

LALO

Theme and Variations on "Mamix"

Lalo Schiffrin
arr. Doug Morton

Tempo di Tough Guy (♩ = 200)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax., Trumpet in B♭ 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Tough Guy' with a quarter note equal to 200 beats per minute. The music features a driving, rhythmic melody in the saxophones and trumpets, supported by a solid harmonic foundation from the piano and guitar. The drum set part is highly rhythmic, featuring a 'SOLO' section with 'Jazz Waltz (bright cymbals)' and a 'BIG! Like timpani' section.

A

12

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

12

Gr.

Pno.

12

A.B.

12

D. S.

Cup Mutes

Cup Mutes

Cup Mutes

Cup Mutes

F7

E \flat 7

F7

C \natural 7

F7

F7

E \flat 7

F7

C \natural 7

F7

23

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

23

Gr.

Pno.

23

A.B.

23

D. S.

OPEN

OPEN

OPEN

OPEN

B \flat Δ A7 Dm7 G7 Am7 A \flat 7 D \flat Δ C7+5 Am7 A \flat 7 D \flat Δ

B \flat Δ A7 Dm7 G7 Am7 A \flat 7 D \flat Δ C7+5 Am7 A \flat 7 D \flat Δ

B \flat Δ A7 Dm7 G7 Am7 A \flat 7 D \flat Δ C7+5 Am7 A \flat 7 D \flat Δ

B

34

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in G major, 4/4 time. The score shows the first 8 measures of a section starting at measure 34. The A and B saxophones play a melodic line with eighth and quarter notes, while the Tenor saxophones play a harmonic accompaniment of half notes.

34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Cup Mutes

Musical score for four B♭ Trumpets. All four parts play the same melodic line starting at measure 34. The instruction "Cup Mutes" is written above the first measure of each part.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for four Trombones (Tbn. 1, 2, 3, and B. Tbn.). The first three parts play a rhythmic accompaniment of eighth notes, while the Bass Trombone part plays a different rhythmic pattern.

34

Gtr.

C7 F7 Eb7 F7 Cm7 F7 B♭Δ A7

Musical score for Guitar, showing a series of chords: C7, F7, Eb7, F7, Cm7, F7, B♭Δ, and A7.

34

Pno.

C7 F7 Eb7 F7 Cm7 F7 B♭Δ A7

Musical score for Piano, showing a series of chords: C7, F7, Eb7, F7, Cm7, F7, B♭Δ, and A7.

34

A.B.

C7 F7 Eb7 F7 Cm7 F7 B♭Δ A7

Musical score for Double Bass (A.B.), showing a series of chords: C7, F7, Eb7, F7, Cm7, F7, B♭Δ, and A7.

34

D. S.

Musical score for Drum Set (D. S.), showing a rhythmic pattern of eighth notes.

45 SOLO **C**

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

45 Dm7 G7 Dbm7 C7 FΔ E7 AΔ Bb0 Bm7 E7 AΔ AΔ/C#

Gtr.

45 SOLO AΔ Bb0 Bm7 E7 AΔ AΔ/C#

Pno.

45 Dm7 G7 Dbm7 C7 FΔ E7 AΔ Bb0 Bm7 E7 AΔ AΔ/C#

A.B.

45 Light Walking

D. S. Light under Piano

D

A. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for strings. The section is marked 'D'. It features five staves: A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in G major (one sharp) and 4/4 time. The strings play a rhythmic pattern of eighth notes in the upper staves and sustained notes in the lower staves.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

Musical score for four B-flat Trumpets. The section is marked 'D'. It features four staves labeled B \flat Tpt. 1 through B \flat Tpt. 4. The music is in G major. The trumpets play a melodic line starting at measure 71, with the instruction 'Cup Mutes' above the first measure. The line ends with the instruction 'OPEN' above the final measure.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Musical score for three Trombones and Baritone. The section is marked 'D'. It features four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music is in G major. The trombones play a rhythmic pattern of eighth notes with accents. The baritone part is a single line.

71 F7 Eb7 F7 Cm7 F7 B \flat Δ A7 Dm7

Gtr.
Pno.
A.B.
D. S.

