

Score

I GET NO KICK

Cha-cha Rhumba type deal

Cole Porter
arr. Doug Morton

♩ = 140

The score is for a 4/4 piece in G major, 140 bpm. It features a variety of instruments: Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax., Trumpet in B♭ 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The music is characterized by a 'Cha-cha Rhumba type deal' rhythm. Key performance instructions include 'Glissando' for saxophones and guitar, 'Bone 1' for brass instruments, and 'Time (Rhumba)' for the drum set. The Trombone 2 part includes a 'solo' section and a note to '(Sneak breaths - covered by 2nd Bone)'. The Trombone 3 part has a note to '(Blend with bone 1)'. The score is divided into measures, with some measures containing rests or specific articulation marks like accents (^) and slurs.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

p

p

p

solo

pp

p

tr

Cm 7 F7

(Keep Accomp. light)

Time

(Keep Accomp. light)

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

17 B \flat Δ Dm 7 G7-9 Cm 7 F7 B \flat Δ Dm 7 G7-9 Cm 7 F7

Gtr.

17 B \flat Δ Dm 7 G7-9 Cm 7 F7 B \flat Δ Dm 7 G7-9 Cm 7 F7

Pno.

17 B \flat Δ Dm 7 G7-9 Cm 7 F7 B \flat Δ Dm 7 G7-9 Cm 7 F7

A.B.

17

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

25 Dm7-5 G7-9 Cm7 B \flat 6 Dm7 G7-9+5 Cm7

Gtr.

25 Dm7-5 G7-9 Cm7 B \flat 6 Dm7 G7-9+5 Cm7

Pno.

25 Dm7-5 G7-9 Cm7 B \flat 6 Dm7 G7-9+5 Cm7

A. B.

25 (Ding!)

D. S.

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

33 $B\flat^{\Delta}$ Dm^7 $G7-9$ Cm^7 $F7$ $B\flat^{\Delta}$ Dm^7 $G7-9$

33 $B\flat^{\Delta}$ Dm^7 $G7-9$ Cm^7 $F7$ $B\flat^{\Delta}$ Dm^7 $G7-9$

33 $B\flat^{\Delta}$ Dm^7 $G7-9$ Cm^7 $F7$ $B\flat^{\Delta}$ Dm^7

33 Time (Rhumba)

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

39 Cm7 F7 Dm7-5 Dm7 G7-9 Cm7 F7 Bb6

39 Cm7 F7 Dm7-5 Dm7 G7-9 Cm7 F7 Bb6

39 Cm7 F7 Dm7-5 Dm7 G7-9 Cm7 F7 Bb6

39

C

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

46

Fm⁷ B♭⁹us Fm⁷ B♭7 Fm⁹ B♭13

46

Fm⁷ B♭⁹us Fm⁷ B♭7 Fm⁹ B♭13

46

Fm⁷ B♭⁹us Fm⁷ B♭7 Fm⁹ B♭13

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

53 Dm7-5 G7 Cm7 Am7-5 A \flat B G7-9 C9

53 Dm7-5 G7 Cm7 Am7-5 A \flat B G7-9 C9

53 Dm7-5 G7 Cm7 Am7-5 A \flat B G7-9 C9

53

D

60

A. Sx. 1

A. Sx. 2 *sempre legato*

T. Sx. 1 *sempre legato*

T. Sx. 2 *sempre legato*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Cm⁷ F⁷ Cm⁷ F⁷ B \flat Δ

66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

66 Dm 7 G7-9 Cm 7 F7 B \flat Δ Gm 7 Cm 7

Gtr.

66 Dm 7 G7-9 Cm 7 F7 B \flat Δ Gm 7 Cm 7

Pno.

66 Dm 7 G7-9 Cm 7 F7 B \flat Δ Gm 7 Cm 7

A. B.

66

D. S.

E Instrumental

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

72 F7 A \flat 7-5 G7-9 Cm7 N.C.

72 F7 A \flat 7-5 G7-9 Cm7 N.C.

72 F7 A \flat 7-5 G7-9 Cm7 N.C.

72 Time

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

86 Cm⁷ F⁷

86 Cm⁷ F⁷ B♭^Δ Dm⁷ G7-9 Cm⁷ F⁷

86 Cm⁷ F⁷ B♭^Δ Dm⁷ G7-9 Cm⁷ F⁷

86 Time

92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

92

92

92

92

B \flat Δ Dm 7 G7-9 Cm 7 F7 Dm 7 -5 G7-9

B \flat Δ Dm 7 G7-9 Cm 7 F7 Dm 7 -5 G7-9

98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

98 Cm7 B \flat 6 Dm7 G7-9+5

98 Cm7 B \flat 6 Dm7 G7-9+5

98 Cm7 B \flat 6 Dm7 G7-9+5

98 Straight 4 feel

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Time (Rhumba)

111

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Harmon

Harmon

116

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

H

121

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

(To Open)

(To Open)

Cm 7 F7 B \flat^{Δ}

Cm 7 F7 B \flat^{Δ}

Cm 7 F7 B \flat^{Δ}

(Fill) Time

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

127 Dm⁷ G7-9 Cm⁷ F7 B♭^Δ Dm⁷ G7-9 Cm⁷

127 Dm⁷ G7-9 Cm⁷ F7 B♭^Δ Dm⁷ G7-9 Cm⁷

127 Dm⁷ G7-9 Cm⁷ F7 B♭^Δ Dm⁷ G7-9 Cm⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Open

Open

F7 Dm7-5 G7-9 Cm7 F7 C#m

F7 Dm7-5 G7-9 Cm7 F7 C#m

F7 Dm7-5 G7-9 Cm7 F7 C#m

139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

139 F#7 D7 Gal t

139 F#7 D7 G

139 Straight 4 feel

145

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(To Harmon)

Harmon

B \flat Tpt. 1

(To Harmon)

Harmon

B \flat Tpt. 2

(To Harmon)

Harmon

B \flat Tpt. 3

(To Harmon)

Harmon

B \flat Tpt. 4

B/C

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

145

C

v

v

v

B/C

Pno.

145

C

v

v

v

pp

B/C

145

A.B.

145

>

pp

(cymbals)

D. S.

pp