

Score

HEADLANDS

Metheny-esque New Age Samba/Gospel

Doug Morton

$\text{♩} = 100$

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

Cymbal color

time

6 A

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D.S.

time (4' on cymbal bell)

12

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

12

Gtr.

Pno.

12

A.B.

12

D. S.

17

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

17

Gr.

Pno.

17

A.B.

17

D. S.

23

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

B

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

(gospel feel - backbeat)

37

Sx. 1

Sx. 2

Sx. 1

Sx. 2

. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

C

46

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

Five staves for saxophones (Sx. 1, Sx. 2, Sx. 1, Sx. 2, Sx.). Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first four staves have a whole rest in the first measure. The second and fourth staves have a melodic line starting in the fifth measure, consisting of a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Staves for trumpets (pt. 1-4) and trombones (bn. 1-3, Tbn.). Each staff begins with a treble clef and a key signature of three sharps. The first four staves have a whole rest in the first measure. The first and second staves have a melodic line starting in the fifth measure, consisting of a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6.

Gtr.

Pno.

Staves for guitar (Gtr.) and piano (Pno.). The guitar staff has a treble clef and a key signature of three sharps, with a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents. The piano staff has a grand staff (treble and bass clefs) and a key signature of three sharps. It features a rhythmic pattern of eighth notes with accents. Both staves have a 4/4 time signature and a repeat sign with a first ending bracket.

A.B.

Staff for A.B. (drum set) with a bass clef and a key signature of three sharps. It has a whole rest in the first measure.

D. S.

Hi-hat 8's (varied accents)

Etc.

Staff for drum set (D. S.) with a double bar line and a key signature of three sharps. It features a rhythmic pattern of eighth notes with accents, labeled "Hi-hat 8's (varied accents)". The pattern ends with "Etc." and a whole rest.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

53

2

2

2

53

2

Pno.

53

8^{va}

A.B.

53

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

59

Gr.

59

Pno.

59

A.B.

59

D. S.

Detailed description of the musical score: The score is for a large ensemble. It features 14 staves. The top five staves are for woodwinds: Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), and Soprano Saxophone (S. Sx.). The next four staves are for woodwinds: Flute 1 (pt. 1), Flute 2 (pt. 2), Flute 3 (pt. 3), and Flute 4 (pt. 4). The next three staves are for brass: Trumpet 1 (bn. 1), Trumpet 2 (bn. 2), and Trumpet 3 (bn. 3). The next two staves are for brass: Trombone (Tbn.) and Guitar (Gr.). The next two staves are for piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for strings: A.B. (A.B.) and D.S. (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for page 10 of 28.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

65

Gr.

65

Pno.

65

A.B.

65

D. S.

70 drum fill **D** Solos (trpt/sax)

Sx. 1

Sx. 2

Sx. 1 D Alt / Pentatonic

Sx. 2

S. Sax.

pt. 1 D Alt / Pentatonic

pt. 2 D Alt / Pentatonic

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn. C Alt / Pentatonic

70

Gr. C Alt / Pentatonic

70 (11) C Alt / Pentatonic

Pno.

70 (8th) C Alt / Pentatonic

A.B.

70 Break Time

D. S.

77

Sx. 1

Sx. 2

Sx. 1

Sx. 2

. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

The image shows a page of a musical score, page 13 of 28. The score is for a large ensemble, including woodwinds, brass, guitar, piano, and percussion. The page is divided into two systems. The first system contains staves for Saxophones 1 and 2, Percussion 1-4, Baritone 1-3, and Trombone. The second system contains staves for Guitar, Piano, and Drums. The score is in the key of D major (two sharps) and 4/4 time. The first system starts at measure 77 and ends at measure 82. The second system starts at measure 77 and ends at measure 82. The piano part features a complex rhythmic pattern with slurs and ties. The guitar part has a rhythmic pattern of eighth notes. The drums part has a simple pattern of eighth notes. The woodwinds and brass parts have rests for most of the page.

83

Sx. 1

Sx. 2

Sx. 1

Sx. 2

. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

83

Gtr.

83

Pno.

83

A.B.

83

D. S.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

89

Gr.

89

Pno.

89

A.B.

89

D. S.

D Bm G G/A D

D Bm G G/A D

A7m T F/G C

A7m T F/G C

C A7m F/G C

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

D Bm D G G/A D D Bm G E7 G/AD

G Am G F F/G G C Am

Am C F/G C C Am F D7 F/GC

C Am C F/G C C Am F D7 F/GC

105 E

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

105

Gtr.

105

Pno.

105

A.B.

105

D. S.

E7 G/A D

E7 G/A D

D7 F/G C

F/G C

D7 F/G C

Like beginning (cymbals)

112

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

112

Gr.

112

Pno.

112

A.B.

112

D. S.

118 F

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

118

Gtr.

118

Pno.

118

A.B. C Alt / Pentatonic

118

D. S. time

124

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

124

Gr.

124

Pno.

124

A.B.

124

D. S.

C Alt / Pentatonic

130

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

130

Ptr.

130

Pno.

130

A.B.

130

D. S.

135 G

Sx. 1
Sx. 2
Sx. 1
Sx. 2
Sx.
pt. 1
pt. 2
pt. 3
pt. 4
bn. 1
bn. 2
bn. 3
Tbn.
Gtr.
Pno.
A.B.
D. S.

142

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

150

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

150

Gtr.

150

Pno.

150

A.B.

150

D. S.

159

Sx. 1

Sx. 2

Sx. 1

Sx. 2

S. Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

159

Dsus Eadd7 D7 F/G G Asus7 Fsus G#5 Dsus Eadd7 D7 F/G G

159

Dsus Eadd7 D7 F/G G Asus7 Fsus G#5 Dsus Eadd7 D7 F/G G

159

H Trp/Sax-light improv

169

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

169

Gtr.

169

Pno.

169

A.B.

169

D. S.

D Alt / Pentatonic

D Alt / Pentatonic

time

175

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

175

Gtr.

175

Pno.

175

A.B.

175

D. S.

183

Sx. 1

Sx. 2

Sx. 1

Sx. 2

Sx.

pt. 1

pt. 2

pt. 3

pt. 4

bn. 1

bn. 2

bn. 3

Tbn.

183

Gr.

183

Pno.

183

A.B.

183

D. S.

E7

A sus7

D

G sus7

G sus7

G sus7