Musical score for guitar, piano, and double bass. The section is marked 'D'. It features four staves: Gtr., Pno., A.B., and D. S. The music is in G major. The guitar and piano parts are indicated by slash marks, suggesting a rhythmic accompaniment. The piano part includes chord changes: F7, Eb7, F7, Cm7, F7, B \flat Δ , A7, and Dm7. The double bass part is also indicated by slash marks.

82

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

82 G7

Gr.

82 G7

Pno.

82 G7

A.B.

82

D. S.

Fill Snare Low Tom Snare Low Tom Snare

E Piano SOLO

94

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

94

Gr.

F7 E♭7 F7 Cm7 F7

Pno.

94

F7 E♭7 F7 Cm7 F7

A.B.

94

SOLO

Jazz Waltz
(bright cymbals)

D. S.

109

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

109

Gtr.

109

Pno.

109

A.B.

109

D. S.

Cup Mutes

Cup Mutes

Cup Mutes

Cup Mutes

B \flat Δ A7 Dm $\bar{7}$ G7 Am $\bar{7}$ A \flat 7 D \flat Δ C7+5 Am $\bar{7}$ A \flat 7 D \flat Δ C7 F7 E \flat 7

B \flat Δ A7 Dm $\bar{7}$ G7 Am $\bar{7}$ A \flat 7 D \flat Δ C7 F7 E \flat 7

B \flat Δ A7 Dm $\bar{7}$ G7 Am $\bar{7}$ A \flat 7 D \flat Δ C7 F7 E \flat 7

124

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

124

OPEN

OPEN

OPEN

OPEN

124

F7 C \flat m7 F7 B \flat Δ A7 D \flat m7 G7 D \flat m7 C7 F Δ E7 A Δ B \flat \circ Bm7

Gr.

124

F7 C \flat m7 F7 B \flat Δ A7 D \flat m7 G7 D \flat m7 C7 F Δ E7 A Δ B \flat \circ Bm7

Pno.

124

F7 C \flat m7 F7 B \flat Δ A7 D \flat m7 G7 D \flat m7 C7 F Δ E7 A Δ B \flat \circ Bm7

A.B.

124

Light Walking

D. S.

Light under Piano

140

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

140

Cup Mutes Δ

Cup Mutes Δ

Cup Mutes Δ

Cup Mutes Δ

E7 A Δ A Δ /C \sharp Dm7 G7 Em7 Am7 F \sharp m7 B7 Gm7 C7 Am7 Ab7 Db Δ C7-9

Gtr.

140

E7 A Δ A Δ /C \sharp Dm7 G7 Em7 Am7 F \sharp m7 B7 Gm7 C7 Am7 Ab7 Db Δ C7-9

Pno.

140

E7 A Δ A Δ /C \sharp Dm7 G7 Em7 Am7 F \sharp m7 B7 Gm7 C7 Am7 Ab7 Db Δ C7-9

A.B.

140

D. S.

157

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Cup Mutes

OPEN

F7

E♭7

F7

Cm7

F7

B♭^Δ

A7

Dm7

168

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

168

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

G7 Cml1

168

Pno.

G7 Cml1

168

A.B.

G7

168

D. S.

(Pyramids)

G

179

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

179

Gr.

179

Pno.

179

A.B.

179

D. S.

F m (ish)

F m (ish)

IN (time)

191

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

191

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

191

Gtr.

191

Pno.

191

A.B.

191

D. S.

200

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

200

200

Gtr.

Pno.

200

A.B.

200

D. S.

209

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

209

Gr.

Rhythm OUT

209

Pno.

Rhythm OUT

209

A.B.

Rhythm OUT

209

D. S.

Rhythm OUT

Detailed description: This is a page of a musical score for a piece titled 'Pyramids'. The score is for measures 209-212. It features a large ensemble of instruments. The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a baritone saxophone (B. Sx.). The brass section consists of four trumpets (B♭ Tpt. 1-4) and three trombones (Tbn. 1-3), plus a bass trombone (B. Tbn.). The string section includes guitar (Gr.), piano (Pno.), A.B. (likely A. Bass), and D.S. (likely Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The piano part features a complex, rhythmic accompaniment. The score is marked with 'Rhythm OUT' for the guitar, piano, A.B., and D.S. parts, indicating that these instruments are to be played by a rhythm section. The page number '209' is written at the beginning of each system. The title 'H (Pyramids)' is located in the top right corner.

