

JIVE

Waltz in 5

Doug Morton

Med. up (♩=180)

The score is arranged for a jazz ensemble. It features 12 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The music is in 5/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Med. up' with a quarter note equal to 180 beats per minute. The score is divided into four measures, with repeat signs at the beginning and end of each measure. The piano part includes a melodic line in the right hand and a bass line in the left hand. The acoustic bass and drum set parts provide a steady accompaniment. The trombone and bass trombone parts feature a rhythmic pattern of eighth notes. The saxophone parts are mostly silent, with Tenor Sax 1 and 2 playing a melodic line in the final measure.

6

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

6

Gr.

Pno.

6

A.B.

6

D. S.

(cont.)

A

11

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Гпт. 1

Гпт. 2

Гпт. 3

Гпт. 4

bn. 1

bn. 2

bn. 3

Tbn.

Гтр.

Pno.

A.B.

D. S.

16

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

20

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

20

Gr.

20

Pno.

20

A.B.

20

D. S.

24

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Грт. 1

Грт. 2

Грт. 3

Грт. 4

bn. 1

bn. 2

bn. 3

Tbn.

Гтр.

Pno.

A.B.

D. S.

B

28

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(no fills)

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(no fills)

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Гпт. 1

Гпт. 2

Гпт. 3

Гпт. 4

Тbn. 1

Тbn. 2

Тbn. 3

Тbn.

Гтр.

Pno.

A.B.

D. S.

Rims & cymbals

43

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

D

48

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

48

Gr.

48

Pno.

48

A.B.

48

D. S.

52

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

52

Gtr.

52

Pno.

52

A.B.

52

D. S.

56

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

56

Gtr.

56

Pno.

56

A.B.

56

D. S.

61

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

61

Gtr.

61

Pno.

61

A.B.

61

D. S.

65

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

(SOLO)

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

65

Gtr.

65

Pno.

65

A.B.

65

(hi-hat)

(cont.)

D. S.

70 Trpt & Bone +Bass

Sx. 1

Trpt & Bone +Bass

Sx. 2

Trpt & Bone +Bass

Sx. 1

Trpt & Bone +Bass

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

70 Trpt & Bone +Bass

Gtr.

70 Trpt & Bone +Bass

Pno.

70 Trpt & Bone +Bass

A.B.

70

D. S.

(time with light hits)

75

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

75

Gtr.

75

Pno.

75

A.B.

75

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

80

Gr.

80

Pno.

80

A.B.

80

D. S.

This musical score page contains staves for various instruments. The saxophone section (Sx.) includes four parts (Sx. 1, Sx. 2, Sx. 1, Sx. 2) and a third saxophone (3. Sx.), all of which are currently silent. The trumpet section (Gpt.) has four parts (Gpt. 1-4) with active melodic lines. The trombone section (bn.) has three parts (bn. 1-3) with active lines. The tuba (Tbn.) has a rhythmic pattern. The guitar (Gr.) is silent. The piano (Pno.) has a complex accompaniment. The double bass (A.B.) and double bass (D. S.) parts are also active. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

E

86

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

G Δ C Δ F Δ B $\flat\Delta$ E $\flat\Delta$ A $\flat\Delta$ D $\flat\Delta$ G $\flat\Delta$ C

86

Gr.

86

Pno.

86

A.B.

86

D. S.

(no fills)

93

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

93

G Δ C Δ E \flat m7 Ab7 D7 Galt D \flat m7 G \flat alt C

Gr.

93

Pno.

93

A.B.

93

(no fills)

D. S.

F

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

100

Gtr.

100

Pno.

100

A.B.

100

D. S.

Time

F#m7 B+7 Em7 A+7 Dm7 G+7 CΔ

F#m7 B+7 Em7 A+7 Dm7 G+7 CΔ

104 G.P.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

104 F B⁺7 Em⁷ A⁺7 D7-5-9 G C

Gtr.

104

Pno.

104

A.B.

