

GAP-TOOTHED GRIN

SCORE

ERIK JEKABSON

DRUM SOLO

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

DRUM SOLO- ON CHORD

2

GAP-TOOTHED GRIN

The score is arranged for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with a dynamic marking of *f* and includes a triplet in the second measure. The trumpet section (B. Trp. 1-4) plays a rhythmic accompaniment with a dynamic marking of *f*. The trombone section (Tbn. 1-3, B. Tbn.) provides a bass line with a dynamic marking of *f*. The guitar (Gtr.), piano (Pno.), and bass (Bass) parts are primarily harmonic, with the piano and bass playing a steady eighth-note accompaniment. The double bass (D.S.) part is a simple eighth-note line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord Progression:

B ^b	B ^b B ^b /D	E ^b 7	E ^b 7D ^b 7	C ⁷	C ⁷ C ⁷ /E	F ⁷
B ^b	B ^b B ^b /D	E ^b 7	E ^b 7D ^b 7	C ⁷	C ⁷ C ⁷ /E	F ⁷
B ^b	B ^b B ^b /D	E ^b 7	E ^b 7D ^b 7	C ⁷	C ⁷ C ⁷ /E	F ⁷

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

ff

SWING W/BACK BEAT

CRAZY CHASAL MUTED W/HAND

C7 FLINGER 2010

F7

D7

G7

B^{b7} FREDIE GREEN STYLE

E^{b7}

C7

F13

B^{b7}

E^{b7}

C7

F13

B^{b7}

E^{b7}

C7

F7

SCORE

GAP-TOOTHED GRIN

(B)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The saxophone parts feature melodic lines with accents and slurs.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4. The trumpet parts are primarily rhythmic, with some melodic flourishes.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. These parts are mostly silent in this section.
- Harmony:** Gtr. and PNO. parts provide harmonic support with chords: F^{MIN}7, B^b7, E^b, G^{MIN}7, C⁷, and F7⁺.
- Bass:** The BASS part features a "WALK IN 4" pattern.
- Drums:** D. S. (Drum Set) includes a RIDE CYMBAL and CYMBAL CHOICE.

GAP-TOOTHED GRIN

42

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B. Tpr. 1

B. Tpr. 2

B. Tpr. 3

B. Tpr. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *B^{b7} E^{b7} C⁷ F⁷ B^{b7} G⁷ C^{MIN}⁷ F⁷*

PNO.

BASS *B^{b7} E^{b7} C⁷ F⁷ B^{b7} G⁷ C^{MIN}⁷ F⁷*

D. S. *SMARE DRUM*

42

GAP-TOOTHED GRIN

(C)

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

1	2
1	2
1	2
1	2
1	2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

1	2
1	2
2	2
2	2
1	2
1	2
1	2
1	2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2XS- TRPTS 3 AND 4 EACH TAKE A CHORUS

2 FEEL

1	2
1	2
1	2
1	2
1	2

Gtr.

PNO.

BASS

D. S.

SOLO 1ST X

SOLO 2ND X

2- FEEL

2- FEEL

2 FEEL

NO BLOWS TO LINE OF SNARE

GAP-TOOTHED GRIN

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
PNO.
BASS
D. S.

Chord progression for B. Trp. 2, B. Trp. 3, Gtr., and Bass:

Measure	Chord
1	C ⁷
2	F ⁷
3	D ⁷
4	G ⁷
5	C ⁷
6	D ^{MIN7}
7	G ⁷

Chord progression for Gtr. and Bass:

Measure	Chord
1	B ^{b7}
2	E ^{b7}
3	C ⁷
4	F ⁷
5	B ^{b7}
6	C ^{MIN7}
7	F ⁷

Drum set (D. S.) notation:

GAP-TOOTHED GRIN

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

Chord Progression:

G^{MIN7} C^7 F A^{MIN7} D^7 G^7+ SOLO BREAK

F^{MIN7} B^{b7} E^b G^{MIN7} C^7 F^7+

GAP-TOOTHED GRIN

A musical score for the piece "Gap-Toothed Grin". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., BASS, and D. S. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The guitar and bass parts play a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums play a steady eighth-note pattern. Chord changes are indicated by letters above the guitar and bass staves: B^{b7}, E^{b7}, C⁷, F⁷, B^{b7}, C^{MIN7}, and F⁷. The B♭ Trp. 4 staff has a melodic line with notes corresponding to the chords: C⁷, F⁷, D⁷, G⁷, C⁷, D^{MIN7}, G⁷. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern.