218

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

218

Gr.

218

Pno.

218

A.B.

218

D. S.

The image shows a page of a musical score, measures 218 through 222. The score is arranged in a standard orchestral layout. The top section includes five woodwind staves: A. Sx. (Alto Saxophone), A. Sx. 2, T. Sx. 1 (Tenor Saxophone), T. Sx. 2, and B. Sx. (Baritone Saxophone). Below these are four trumpet staves (B^b Tpt. 1-4) and three trombone staves (Tbn. 1-3), with a Bass Trombone (B. Tbn.) staff below them. The guitar (Gr.) staff is positioned below the brass. The piano (Pno.) is represented by two staves (treble and bass clef). At the bottom are the double bass (A.B.) and double bass (D. S.) staves. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments play a rhythmic accompaniment with dotted notes and eighth notes. The guitar and piano parts are mostly rests, while the strings play a simple rhythmic pattern.

229

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

229

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

229

Gtr.

Sax

229

Pno.

Sax

229

A.B.

Sax

229

D. S.

Sax

241

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(8)

253 I

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(8)

265 JSax

A. Sax. 

A. Sax. 2 

T. Sax. 1 

T. Sax. 2 

B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

B♭ Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gr. 

Pno. 

A.B. 

D. S. 

Detailed description: This page of a musical score, numbered 265, features a variety of instruments. The woodwind section includes four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and four B-flat trumpets. The brass section consists of three trombones and one bass trombone. The guitar part is marked with 'tr' (trills) and features a melodic line. The piano part has a complex texture with multiple voices. The Alto Bass and Double Bass parts provide a rhythmic and harmonic foundation. A 'J' in a box above the saxophone staves indicates a specific performance instruction. The score is written in a key with one sharp (F#) and a common time signature.

277

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(8)

(8)

G7

G7

G7

288

A. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

288

Gr.

288

Pno.

288

A.B.

288

D. S.

300

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

300

B \flat 7 E \flat Δ D7+5 B n7 B \flat 7 E \flat Δ D7 G7 F7

300

B \flat 7 E \flat Δ D7+5 B n7 B \flat 7 E \flat Δ D7 G7 F7

300

B \flat 7 E \flat Δ D7+5 B n7 B \flat 7 E \flat Δ D7 G7 F7

300

311

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

311

Gtr.

G7 Dm7 G7 C^Δ B7 Em7 A7 E♭m7 D7

Pno.

311

G7 Dm7 G7 C^Δ B7 Em7 A7 E♭m7 D7

A.B.

311

D. S.

OPEN

OPEN

OPEN

321 L

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

321 G^Δ F#7

Gr.

321 G^Δ F#7

Pno.

321 G^Δ F#7

A.B.

321 (8)

D. S.

333

A. Sx. Drum BREAK - start Tenor solo

A. Sx. 2 Drum BREAK - start Tenor solo

T. Sx. 1 Drum BREAK - start Tenor solo

T. Sx. 2 Drum BREAK - start Tenor solo

B. Sx. Drum BREAK - start Tenor solo

333

B^b Tpt. 1 Drum BREAK - start Tenor solo

B^b Tpt. 2 Drum BREAK - start Tenor solo

B^b Tpt. 3 Drum BREAK - start Tenor solo

B^b Tpt. 4 Drum BREAK - start Tenor solo

Tbn. 1 Drum BREAK - start Tenor solo

Tbn. 2 Drum BREAK - start Tenor solo

Tbn. 3 Drum BREAK - start Tenor solo

B. Tbn. Drum BREAK - start Tenor solo

333

Gtr. Drum BREAK - start Tenor solo

333

Pno. Drum BREAK - start Tenor solo

333

A.B. Drum BREAK - start Tenor solo

333

D. S. Drum BREAK - start Tenor solo

344 M

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Dml3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

344 Time

D. S.

N O
 A. Sx.
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 355
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 355
 Gtr.
 355
 Pno.
 355
 A.B.
 355
 D. S.