104

D. S.

mp

G ALTO/TEPT SOLO

Sx. 1 A phrygian G phrygian C lydian

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1 D phrygian C phrygian F lydian

Tpt. 2

Tpt. 3

Tpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

110 Gtr. C phrygian B^b phrygian E^b lydian

110 Pno. C phrygian B^b phrygian E^b lydian

110 A.B.

110 D. S.

(cont.)

116

B phrygian

Repeat to G
for Trpt Solo

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

D phrygian

116

Gr.

116

Pno.

116

A.B.

116

D. S.

H

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

126

I

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

131

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

135

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

(Play this measure 24 times)

135

Gtr.

135

Pno.

135

A.B.

135

D. S.

+ BONES

140

Sx. 1 *mp*

Sx. 2 *mp*

Sx. 1 *mp*

Sx. 2 *mp*

B. Sx. *mp*

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Tbn. *mp*

Gtr. *mp*

Pno. *mp*

A.B. *mp*

D. S. *mp*

+TRPTS

146

Sx. 1 *mf*

Sx. 2 *mf*

Sx. 1 *mf*

Sx. 2 *mf*

B. Sx. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

bn. 1

bn. 2 *mf*

bn. 3 *mf*

Tbn. *mf*

146

Gr. *mf*

Pno. *mf*

146 (8^{va}) *mf*

A.B. *mf*

146

D. S. *mf* (grad. add other drums)

K BONE SOLO

158

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

158

Gr.

158

Pno.

158

A.B.

158

D. S.

C11

(mainly cymbals)

4X + BONES/TEPTS

163

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

C9

C⁶₉

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

163

Gr.

Pno.

163

A.B.

163

D. S.

169

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

Bn. 1

Bn. 2

Bn. 3

Tbn.

169

Gr.

169

Pno.

169

A.B.

169

D. S.

L

Bb7m7 Eb7 Ab7m7 Db7 F#7m7 B7 EΔ

Bb7m7 Eb7 Ab7m7 Db7 F#7m7 B7 EΔ

Bb7m7 Eb7 Ab7m7 Db7 F#7m7 B7 EΔ

175

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

E♭7

A7alt

Dm7

G7alt

Cm7

F7alt

B♭m7

E79

A11

bn. 1

bn. 2

bn. 3

Tbn.

E♭7

A7alt

Dm7

G7alt

Cm7

F7alt

B♭m7

E79

A11

175

Gtr.

175

Pno.

E♭7

A7alt

Dm7

G7alt

Cm7

F7alt

B♭m7

E79

A11

(cont.)

175

A.B.

175

D. S.

181

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Tbn.

181

Gr.

181

Pno.

181

A.B.

181

D. S.

G¹¹

G¹¹

G¹¹

(cont.)

192

Sx. 1

Sx. 2

Sx. 1

Sx. 2

3. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

192

Gtr.

192

Pno.

192

A.B.

192

D. S.

(end solo)

(cont.)

197

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

202

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

202

Gtr.

202

Pno.

202

A.B.

202

(cont.)

D. S.

The image displays a page of a musical score, page 40 of 43. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Saxophones (Sx. 1 and 2), Clarinets (Gpt. 1-4), Bassoons (bn. 1-3), Trombones (Tbn.), Trumpets (Gtr.), Piano (Pno.), and Double Bass (A.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 202. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a rhythmic accompaniment. The double bass part has a simple bass line. The score concludes with a double bar line and a fermata over the final measure.

206

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

206

Gtr.

206

Pno.

206

A.B.

206

D. S.

210

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Gpt. 1

Gpt. 2

Gpt. 3

Gpt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

This musical score page, numbered 210, contains 17 staves. The instruments are: Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (Gpt. 1), Trumpet 2 (Gpt. 2), Trumpet 3 (Gpt. 3), Trumpet 4 (Gpt. 4), Baritone 1 (bn. 1), Baritone 2 (bn. 2), Baritone 3 (bn. 3), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Drums (A.B. and D.S.). The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are several rests throughout the piece, particularly in the saxophone and trumpet parts. The piano part includes a bass line with a prominent bass note in the first measure. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or a section of the score.

