

# It's Gonna Be Alright

Erik Jekabson

Piano Cadenza ♩ = 105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drums

$D\flat m^{13}$

$D\flat m^7$  alone

♩ = 105

bass cue

straight 8th brushes groove

It's Gonna Be Allright

10 **A**

Alto 1 *mp* *mp*

Alto 2 *mp* *mp*

Tenor 1 *mp* *mp*

Tenor 2 *mp* *mp*

Bari. Sax. *mp* *mp*

Tpt. 1 *mp* harmon mute

Tpt. 2 *mp* harmon mute

Tpt. 3 *mp* harmon mute

Tpt. 4 *mp* harmon mute

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. Solo over trumpet pads

Pno. *mp* *Dm7(b9)*

A. Bass *Dm7* 2 2 2 2 2

**A**

Dr. 2 2 2 2 2

It's Gonna Be Allright

22

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gr.  
Pno.  
A. Bass  
Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

fill

2

2

2

Detailed description: This is a page of a musical score for the song "It's Gonna Be Allright". The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a large horn section (Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn.). It also includes parts for J. Gr., Pno., A. Bass, and Dr. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are marked *mp* (mezzo-piano). The horn parts feature sustained notes with various articulations. The piano part has a complex texture with many notes. The bass and drum parts are simpler, with the bass line including a "fill" and the drums marked with a "2" and a double slash. The page number "22" is at the top left, and the page number "3" is at the top right.

It's Gonna Be Alright

28

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
A. Bass  
Dr. cymbals

34

**B** w/alto 2  
*mp*

Alto 1

w/alto 1  
*mp*

Alto 2

*mp*

Tenor 1

*mp* sax melody- comp and fill in the cracks

J. Gtr. *mp*

Pno.

A. Bass

**B** brushes

Dr.

$B\flat m^7$   $B\flat m^{11}$   $G\flat/B\flat$   $A\flat^7(sus4)$

$B\flat m^7$   $B\flat m^7$   $A\flat^7(sus4)$

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

J. Gr.

Pno.

A. Bass

Dr.

*G $\flat$ maj7* *guitar fill* *Dmaj7(#5)* *Bmaj7* *guitar fill*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*Bmaj7* *f*

*G $\flat$ maj7* *Dmaj7(#5)* *Bmaj7*

to sticks

It's Gonna Be Allright

52 **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 harmon mute open

Tpt. 2 harmon mute open

Tpt. 3 harmon mute open

Tpt. 4 harmon mute open

J. Gtr. Bbm7(b13) piano fill Bbm7 Ab7(sus4)

Pno. Bbm7(b13) piano fill Bbm7 Ab7(sus4)

A. Bass Bbm7 Bbm7 Ab7(sus4)

Dr. **C** floaty straight 8ths 2 2 2

60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*Gbmaj7*

*Dmaj7(#5)*

*Dmaj7(#5)*

*Cmaj7(#11)*

*p*

*p*

*p*

*2*

*2*

*2*

*p*

It's Gonna Be Allright

8

68 **D** piano solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.



76 **E** *trb. soli*

Tbn. 1 *pp* *mp* *fp*

Tbn. 2 *pp* *mp* *fp*

Tbn. 3 *pp* *mp* *fp*

B. Tbn. *pp* *mp* *fp*

J. Gr. *Bmaj7* *Dmaj7(#11)* *Bmaj7* *Dmaj7(#11)* *Em11* *Ab7alt.*

Pno. *Bmaj7* *Dmaj7(#11)* *Bmaj7* *Dmaj7(#11)* *Em11* *Ab7alt.*

A. Bass *Bmaj7* *Dmaj7(#11)* *Bmaj7* *Dmaj7(#11)* *Em11* *Ab7alt.*

**E**

Dr. *pp*

84 **F** *Open Trumpet solo*

Tpt. 3 *Amaj7* *F#7(sus4)*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

B. Tbn. *ff* *pp*

J. Gr. *Amaj7* *F#7(sus4)*  
sparse at first, straight 8ths continue

Pno. *Amaj7* *F#7(sus4)*  
sparse at first, straight 8ths continue

A. Bass *Amaj7* *F#7(sus4)*  
sparse at first, straight 8ths continue

**F** sparse at first, straight 8ths continue

4 8

It's Gonna Be Allright

10

96 **G** ON CUE

Alto 1

Tpt. 1 harmon mute *mp*

Tpt. 2 harmon mute *mp*

Tpt. 3 *Amaj7* *mp* *F#7(sus4)*

Tpt. 4 harmon mute *mp* *F#7(sus4)*

J. Gr. *Amaj7* backgrounds enter (trpts harmon mute) *F#7(sus4)*

Pno. *Amaj7* backgrounds enter (trpts harmon mute) *F#7(sus4)*

A. Bass *Amaj7* backgrounds enter (trpts harmon mute) *F#7(sus4)*

Dr. **G** backgrounds enter (trpts harmon mute) 4 8

104

Alto 1

Tenor 2

Bari. Sax. *p*

Tpt. 1

Tpt. 2 *Amaj7* *F#7(sus4)*

Tpt. 3 *Amaj7* *F#7(sus4)*

Tpt. 4 *Amaj7* *F#7(sus4)*

J. Gr. *Amaj7* *F#7(sus4)*

Pno. *Amaj7* *F#7(sus4)*

A. Bass

Dr. 12 16

112 **H**

Alto 1 *cresc. little by little*

Alto 2

Tenor 1 *w/trb. 1*  
*p cresc. little by little*

Tenor 2 *cresc. little by little*

Bari. Sax. *cresc. little by little*

Tpt. 1 *cresc. little by little*

Tpt. 2 *cresc. little by little*

Tpt. 3 *trb. 1*  
*A<sup>maj7</sup>*  
*cresc. little by little*  
*F<sup>#7</sup>(sus4)*