Dml3
 Dml3

364

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

364

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

364

Gtr.

364

Pno.

364

A.B.

364

D. S.

Wrap it up

P

373

A. Sx. *Trpts*

A. Sx. 2 *Trpts*

T. Sx. 1 *Trpts*

T. Sx. 2 *Trpts*

B. Sx. *Trpts*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *Trpts*

Tbn. 2 *Trpts*

Tbn. 3 *Trpts*

B. Tbn. *Trpts*

Gtr. *Trpts* *Rhythm OUT*

Pno. *Trpts* *Rhythm OUT*

A.B. *Trpts* *Rhythm OUT*

D. S. *Trpts* *Rhythm OUT* IN (time)

385

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

385

385

D. S.

(12) (Light)

397 R

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

A.B.

397

D. S.

(10)

410 S

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(time around hits)

A \flat C7 D \flat E \flat 7 D \flat 7 Cm C7 F B $^{\circ}$ Cm

A \flat C7 D \flat E \flat 7 D \flat 7 Cm C7 F B $^{\circ}$ Cm

422

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

422

Gr.

Pno.

422

A.B.

422

D. S.

Fm7 Dm7-5 Db7 Cm Fm D $^{\circ}$ D \flat 7 Cm B $^{\circ}$ B \flat n θ Eb7 Cm

434

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

SOLO T

SOLO

Light Walking

Light under Piano

B $^{\circ}$ B \flat n \emptyset E \flat Cm B $^{\circ}$ B \flat n \emptyset A7+9 A \flat 9 E7+9 A Δ B \flat $^{\circ}$ Bn7

B $^{\circ}$ B \flat n \emptyset E \flat Cm B $^{\circ}$ B \flat n \emptyset A7+9 A \flat 9 E7+9 A Δ B \flat $^{\circ}$ Bn7

B $^{\circ}$ B \flat n \emptyset E \flat Cm B $^{\circ}$ B \flat n \emptyset A7+9 A \flat 9 A Δ B \flat $^{\circ}$ Bn7

448

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This system contains five staves for saxophones. The A. Sx. staff has a melodic line starting at measure 448 with a four-measure rest, followed by eighth and quarter notes. The other four staves (A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are mostly empty, with some notes appearing at the end of the system.

448

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This system contains eight staves for trumpets and trombones. The B♭ Tpt. 1-4 staves are mostly empty. The Tbn. 1-3 staves have notes at the end of the system. The B. Tbn. staff has notes at the end of the system.

448

Gr.

Pno.

Detailed description: This system contains two staves. The Gr. staff shows a sequence of chords: E7, A△, A△/C#, Dm7, G7, Em7, Am7, F#m7, B7, Gm7, C7, Am7. The Pno. staff has a melodic line with a four-measure rest at the beginning.

448

A.B.

Detailed description: This system contains one staff for A.B. with a sequence of chords: E7, A△, A△/C#, Dm7, G7, Em7, Am7, F#m7, B7, Gm7, C7, Am7.

448

D. S.

Detailed description: This system contains one staff for D.S. with a sequence of slanted lines representing a drum pattern, followed by notes at the end of the system.

U

462

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

462

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

462

Ab7 DbΔ C7-9 F7 Eb7 F7 Cm7 F7

Gr.

462

Ab7 DbΔ C7-9 F7 Eb7 F7 Cm7 F7

Pno.

462

Ab7 DbΔ C7-9 F7 Eb7 F7 Cm7 F7

A.B.

462

D. S.

473

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

473

Gr.

Pno.

473

A.B.

473

D. S.

SOLO

Snare

Low Tom

Snare

Low Tom

OPEN

OPEN

OPEN

OPEN

B♭^Δ

A7

Dm7

G7

B♭^Δ

A7

Dm7

G7

B♭^Δ

A7

Dm7

G7

485

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

485 Snare

SOLO

D. S.

BIG! Like timpani