

ISABEL THE LIBERATOR

Up-Tempo Hard Bop / Latin

Larry Willis / Woody Shaw
arr. Doug Morton

Fast Hard Bop (♩ = c. 240)

4x

Flute

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

(continue)

A

Fl.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

B

Fl.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Cymbal bell

29 C

Fl.

Sx. 1

Sx. 2

Cl. 1

Cl. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. D 11

Pno. D 11

A.B.

D.S.

39 D

Fl.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Cymbal bell

E Afro-Cuban triplet feel

Musical score for measures 48-53, featuring an Afro-Cuban triplet feel. The score includes parts for Flute (Fl.), Saxophones 1 and 2 (Sx. 1, Sx. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Saxophone (B. Sx.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. S.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo/style is marked "E Afro-Cuban triplet feel".

Measures 48-53 show a complex arrangement with multiple parts. The Flute, Saxophones 1 and 2, Clarinets 1 and 2, and Bass Saxophone parts feature melodic lines with accents and slurs. The Trumpets and Trombones parts feature sustained notes and triplets. The Guitar and Piano parts feature complex chordal textures with triplets and slurs. The Double Bass part features a steady bass line with triplets.

Chord changes are indicated by the following symbols:

- Measures 48-49: D11
- Measure 50: G Δ
- Measures 51-52: D13
- Measures 53-54: F Δ

66

Fl.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

F

E7+9

E7+9

E7+9

Solo

75

Fl.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

C11

C11

Cymbal bell

G SOLOS
(OPEN)

84

Fl.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Am11(ish)

Bm11(ish)

Am11(ish)

D11

C11

D11

Am11(ish)

Am11(ish)

Am11(ish)

"Blakey" time

H Afro-Cuban triplet feel

Break btwn Solos

Musical score for measures 94-100, featuring an Afro-Cuban triplet feel. The score includes parts for Flute (Fl.), Saxophones 1 and 2 (Sx. 1, Sx. 2), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.) and Drums (D. S.).

Measures 94-100 are marked with a box 'H' and the text 'Afro-Cuban triplet feel'. A vertical line at measure 94 is labeled 'Break btwn Solos'. The score features various musical notations, including triplets (indicated by a '3' in a bracket), slurs, and dynamic markings. The key signature is one sharp (F#).

Instrument parts include:

- Fl. (Flute): Melodic line with triplets and slurs.
- Sx. 1 (Saxophone 1): Melodic line with triplets and slurs.
- Sx. 2 (Saxophone 2): Melodic line with triplets and slurs.
- Tpt. 1 (Trumpet 1): Melodic line with slurs.
- Tpt. 2 (Trumpet 2): Melodic line with slurs.
- Tpt. 3 (Trumpet 3): Melodic line with slurs.
- Tpt. 4 (Trumpet 4): Melodic line with slurs.
- Tbn. 1 (Trombone 1): Melodic line with triplets and slurs.
- Tbn. 2 (Trombone 2): Melodic line with triplets and slurs.
- Tbn. 3 (Trombone 3): Melodic line with triplets and slurs.
- B. Tbn. (Bass Trombone): Melodic line with triplets and slurs.
- Gtr. (Guitar): Chordal accompaniment with triplets and slurs.
- Pno. (Piano): Chordal accompaniment with triplets and slurs.
- A.B. (Double Bass): Rhythmic accompaniment with slurs.
- D. S. (Drums): Rhythmic accompaniment with slurs.

Chordal accompaniment includes chords such as G Δ , D $_{13}$, and F Δ .

105

Fl.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

The score is for a jazz ensemble. It features a key signature of one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns, including frequent triplets and slurs. The instrumentation includes Flute, Saxophones (Soprano, Alto, Tenor), Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, and Double Bass. The score is divided into systems, with measures 105-110 shown. The guitar and piano parts include chord diagrams for AbΔ, Dm9, CΔ, Bb13+11, and Fm9. The double bass part includes a triplet of eighth notes in the first measure.

123 1,2,3 4th

Fl.
Sx. 1
Sx. 2
Sx. 1
Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A. B.
D. S.

123 C 11 D 11 G m9

123 C 11 D 11 G m9

123

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 measures, starting at measure 123. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Saxophones (Sx. 1, Sx. 2), Bass Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone (A. B.), and Double Bass (D. S.). The score is divided into two systems. The first system (measures 123-131) features a melody in the Flute and Saxophones, with a rhythmic accompaniment in the Trombones and Double Bass. The second system (measures 132-139) features a melody in the Trumpets and Trombones, with a rhythmic accompaniment in the Saxophones and Double Bass. The score includes various musical notations such as notes, rests, and articulation marks. A vertical bar line is present at the end of measure 131. The score is titled 'Isabel the Liberator' and is the 14th page of a 14-page score.