

# GOD REST YE, MERRY DUDES

Med. Swing

Xmas  
arr. Doug Morton

Med. Swing (♩=132)

A

The score is for a medium swing piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Med. Swing with a quarter note equal to 132 beats per minute. The piece is divided into two main sections, with the second section labeled 'A'. The instrumentation includes:

- Alto Sax. 1 & 2: Play a melodic line consisting of eighth-note patterns.
- Tenor Sax. 1 & 2: Play a similar melodic line, often in harmony with the alto saxophones.
- Baritone Sax.: Provides a harmonic accompaniment with dotted quarter notes.
- Trumpet in B♭ 1-4: Remain silent throughout the piece.
- Trombone 1-3: Play a harmonic accompaniment with dotted quarter notes.
- Bass Trombone: Provides a harmonic accompaniment with dotted quarter notes.
- Guitar: Provides a harmonic accompaniment with chords.
- Piano: Provides a harmonic accompaniment with chords.
- Acoustic Bass: Plays a melodic line with a 'SOLO' section in the first measure.
- Drum Set: Features a 'Hi-hat' section in the first measure and a 'Time' section in the second measure.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

8

Gtr.

Pno.

8

A. B.

8

D. S.

B

(solo)

Hi-hat

The image shows a page of a musical score for the piece "God Rest Ye, Merry Dudes". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with measures 8 through 13 visible. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) play a rhythmic melody. The trumpet and trombone parts (3<sup>b</sup> Tpt. 1-4, Tbn. 1-3, B. Tbn.) provide harmonic support. The guitar (Gtr.) and piano (Pno.) parts play chords. The drum part (D. S.) includes a solo section for the hi-hat in the final measures. A rehearsal mark 'B' is placed at the end of the first system.

16 C Solo alto

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

16

Gtr.

16

Pno.

16

A.B.

16

D. S.

25 D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Time

E7 Am7 D7 G B7-9 Em7 D7 Em7 GΔ Am7 B7-9

E7 Am7 D7 G B7-9 Em7 D7 Em7 GΔ Am7 B7-9

Am7 D7 G B7-9 Em7 D7 Em7 GΔ Am7 B7-9

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

33

Em7 /D Am G△ D7 G4AmBm7 G△ AmBmD#° E7susEm7

Gtr.

33

Em7 /D Am G△ D7 G4AmBm7 G△ AmBmD#° E7susEm7

Pno.

33

Em7 /D Am G△ D7 G4AmBm7 G△ AmBmD#° E7susEm7

A.B.

33

D. S.

E

F#m7

41

F

Piano solo in breaks

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

41

Gtr.

41

Pno.

41

A.B.

41

D. S.

Bm7

Am9

Am9

Am9

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

50

Gtr.

50

Pno.

50

A.B.

50

D. S.

C#7(#9)

Am9

F (very alt)

C#7(#9)

Am9

F (very alt)

Am9

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

61

Gtr.

61

Pno.

61

A. B.

61

D. S.

70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

70

A7-9

E7(b9)(b13)

E7(b9)sus

E7#9(b5)

Gtr.

70

A7-9

E7(b9)(b13)

E7(b9)sus

E7#9(b5)

Pno.

70

A.B.

70

D. S.

G H

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 3<sup>rd</sup> Tpt. 1  
 3<sup>rd</sup> Tpt. 2  
 3<sup>rd</sup> Tpt. 3  
 3<sup>rd</sup> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 81  
 Gtr.  
 81  
 Pno.  
 81  
 A. B.  
 81  
 D. S.

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

89

Gr.

89

Pno.

89

A.B.

89

D. S.

1

E7

Am7 D7 G7 B7-9

E7

Am7 D7 G7 B7-9

Am7 D7 G7 B7-9

Time

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

97

Em7 D7 Em7 GΔ Am7 B7-9 Em7 /D Am GΔ D7 GΔAmBm7 GΔ AmBmD#0 E7sus

Gtr.

97

Em7 D7 Em7 GΔ Am7 B7-9 Em7 /D Am GΔ D7 GΔAmBm7 GΔ AmBmD#0 E7sus

Pno.

97

Em7 D7 Em7 GΔ Am7 B7-9 Em7 /D Am GΔ D7 GΔAmBm7 GΔ AmBmD#0 E7sus

A.B.

97

D. S.

105 Trpt Solo Vamp

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

3<sup>b</sup> Tpt. 1

3<sup>b</sup> Tpt. 2

3<sup>b</sup> Tpt. 3

3<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

105 Em7

Gtr.

105 Em7

Pno.

A.B.

105

D. S.

Fill