Trumpets:** Four parts (B♭ 1, 2, 3, 4). They play a rhythmic accompaniment with eighth notes and quarter notes, often with accents.
- Trombones:** Three parts (1, 2, 3) and a Bass Trombone. They provide a harmonic and rhythmic foundation with eighth-note patterns.
- Guitar:** Plays a melodic line in the upper register, often with a F° chord indicated.
- Piano:** Provides harmonic support with chords and a bass line that mirrors the acoustic bass.
- Acoustic Bass:** Plays a steady eighth-note bass line.
- Drum Set:** Features a consistent eighth-note pattern, with a **(Hi-Hat)** section indicated.

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, accents, and dynamic markings.

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

3pt. 1

3pt. 2

3pt. 3

3pt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

13

Gr.

13

Pno.

13

A.B.

13

D. S.

18 **Pyramid** A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

A. B.

D. S.

Cue

Solo

Solo

Bones

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

D7^{7b9} Gm7 F#^o Cm7 G7 B⁷5 Cm7 F7 B^b B^b F7

B Saxes

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

35

Gtr.

35

Pno.

35

A.B.

35

D. S.

B \flat Gm7 F# $^{\circ}$ F7 Cm7 G7 Cm7 G7 \flat 5 D7+5+9 F13 B \flat C7+9 F

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

C

F#^o Gm7 C7 F F F7 E7 Eb7 D7 G7 C7 Cm7 F7 Cm7 F

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

51

Gtr.

51

Pno.

51

A.B.

51

D. S.

A⁰ B^b Gm⁷ Gb⁰ F7/C F7 Cm⁷ G7 Gm⁷ C7 Cm⁷ F7^b9 B^b G7 Cm⁷ F7^b9

Cm⁷ F7^b9 B^b G7 Cm⁷ F7^b9

Cm⁷ F7^b9 B^b G7 Cm⁷ F7^b9

D Rhythm in HARD
Afro feel (♩=120)

59

A. Sax. 1 (1st X only)

A. Sax. 2 (1st X only)

T. Sax. 1 (1st X only)

T. Sax. 2 (1st X only)

B. Sax. (1st X only)

3pt. 1 (1st X only)

3pt. 2 (1st X only)

3pt. 3 (1st X only)

3pt. 4 (1st X only)

Tbn. 1 (1st X only)

Tbn. 2 (1st X only)

Tbn. 3 (1st X only)

B. Tbn. (1st X only)

59

Gtr. Esus11

59

Pno. C7b9 C#0 Dm7 G7b9 Cm7 F7 Bb Esus11 Esus11

59

A.B.

59

D. S. Time

Hard 12/8 Afro beat

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

67

Gtr.

67

Pno.

67

A.B.

67

D. S.

F#sus11

Band

F#susb9

Esusb9

Esusb9

2

2

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3♭ Tpt. 1

3♭ Tpt. 2

3♭ Tpt. 3

3♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Band

F#sus11

Band

Esus11

Esus9

Esus11

Esus9

2

2

2

E

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F#sus9

Band

F#sus13

Esus11

Esus11

2

2

2

Time

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

86

Gr.

Pno.

86

A.B.

86

D. S.

F

F#m7 (Solo 2nd X)

Band

Rhythm OUT

Rhythm IN

E m7

2

93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

93

Gr.

93

Pno.

93

A.B.

93

D. S.

Band

F#m7

Band

E m7

E m7

99

A. Sx. 1 D.S. al Fine (for Solos) **G** On Cue

A. Sx. 2 VAMP D.S. al Fine (for Solos)

T. Sx. 1 F#sus11 F#sus11 D.S. al Fine (for Solos)

T. Sx. 2 D.S. al Fine (for Solos)

B. Sx. D.S. al Fine (for Solos)

3^b Tpt. 1 D.S. al Fine (for Solos) Tripts to Harmons

3^b Tpt. 2 F#sus11 F#sus11 D.S. al Fine (for Solos) Tripts to Harmons

3^b Tpt. 3 D.S. al Fine (for Solos) Tripts to Harmons

3^b Tpt. 4 D.S. al Fine (for Solos) Tripts to Harmons

Tbn. 1 D.S. al Fine (for Solos)

Tbn. 2 D.S. al Fine (for Solos)

Tbn. 3 D.S. al Fine (for Solos)

B. Tbn. D.S. al Fine (for Solos)

Gtr. 99 Esus11 Esus11 D.S. al Fine (for Solos) Esus11

Pno. 99 Esus11 Esus11 Esus11 D.S. al Fine (for Solos)

A.B. 99 D.S. al Fine (for Solos)

D. S. 99 D.S. al Fine (for Solos)

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1
Harmons

3^b Tpt. 2
Harmons

3^b Tpt. 3
Harmons

3^b Tpt. 4
Harmons

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

105

Gtr.

105

Pno.

105

A.B.

105

D. S.

113

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

3^b Tpt. 3

3^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

113

Gtr.

Rhythm Fading Out (12)

113

Pno.

Rhythm Fading Out

113

A.B.

Rhythm Fading Out (12)

113

D. S.

Rhythm Fading Out (12)

118

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

3^b Tpt. 1 *pp*

3^b Tpt. 2 *pp* On CUE

3^b Tpt. 3 *pp* On CUE

3^b Tpt. 4 *pp* On CUE

Tbn. 1 *pp* On CUE On 2nd CUE

Tbn. 2 *pp* On CUE On 2nd CUE

Tbn. 3 *pp* On CUE On 2nd CUE

B. Tbn. *pp* On CUE On 2nd CUE

Gtr. 118 *pp* On CUE On 2nd CUE

Pno. 118 On CUE On 2nd CUE

A.B. 118 On CUE On 2nd CUE

D. S. 118 On CUE On 2nd CUE