Tpt. 4 *w/tenor 1*  
*cresc. little by little*

Tbn. 1 *p cresc. little by little*

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *A<sup>maj7</sup> more backgrounds enter (bari and tenor 2)*  
*F<sup>#7</sup>(sus4)*

Pno. *A<sup>maj7</sup> more backgrounds enter (bari and tenor 2)*  
*F<sup>#7</sup>(sus4)*

A. Bass *A<sup>maj7</sup> more backgrounds enter (bari and tenor 2)*  
*F<sup>#7</sup>(sus4)*

**H** more backgrounds enter (bari and tenor 2)

Dr. 4 8

It's Gonna Be Allright

12

120

Alto 1

Alto 2

Tenor 1  
*cresc. little by little*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3  
*Amaj7* *F#7(sus4)*

Tpt. 4  
open

Tbn. 1

Tbn. 2  
*p cresc. little by little*

Tbn. 3  
*p cresc. little by little*

B. Tbn.  
*p cresc. little by little*

J. Gtr.  
*Amaj7 trbs enter* *F#7(sus4)*  
*cresc. little by little*

Pno.  
*Amaj7 trbs enter* *F#7(sus4)*  
*cresc. little by little*

A. Bass  
*Amaj7 trbs enter* *F#7(sus4)*  
*cresc. little by little*

Dr.  
trbs enter  
12 16  
*cresc. little by little*

128

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *mp* *A maj7* *F#7(sus4)*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *A maj7* *F#7(sus4)*

Pno. *A maj7* *F#7(sus4)*

A. Bass *A maj7* *F#7(sus4)*

Dr. 20 24

It's Gonna Be Allright

136

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *A<sup>maj7</sup>* *mf* *F#7(sus4)*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *A<sup>maj7</sup>* *F#7(sus4)*

Pno. *A<sup>maj7</sup>* *F#7(sus4)*

A. Bass *A<sup>maj7</sup>* *F#7(sus4)*

Dr. 28

142 **I** HORNS ALONE

Alto 1 *f* *mp*

Alto 2 *f*

Tenor 1 *mf* *mp*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f* *mp*

Tpt. 3 *f* F<sup>7</sup>alt.

Tpt. 4 *mf* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. F<sup>7</sup>alt. *f*

Pno. *f* F<sup>7</sup>alt.

A. Bass *f* F<sup>7</sup>alt.

Dr. **I**

It's Gonna Be Allright

150

The musical score is arranged in a standard orchestral layout. It begins at measure 150. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto 1:** Plays a melodic line with eighth notes and quarter notes, starting in measure 150.
- Alto 2:** Enters in measure 152 with a similar melodic line.
- Tenor 1:** Enters in measure 154 with a melodic line.
- Tenor 2:** Enters in measure 150 with a melodic line.
- Bari. Sax.:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tpt. 1:** Enters in measure 152 with a melodic line.
- Tpt. 2:** Enters in measure 150 with a melodic line, marked *mf*.
- Tpt. 3:** Enters in measure 150 with a melodic line, marked *mf*.
- Tpt. 4:** Enters in measure 150 with a melodic line, marked *mf*.
- Tbn. 1:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tbn. 2:** Remains silent throughout the page.
- Tbn. 3:** Enters in measure 154 with a melodic line, marked *mf*.
- B. Tbn.:** Enters in measure 154 with a melodic line, marked *mf*.
- J. Gtr.:** Remains silent until measure 156, where it plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Pno.:** Remains silent until measure 156, where it plays a rhythmic accompaniment of eighth notes, marked *mp*.
- A. Bass:** Remains silent throughout the page.
- Dr.:** Remains silent throughout the page.



156

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf*

Pno. *mf*

A. Bass

Dr.

*f*

It's Gonna Be Allright

160 **J**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Tpt. 4 *f* open

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f* (w/trbs)

Pno. *f*

A. Bass *Bbm7* *Bbm7* *A<sup>b</sup>7(sus4)*

Dr. **J** back in with groove on ride *f* 2 2 2

168

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

*mp*

*fp*

*Gbmaj7*

*Dmaj7(#5)*

*Bmaj7*

**2**

It's Gonna Be Allright

176 **K**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f* *mf* to harmon

Tpt. 2 *f* *mf* to harmon

Tpt. 3 *f* *mf* to harmon

Tpt. 4 *f* *mf* to harmon

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. *B<sup>b</sup>m<sup>7</sup>(<sup>b</sup>6)* *mf*

Pno. *B<sup>b</sup>m<sup>7</sup>(<sup>b</sup>6)* *mf*

A. Bass *B<sup>b</sup>m<sup>7</sup>* *f* *mf*

Dr. *f* *mf* 2 back to brushes

**K**

184

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.  $Bb m 7(b 6)$  piano solo (like beginning)

Pno.  $Bb m 7(b 6)$  piano solo (like beginning)

A. Bass  $Bb m 7$

Dr. original groove 2 2 2 2