GAP-TOOTHED GRIN

110

A. SX. 1 *p* *mp*

A. SX. 2 *p* *mp*

T. SX. 1 *p* *mp*

T. SX. 2 *p* *mp*

B. SX. *p* *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4 *Amin⁷* *D⁷* *G7+ SOLO BREAK*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

CTR. *Fmin⁷* *B^{b7}* *E^b* *Gmin⁷* *C⁷* *F7+*

PNO. *Fmin⁷* *B^{b7}* *E^b* *Gmin⁷* *C⁷* *F7+*

BASS *Fmin⁷* *B^{b7}* *E^b* *Gmin⁷* *C⁷* *F7+*

D. S. *Fmin⁷* *B^{b7}* *E^b* *Gmin⁷* *C⁷* *F7+*

110

142

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx.

B. Tpr. 1

B. Tpr. 2

B. Tpr. 3 *D^{MIN7} G⁷ C^{MAJ}*

B. Tpr. 4 *A⁷ D⁷ G⁷*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

CTR. *G⁷ C⁷ F⁷ C^{MIN7} F⁷ B^bMAJ*

PNO. *G⁷ C⁷ F⁷ C^{MIN7} F⁷ B^bMAJ*

BASS *G⁷ C⁷ F⁷ C^{MIN7} F⁷ B^bMAJ*

D. S. *C^{MIN7} F⁷ B^bMAJ*

142

GAP-TOOTHED GRIN

Ⓞ

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

158

Drum Solo

A⁷ D⁷

G⁷ C⁷ F⁷ G⁷ C⁷ C⁷(#9) F⁷

SOLO OVER HIT!

159

GAP-TOOTHED GRIN

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

166

D⁷ G⁷ C⁷ G⁷ C¹³ C¹³ F¹³ D^{7(b9)} G^{7(b9)} G^{7(b9)} CMaj9 C⁹
D⁷ G⁷ C⁷ G⁷ C¹³ C¹³ F¹³ D^{7(b9)} G^{7(b9)} G^{7(b9)} CMaj9 C⁹
D⁷ G⁷ C⁷ G⁷ C¹³ C¹³ F¹³ D^{7(b9)} G^{7(b9)} G^{7(b9)} CMaj9 C⁹
D⁷ G⁷ C⁷ G⁷ C¹³ C¹³ F¹³ D^{7(b9)} G^{7(b9)} G^{7(b9)} CMaj9 C⁹

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

178

D MIN⁷

KEEP SOLOING!

Detailed description: This page of a musical score for 'Gap-Toothed Grin' contains 17 measures. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and the first four trumpet parts (B♭ Trp. 1-4) have a melodic line starting at measure 178 with a dynamic marking of *ov* and a hairpin. The trombone parts (Tbn. 1-3, B. Tbn.) also have a melodic line starting at measure 178 with a dynamic marking of *ov* and a hairpin. The guitar (Gtr.) and piano (PNO.) parts have a melodic line starting at measure 178 with a dynamic marking of *D MIN⁷* and a hairpin. The bass part has a melodic line starting at measure 178 with a dynamic marking of *D MIN⁷* and a hairpin. The drum part (D. S.) has a melodic line starting at measure 178 with a dynamic marking of *D MIN⁷* and a hairpin, and a 'KEEP SOLOING!' instruction. The score is written in a standard musical notation style with a grand staff for each instrument.

GAP-TOOTHED GRIN

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

180

C⁷ C⁷(9) F⁷ D⁷ G⁷ C^{MIN}⁷ F⁷

SOLOOVER NITZ!

