

Score

# GINGERBREAD BOY

Jazz / Rock

Jimmy Heath  
arr. Doug Morton

Straight 8 Jazz-Rock (♩=140)

A

(Pickup 2nd X)

The score is for a jazz-rock ensemble. It features 13 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The music is in 4/4 time with a tempo of 140 bpm. A key signature change occurs from G major to B♭ major. A section labeled 'A' begins with a pickup 2nd measure. The guitar and piano parts include chord diagrams and chord names: B♭7+9, B♭7, /D, E♭7, F7, and B♭7+9. The drum set part is marked 'Keep steady back beat'.

7

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

7 Eb7 E7 Eb7 Db7 Bb7(9) Bb7 G7 Cm7 F7alt

7 Eb7 E7 Eb7 Db7 Bb7(9) Bb7 G7 Cm7 F7alt

**B** Drum solo around hits

14

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

$Bb7+9$

$Bb7+9$

$Bb7+9$

Musical score for 'Gingerbread Boy' page 4 of 19. The score includes parts for Saxophones (Sx. 1 & 2), Bass Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Tuba (Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D.S.). The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including rests, eighth notes, quarter notes, and chords.

C Backgr. 2nd X  
Tenor Solo

Musical score for 'Gingerbread Boy', page 5 of 19. The score includes parts for Saxophones (Sx. 1, Sx. 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B., D.S.). The score is divided into two systems. The first system (measures 27-30) features a Tenor Solo section marked with a 'C' in a box. The second system (measures 31-34) features a Backg. 2nd X section. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and piano parts: G7alt, C7, /E, F7, G7, C749, F7+9, Bb7, /D, Eb7, F7, Bb749.

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

F7 F#7 F7 Eb7 C7#9 G7 C7 A7 Dm7 G7alt C7#9 Bb7

Eb7 E7 Eb7 Db7 Bb7#9 F7 Bb7 G7 Cm7 F7alt Bb7#9 Ab7

Eb7 E7 Eb7 Db7 Bb7#9 F7 Bb7 G7 Cm7 F7alt Bb7#9 Ab7

Eb7 E7 Eb7 Db7 Bb7#9 F7 Bb7 G7 Cm7 F7alt Bb7#9 Ab7

D

45

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

Ab7 G7alt

Gb7 F7alt Bb7

Gb7 F7alt

52

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.



58

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

E

64

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

71 F G7+9 Guitar (or Alto)

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

B $\flat$ +9 D $\flat$ +9 E+9 G+9 B $\flat$ 7+9

B $\flat$ 7+9

B $\flat$ 7+9

78 C7 C#7 C7 Bb7 G7#9 D7 G7 E7 Am7 D7alt G7#9

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

78 Eb7 E7 Eb7 Db7 Bb7#9 F7 Bb7 G7 Cm7 F7alt Bb7#9

Gtr.

78

Pno.

78 Eb7 E7 Eb7 Db7 Bb7#9 F7 Bb7 G7 Cm7 F7alt Bb7#9

A. B.

78

D. S.

88 F7 Eb7 D7alt G

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

88 Ab7 Gb7 F7alt

Gtr.

88

Pno.

88 Ab7 Gb7 F7alt

A. B.

88 (keep hi-hat going)

D. S.

96

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A. B.

D. S.

103

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn.

Gtr.

Pno.

A.B.

D. S.

110

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A.B.

D. S.

B $\flat$ 7

G7

C $\flat$ m7







130

Sx. 1

Sx. 2

Sx. 1

Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Gtr.

Pno.

A. B.

D. S.

B $\flat$ 7+9

B $\flat$ 7+9

B $\flat$ 7+9

B $\flat$ 7+9