180

C⁷ C⁷(9) F⁷ D⁷ G⁷ C^{MIN}⁷ F⁷

180

GAP-TOOTHED GRIN

A. SX. 1
SHOUT CHORUS
f

A. SX. 2
SHOUT CHORUS
f

T. SX. 1
SHOUT CHORUS
f

T. SX. 2
SHOUT CHORUS
f

B. SX.
SHOUT CHORUS
f

B. Tpt. 1
SHOUT CHORUS
f

B. Tpt. 2
SHOUT CHORUS
f

B. Tpt. 3
SHOUT CHORUS
f

B. Tpt. 4
SHOUT CHORUS
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

CTR.
SHOUT CHORUS
f
B^{b7} E^{b7} C⁷ F⁷ B^{b7} C^{min7} F⁷

PNO.
SHOUT CHORUS
f
B^{b7} E^{b7} C⁷ F⁷ B^{b7} C^{min7} F⁷

BASS
SHOUT CHORUS
f
B^{b7} E^{b7} C⁷ F⁷ B^{b7} C^{min7} F⁷

D. S.
SHOUT CHORUS
f
MAX IN 4

GAP-TOOTHED GRIN

202

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

202

B^{b7} E^{b7} C⁷ F⁷ B^{b7}

B^{b7} E^{b7} C⁷ F⁷ B^{b7}

B^{b7} E^{b7} C⁷ F⁷ B^{b7}

202

B^{b7} E^{b7} C⁷ F⁷ B^{b7}

202

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

CTR.
PNO.
BASS
D. S.

210

LONG FALL

F^{MIN}7 B^b7 E^b G^{MIN}7 C⁷ F⁷ B^b7

GAP-TOOTHED GRIN

216

A. SX. 1 D.S. AL CODA

A. SX. 2 D.S. AL CODA

T. SX. 1 D.S. AL CODA

T. SX. 2 D.S. AL CODA

B. SX. D.S. AL CODA

B. Tpt. 1 D.S. AL CODA

B. Tpt. 2 D.S. AL CODA

B. Tpt. 3 D.S. AL CODA

B. Tpt. 4 D.S. AL CODA

Tbn. 1 D.S. AL CODA

Tbn. 2 D.S. AL CODA

Tbn. 3 D.S. AL CODA

B. Tbn. D.S. AL CODA

Gtr. $B^{\flat 7}$ $E^{\flat 7}$ C^7 F^7 $B^{\flat 7}$ $C^{MIN 7}$ F^7 D.S. AL CODA

PNO. $B^{\flat 7}$ $E^{\flat 7}$ C^7 F^7 $B^{\flat 7}$ $C^{MIN 7}$ F^7 D.S. AL CODA

BASS $B^{\flat 7}$ $E^{\flat 7}$ C^7 F^7 $B^{\flat 7}$ $C^{MIN 7}$ F^7 D.S. AL CODA

D. S. BACK TO WOODBLOCK OR SIDE OF DRUM D.S. AL CODA

216

GAP-TOOTHED GRIN

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B. Trp. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, B. Tbn.
- Other Instruments:** Gtr., PNO., BASS, D. S.

The score begins with a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and bass parts are primarily rhythmic, while the saxophone and trumpet parts have melodic lines. The drum set (D.S.) part is highly active, providing a driving rhythm. The piano part is mostly rests, with some chordal accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

GAP-TOOTHED GRIN

A. SX. 1
234

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1
234

B♭ Trp. 2

B♭ Trp. 3
BREAK

B♭ Trp. 4
BREAK

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.
234
D MIN⁷ G 7(9) C MIN⁷ F 7(9) B^{bb} B^{b13}

PNO.
234

BASS
234
D MIN⁷ G 7(9) C MIN⁷ F 7(9) B^{b13} B^{b13}

D. S.
234

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), four trumpet staves (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4), and three trombone staves (Tbn. 1, Tbn. 2, Tbn. 3). Below these are the guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.) staves. The guitar and bass parts include a series of slash marks indicating rhythmic patterns. The piano part features a complex rhythmic accompaniment. The bass part includes a series of slash marks and a melodic line. The drums part includes a series of slash marks and a melodic line. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Gap-Toothed Grin" on page 30. It features a variety of instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1 & 2, B. Trp. 3 & 4, Tbn. 1, 2, & 3, B. Tbn., Gtr., PNO., Bass, and D. S. The score is written in a key with one sharp (F#) and a common time signature. The saxophone parts (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.) and the double bass part (D. S.) are mostly silent, indicated by a flat line with a "242" rehearsal mark. The B. Trp. 3 and 4 parts feature a melodic line with triplets and accents. The B. Trp. 1 and 2 parts are silent. The Gtr. part is silent. The PNO. part is silent. The Bass part is silent. The D. S. part is silent. The score concludes with a final chord of C major, indicated by a "C" above the staff. There are also some "B b7(9)" markings near the end of the score.